



MM TRADING

BEGINNERS COURSE

MODULE 1

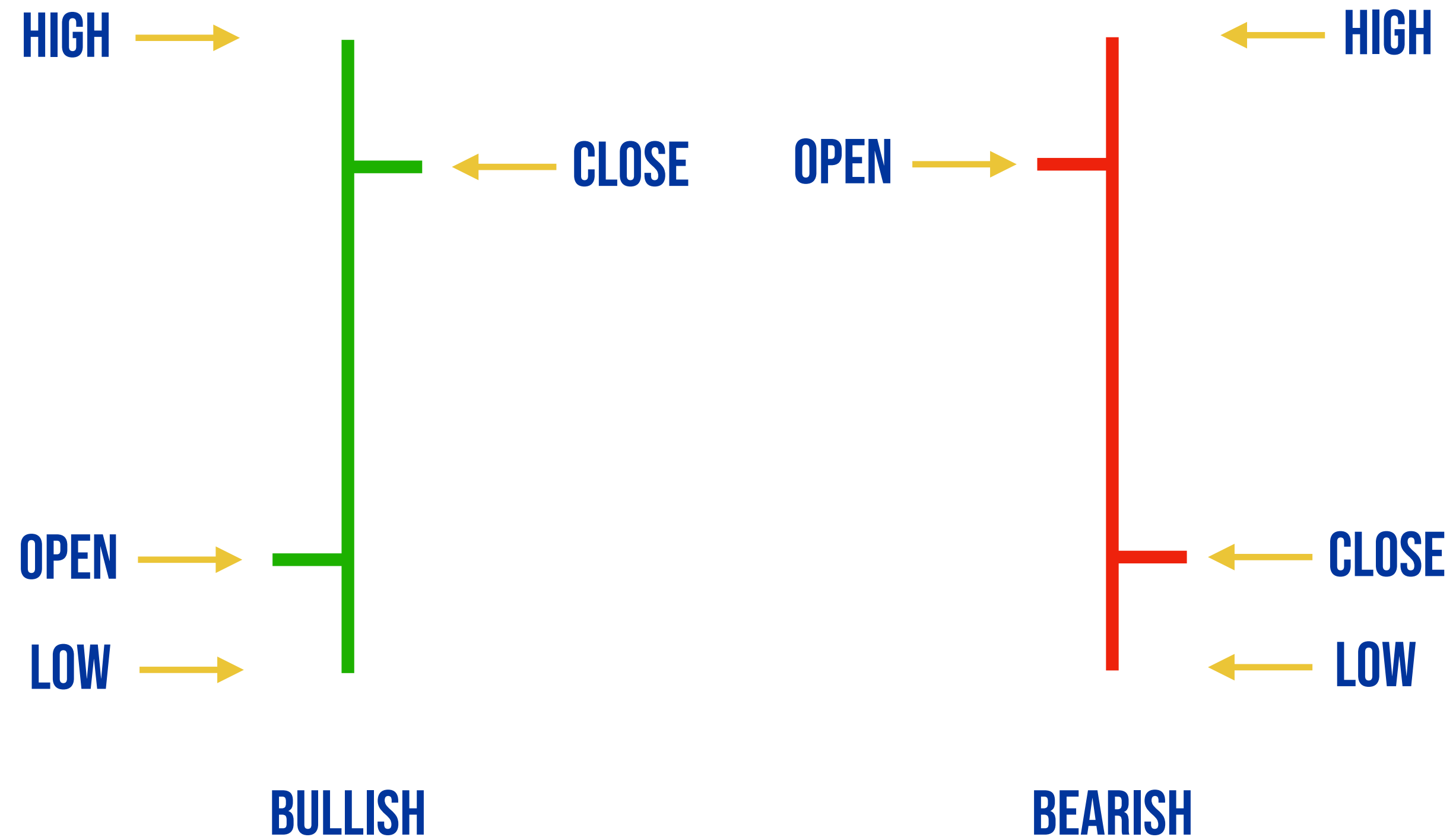
GETTING STARTED

BASIC TERMINOLOGY

- BULL MARKET
- BEAR MARKET
- ASSET CLASSES
- ASSET CLASSES PIPS/POINTS
- BID
- ASK
- SPREAD
- VOLATILITY

GETTING STARTED

CHART TYPES - BAR



GETTING STARTED

CHART TYPES - CANDLE STICK



BULLISH

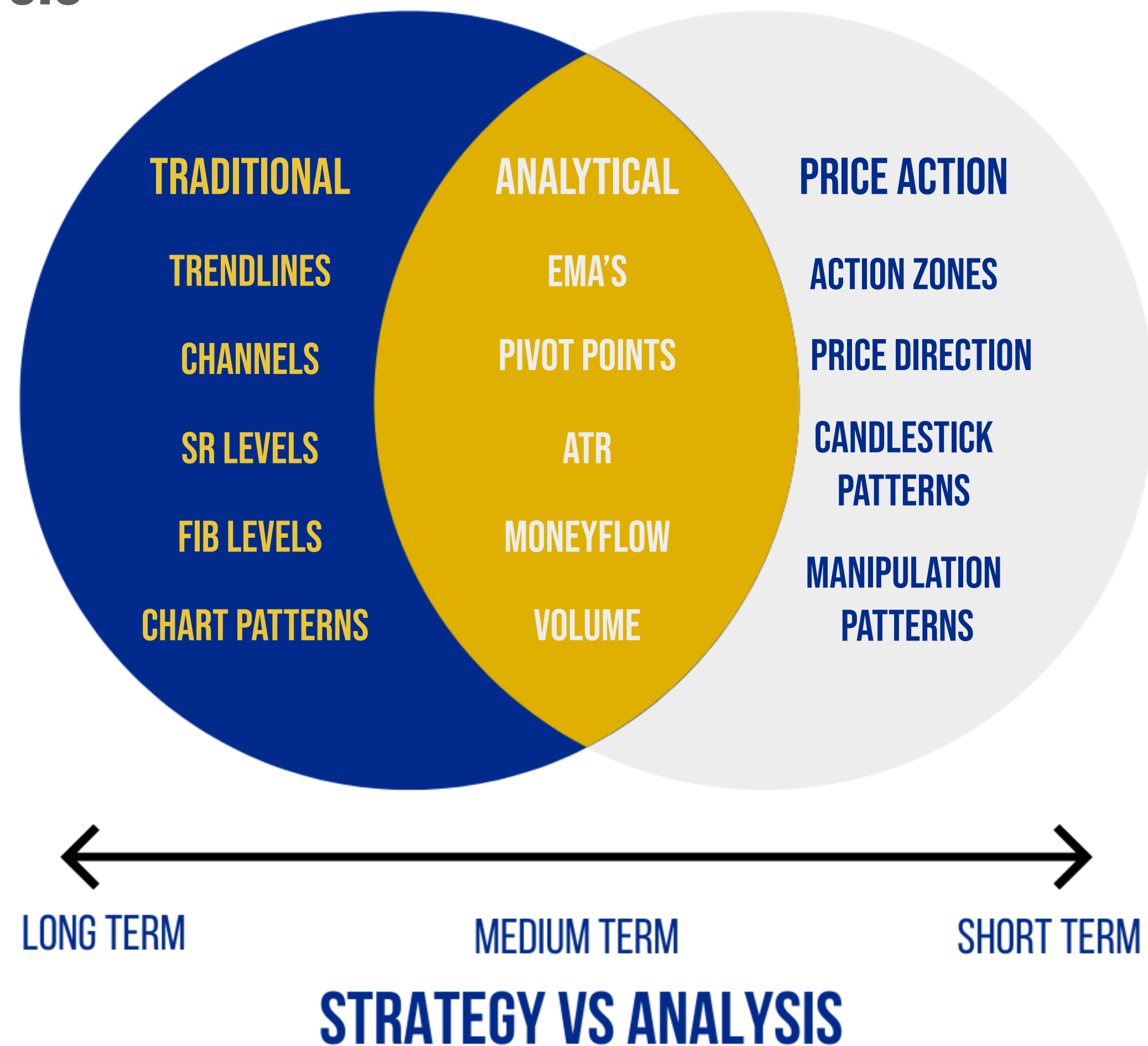


BEARISH

MODULE 2

TECHNICAL ANALYSIS

3 TYPES OF TECHNICAL ANALYSIS



TRADITIONAL TECHNICAL ANALYSIS

- MARKET BEHAVIOUR
- SUPPORT & RESISTANCE
- TREND LINES
- PARALLEL CHANNELS
- FIBONACCI LEVELS
- CHART PATTERNS

MARKET BEHAVIOUR

TRENDING UP



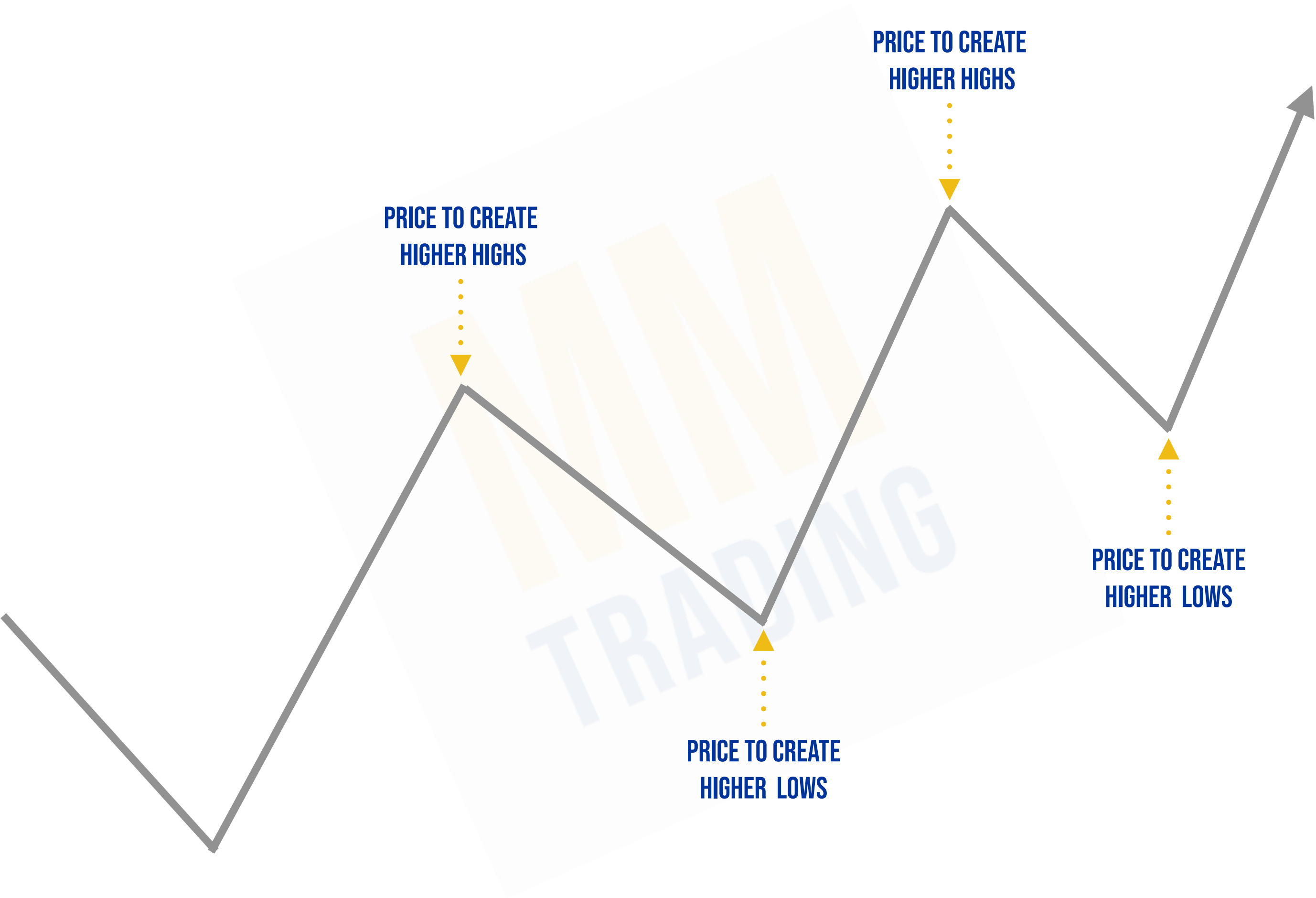
TRENDING DOWN



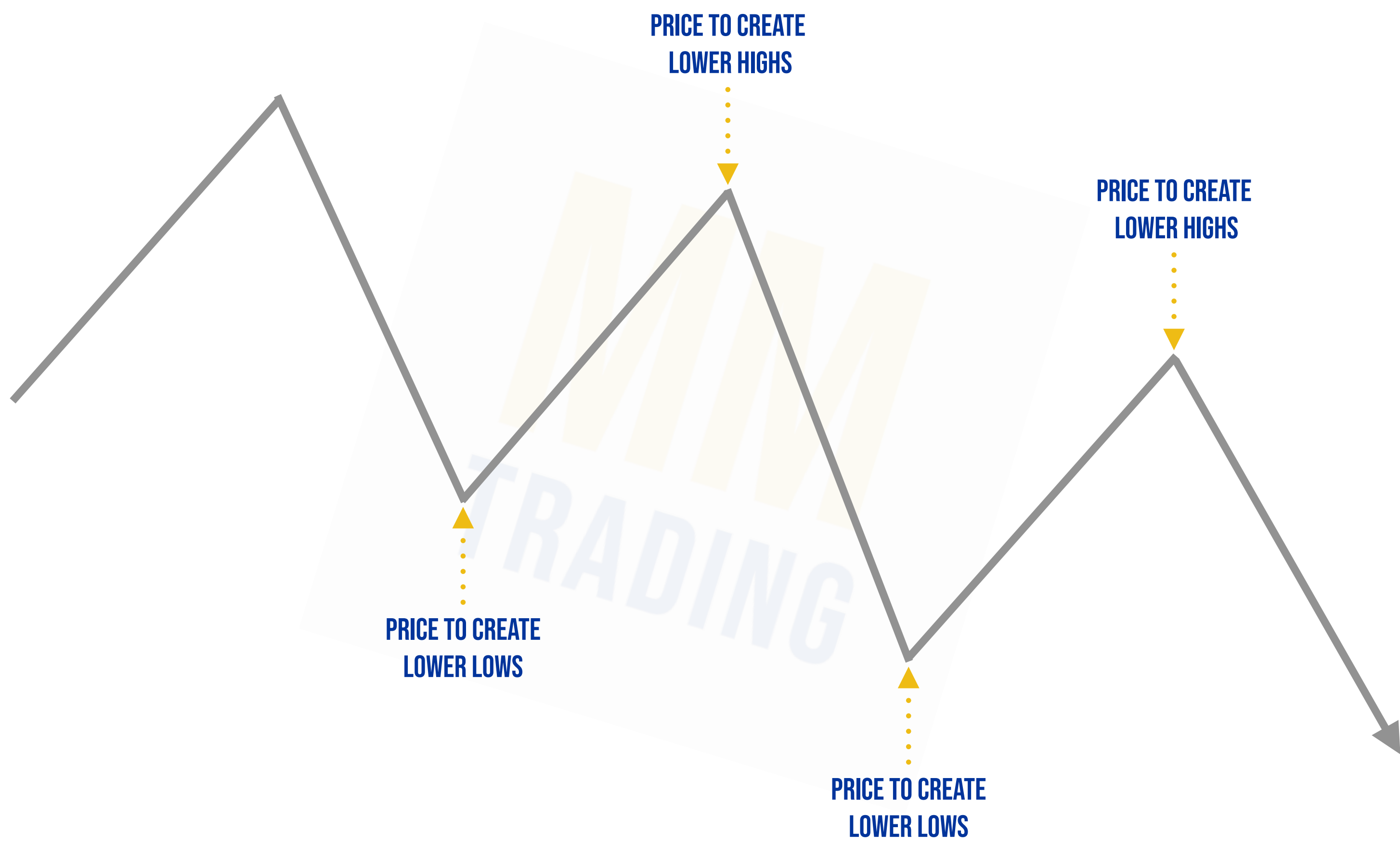
OSCILLATING



TRENDING UP

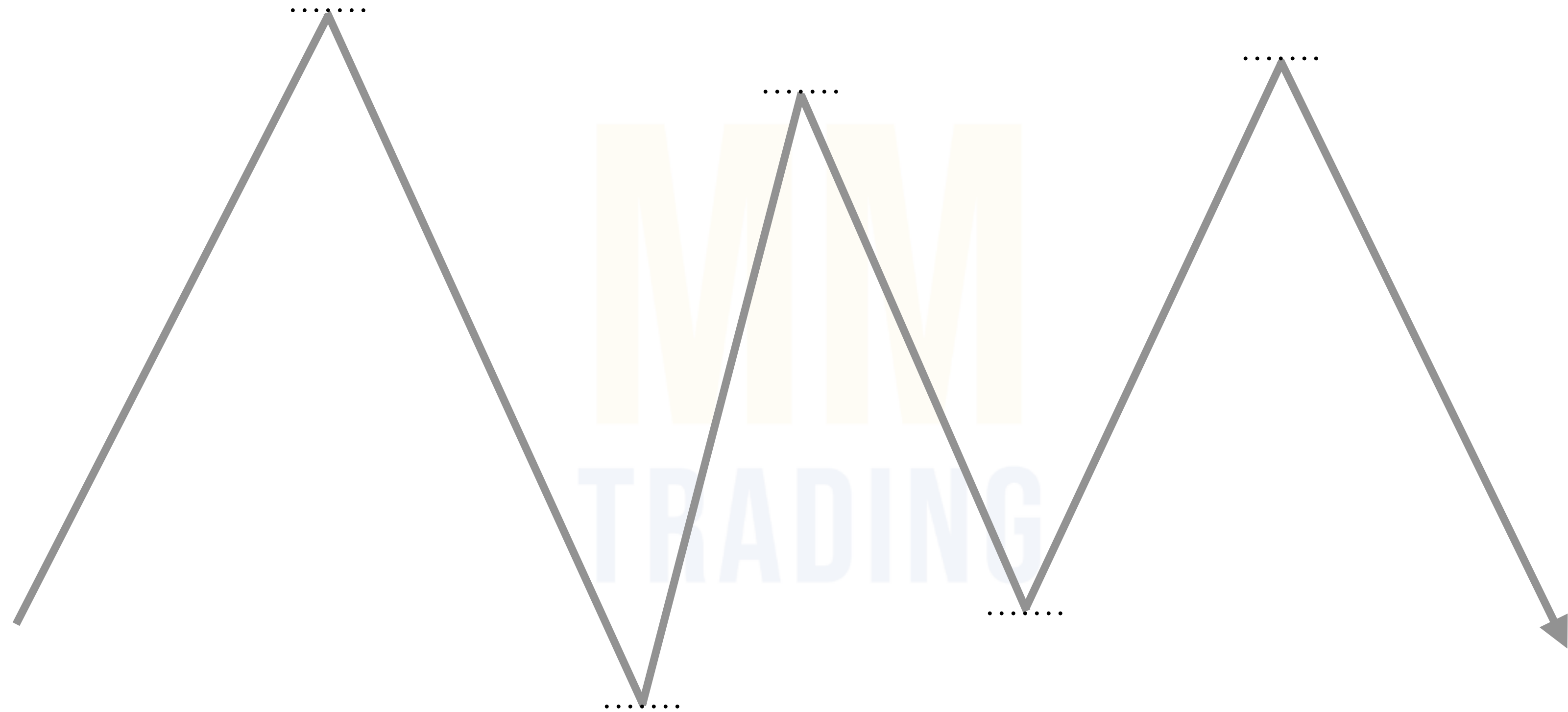


TRENDING DOWN



OSCILLATING

INCONSISTENT HIGHS AND LOWS CREATED,
WITH NO CLEAR DIRECTION.



UP TREND-LINE TYPES

MAJOR TREND-LINES

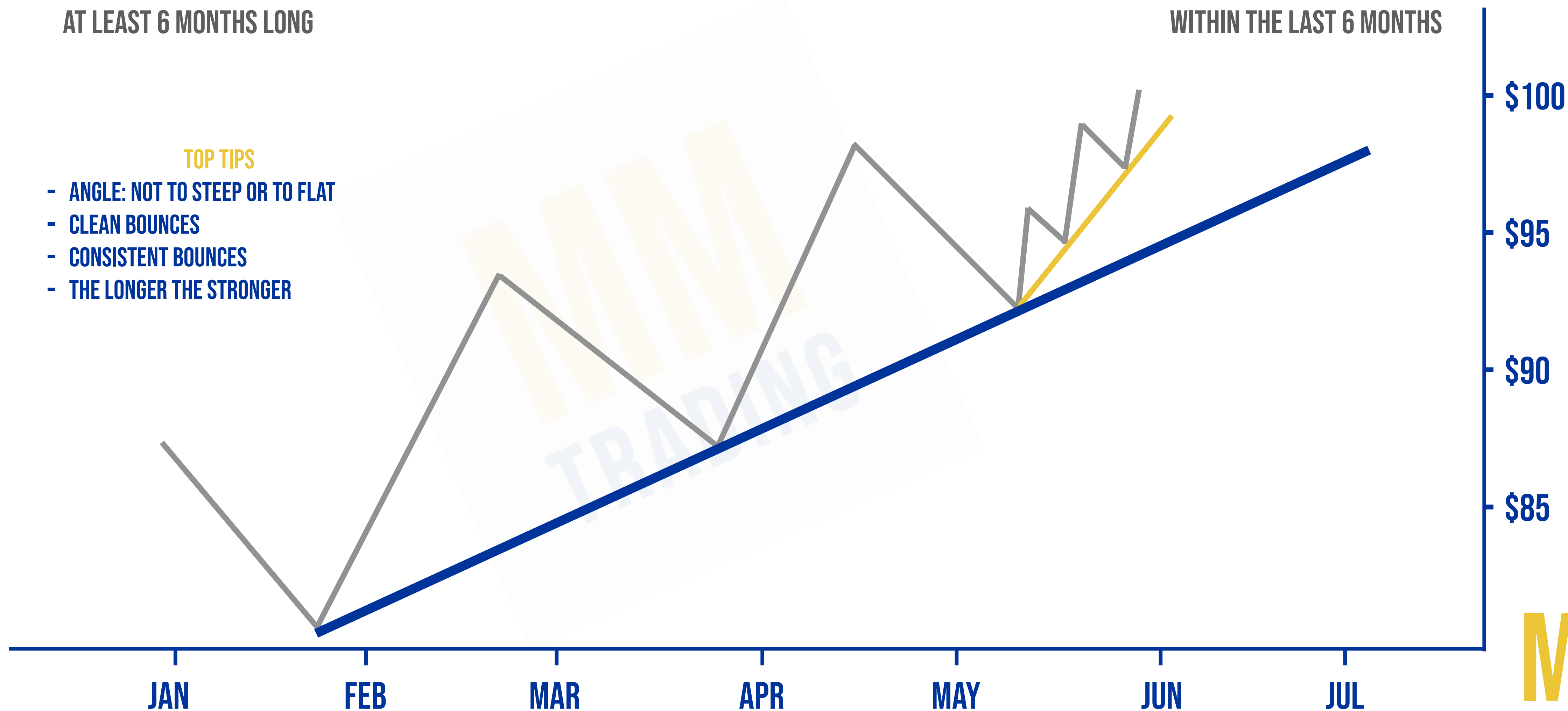
AT LEAST 6 MONTHS LONG

MINOR TREND-LINES

WITHIN THE LAST 6 MONTHS

TOP TIPS

- ANGLE: NOT TOO STEEP OR TOO FLAT
- CLEAN BOUNCES
- CONSISTENT BOUNCES
- THE LONGER THE STRONGER



UP TREND- LIVE EXAMPLE

MAJOR TREND-LINES

AT LEAST 6 MONTHS LONG

MINOR TREND-LINES

WITHIN THE LAST 6 MONTHS



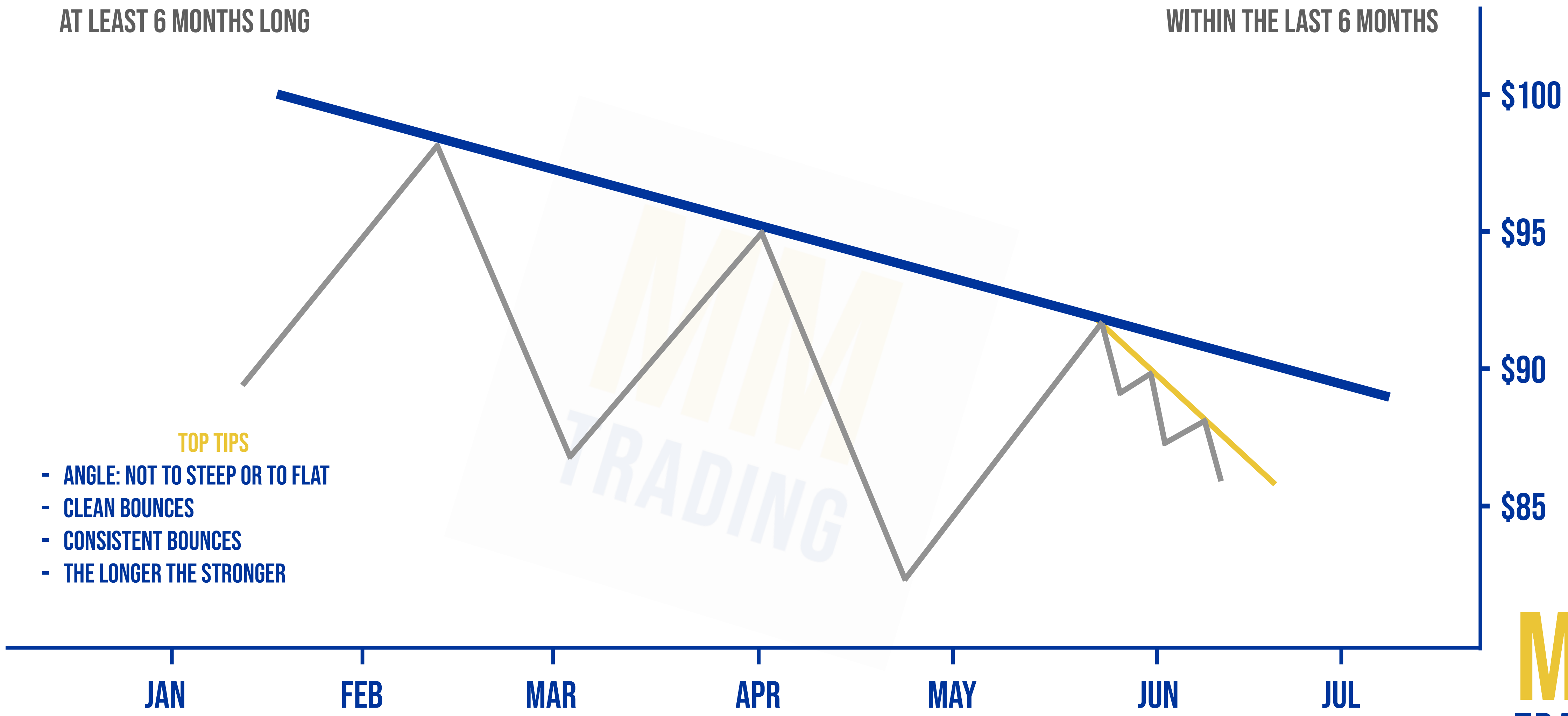
DOWN TREND-LINE TYPES

MAJOR TREND-LINES

AT LEAST 6 MONTHS LONG

MINOR TREND-LINES

WITHIN THE LAST 6 MONTHS



TOP TIPS

- ANGLE: NOT TOO STEEP OR TOO FLAT
- CLEAN BOUNCES
- CONSISTENT BOUNCES
- THE LONGER THE STRONGER

DOWN TREND- LIVE EXAMPLE

MAJOR TREND-LINES

AT LEAST 6 MONTHS LONG

MINOR TREND-LINES

WITHIN THE LAST 6 MONTHS



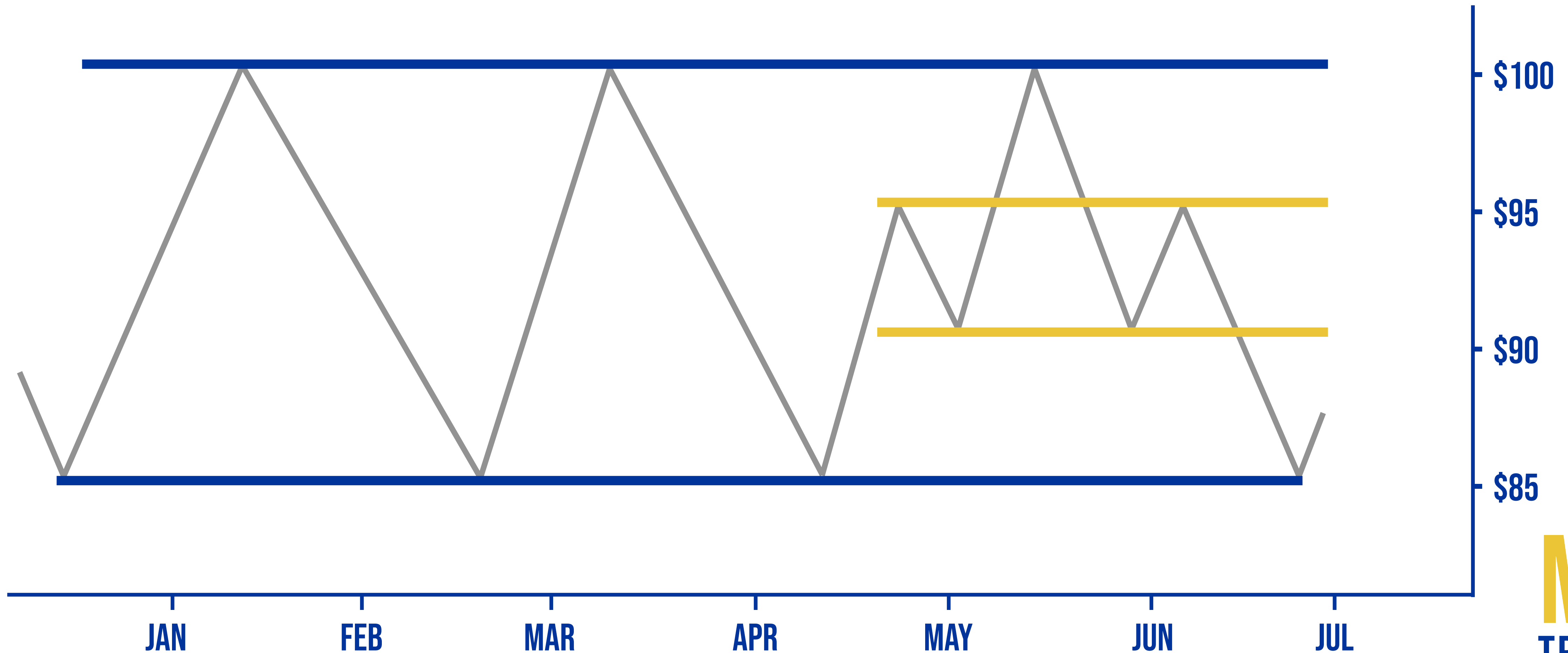
SUPPORT & RESISTANCE

MAJOR SUPPORT/RESISTANCE

FOCUSES ON KEY HISTORICAL LEVELS
THAT ARE AT LEAST 6 MONTHS LONG

MINOR SUPPORT/RESISTANCE

FOCUSES ON RECENT LEVELS
WITHIN THE LAST 6 MONTHS



SUPPORT & RESISTANCE - LIVE EXAMPLE

MAJOR SUPPORT/RESISTANCE

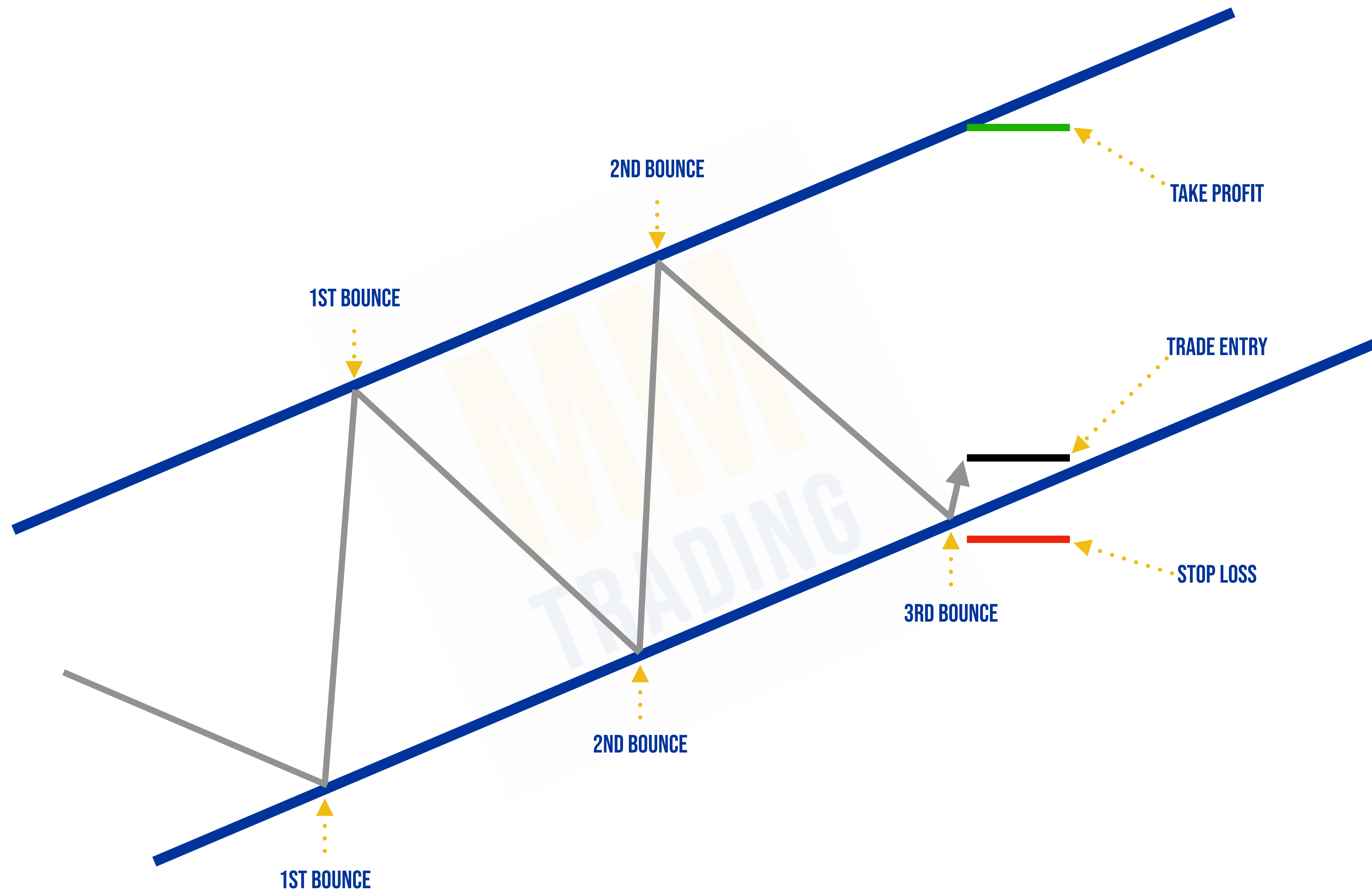
FOCUSES ON KEY HISTORICAL LEVELS
THAT ARE AT LEAST 6 MONTHS LONG

MINOR SUPPORT/RESISTANCE

FOCUSES ON RECENT LEVELS
WITHIN THE LAST 6 MONTHS



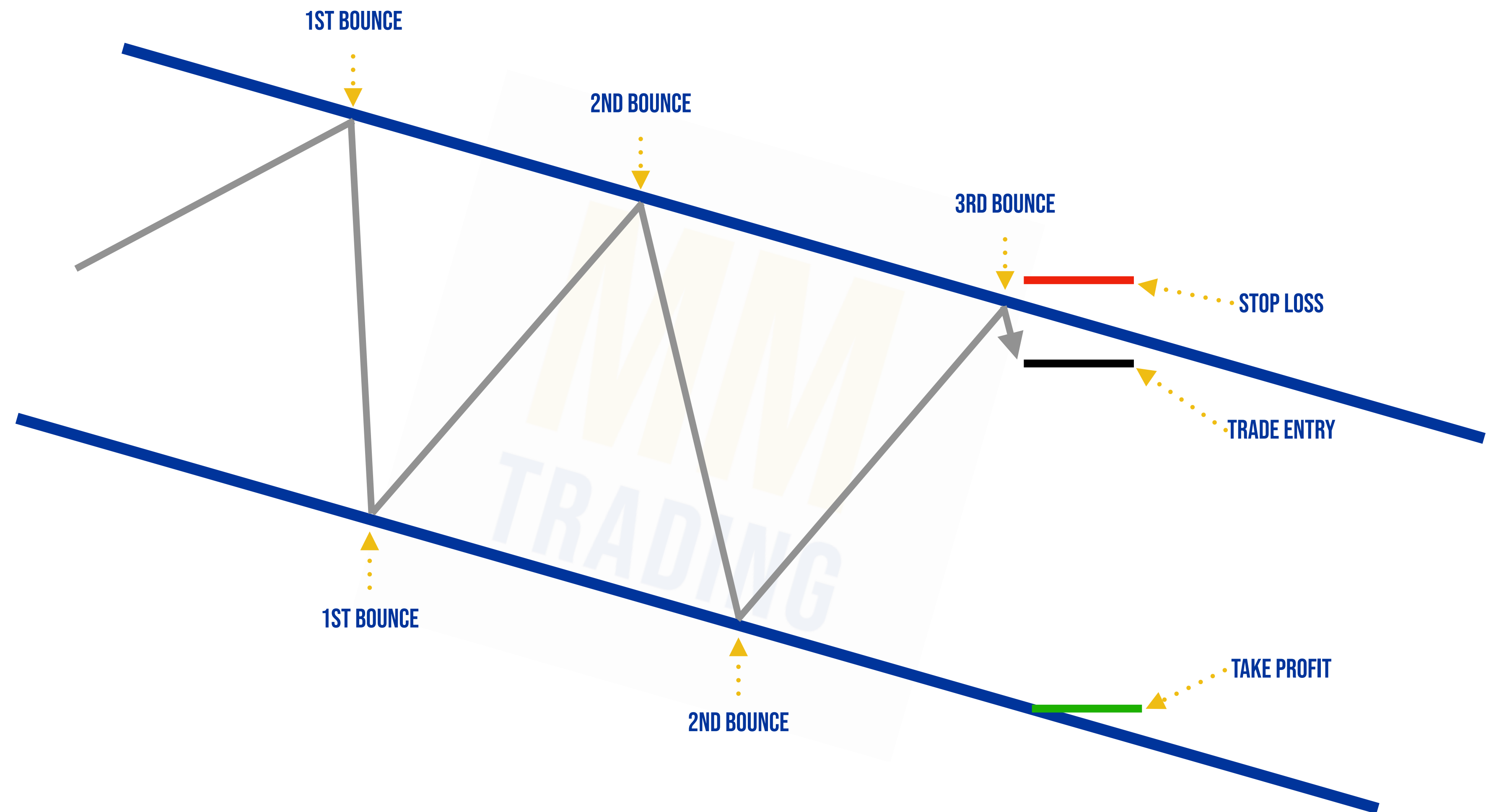
TRENDING UP PARALLEL CHANNELS



TRENDING UP PARALLEL CHANNELS - LIVE EXAMPLE



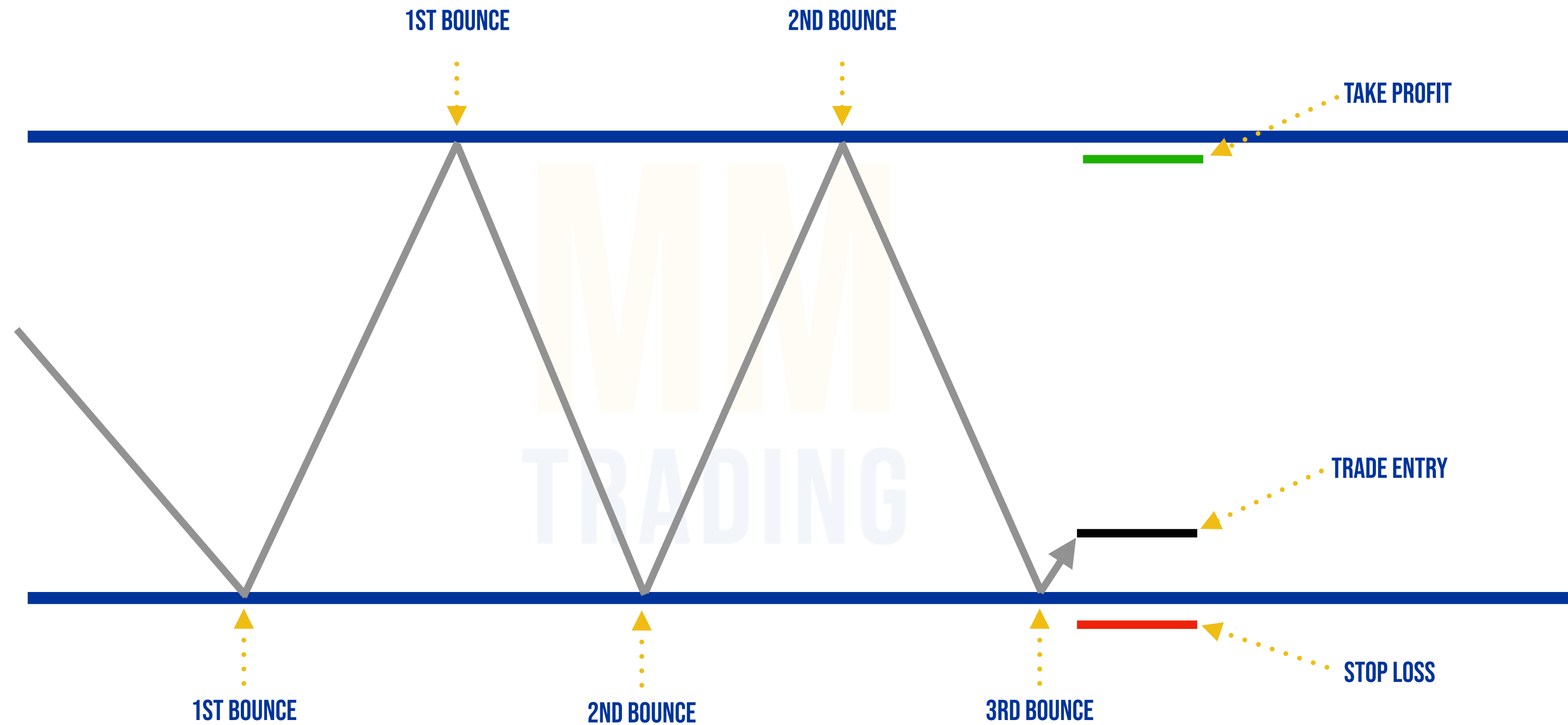
TRENDING DOWN PARALLEL CHANNELS



TRENDING DOWN PARALLEL CHANNELS - LIVE EXAMPLE



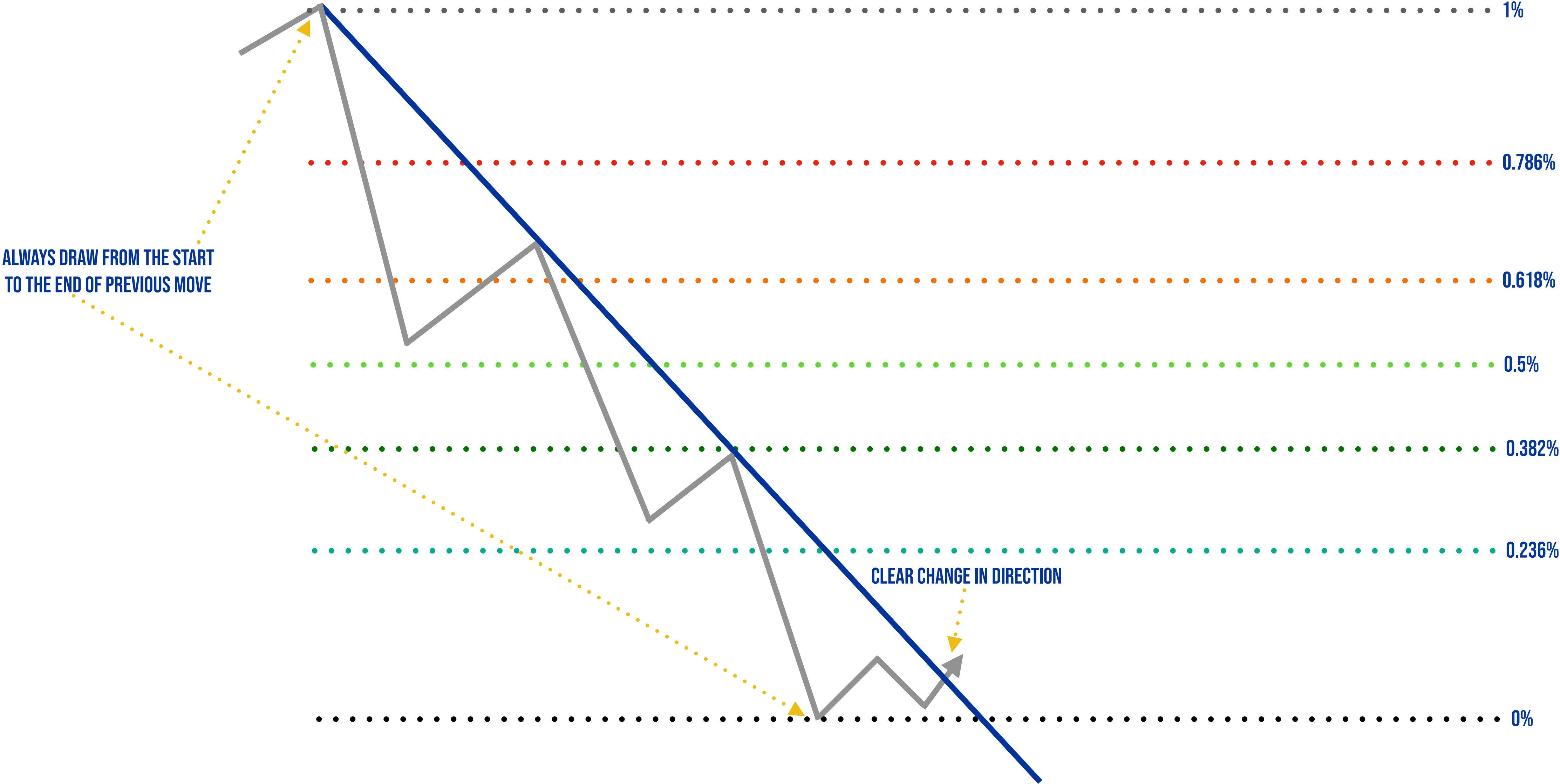
SIDEWAY PARALLEL CHANNELS



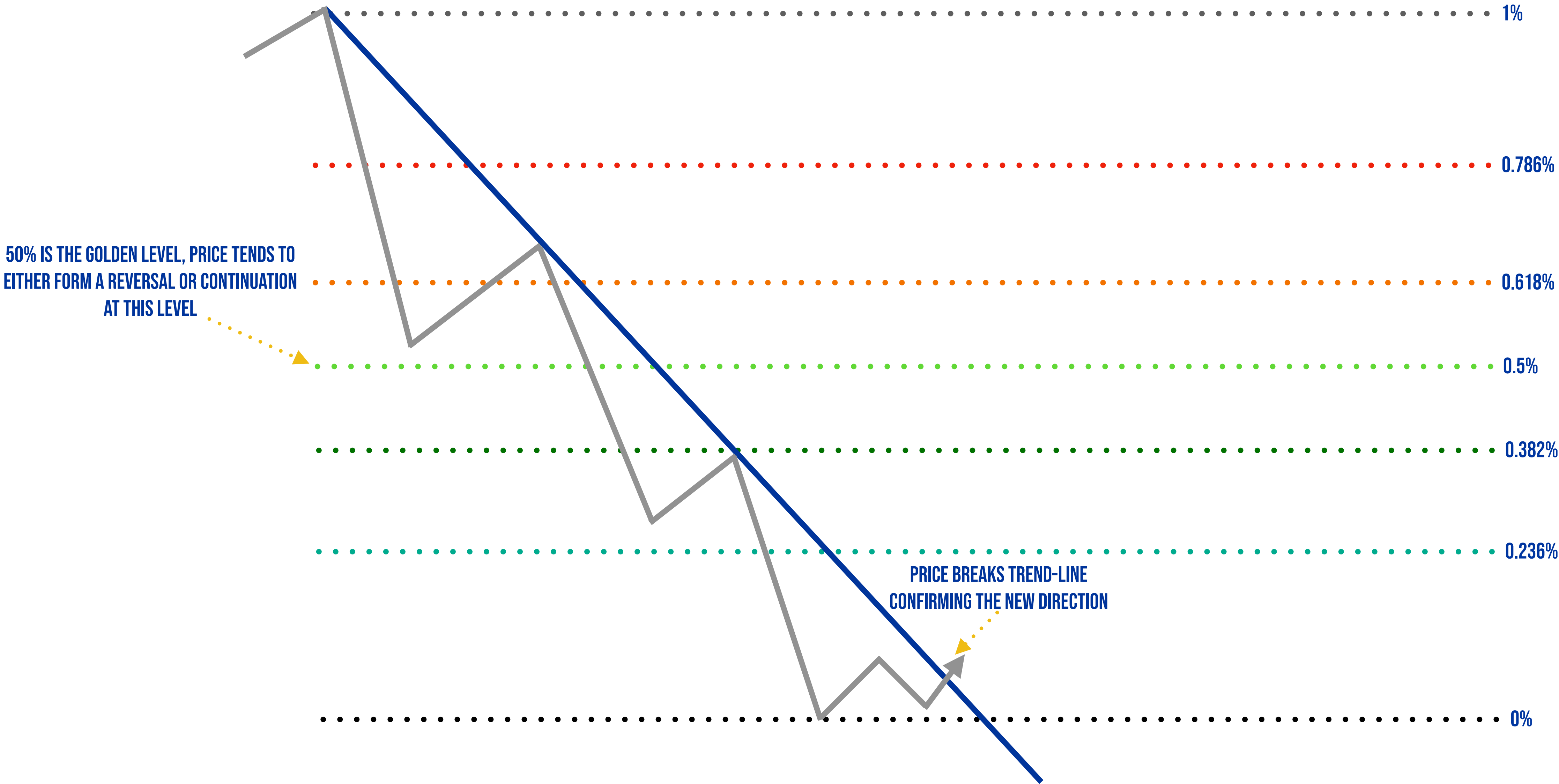
SIDEWAYS PARALLEL CHANNELS - LIVE EXAMPLE



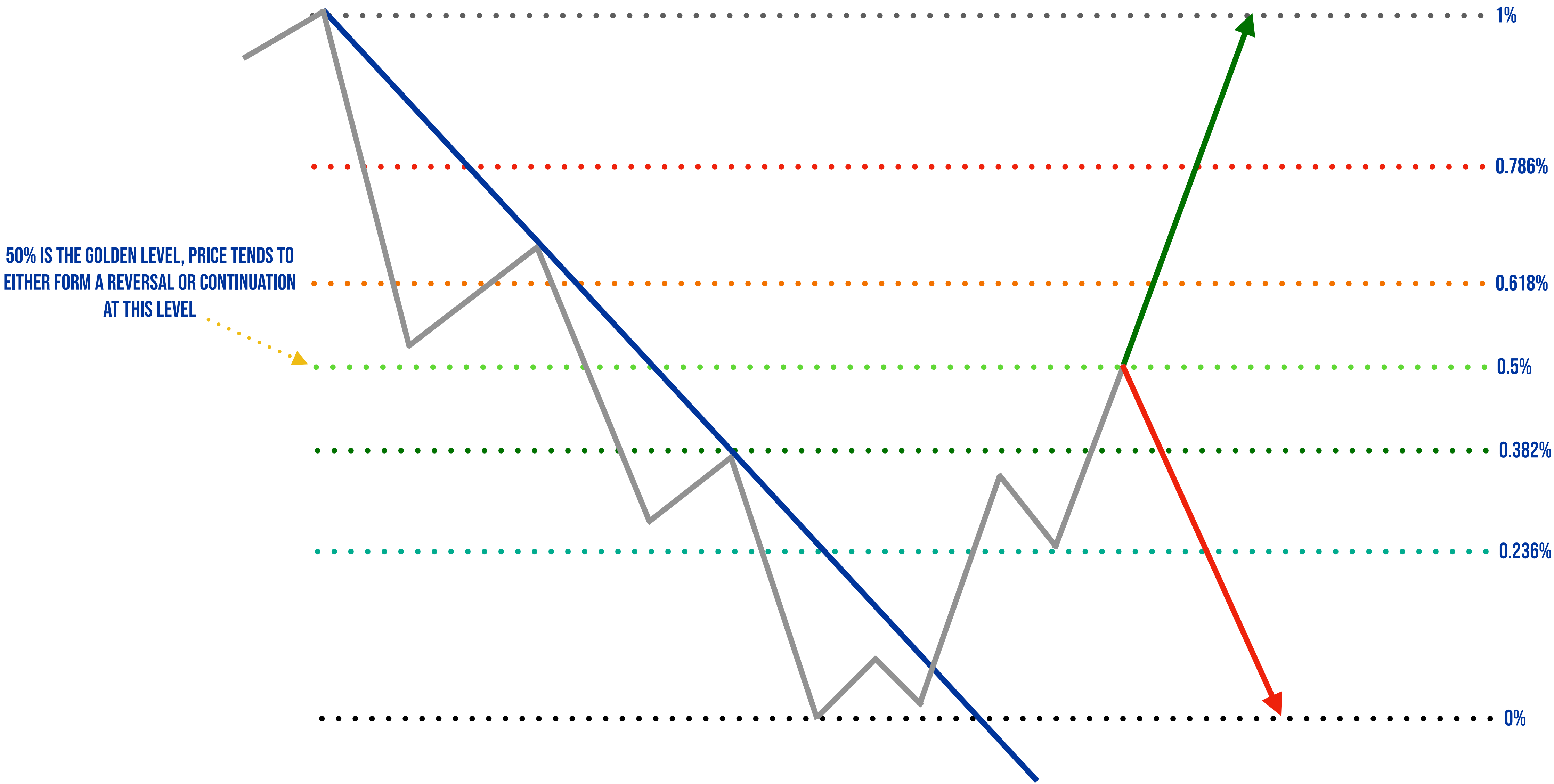
FIB LEVELS - HOW TO DRAW



FIB LEVELS - HOW TO TRADE



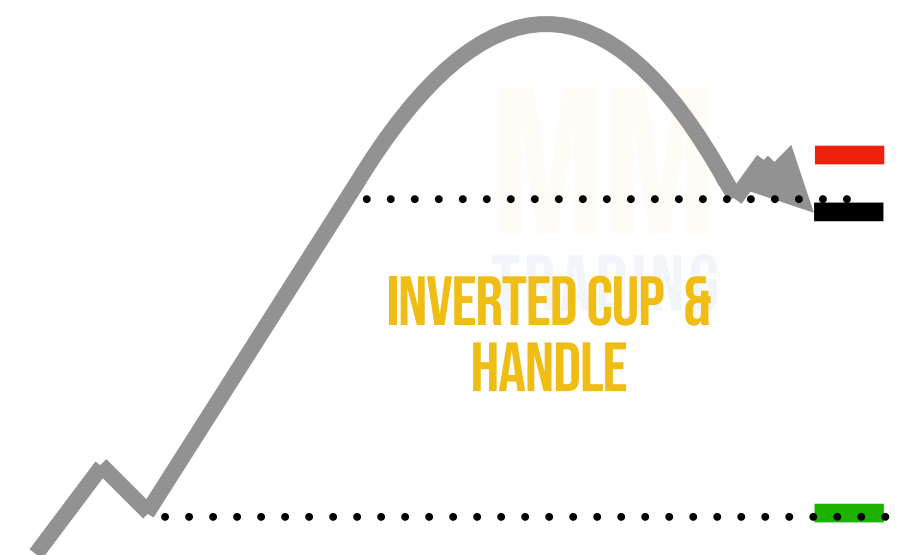
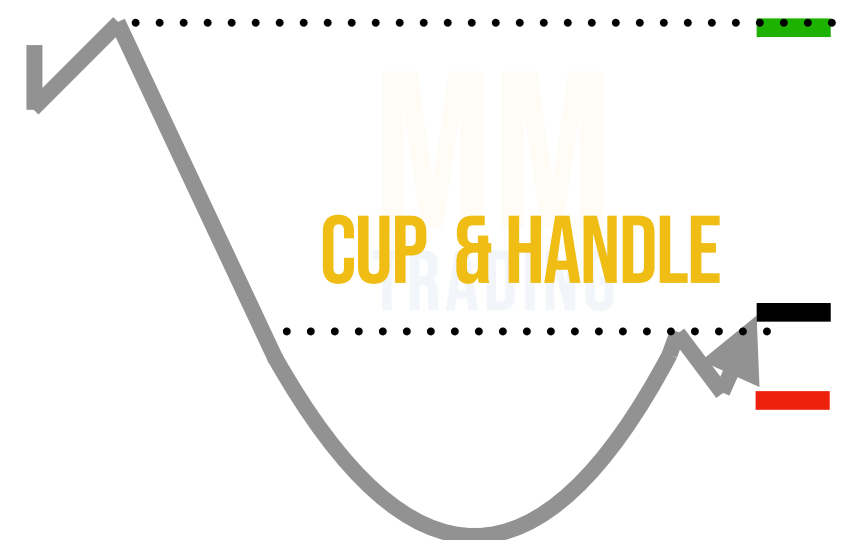
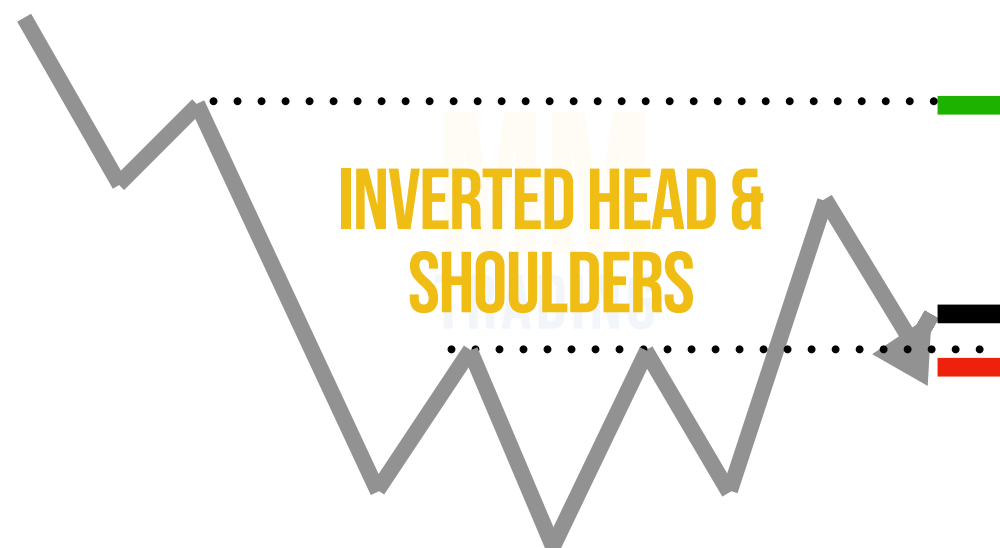
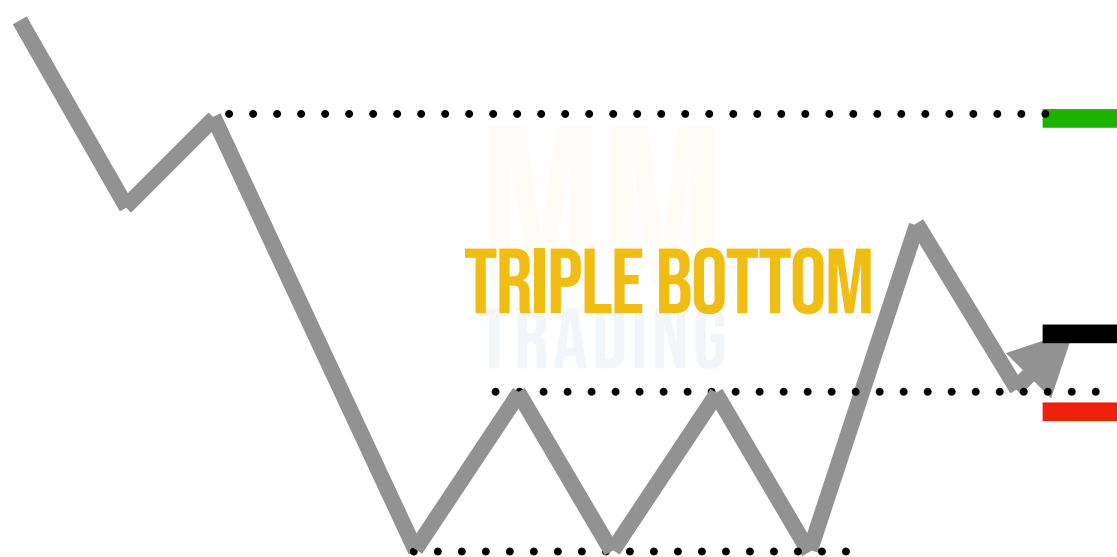
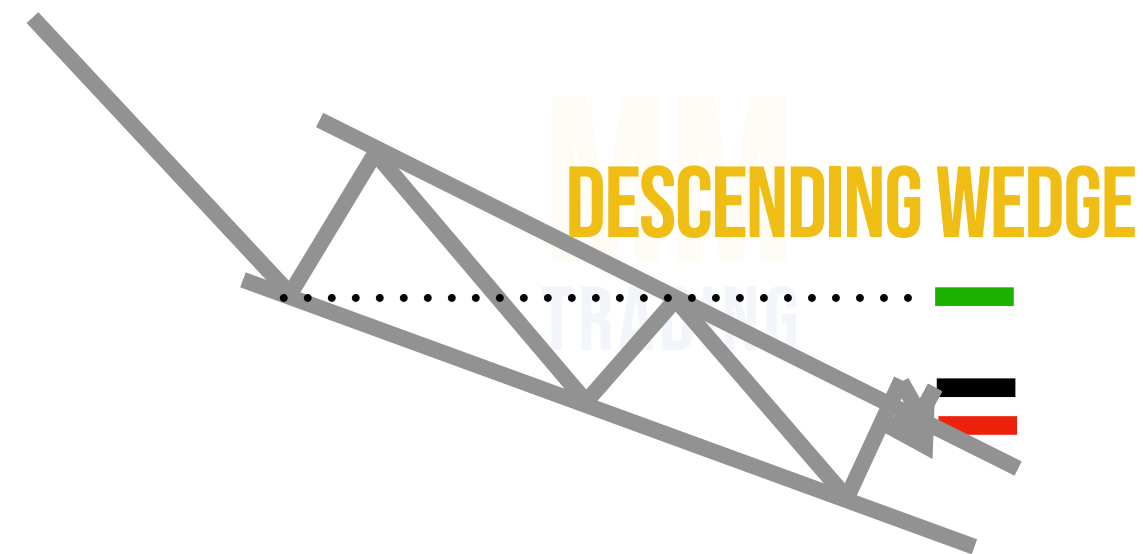
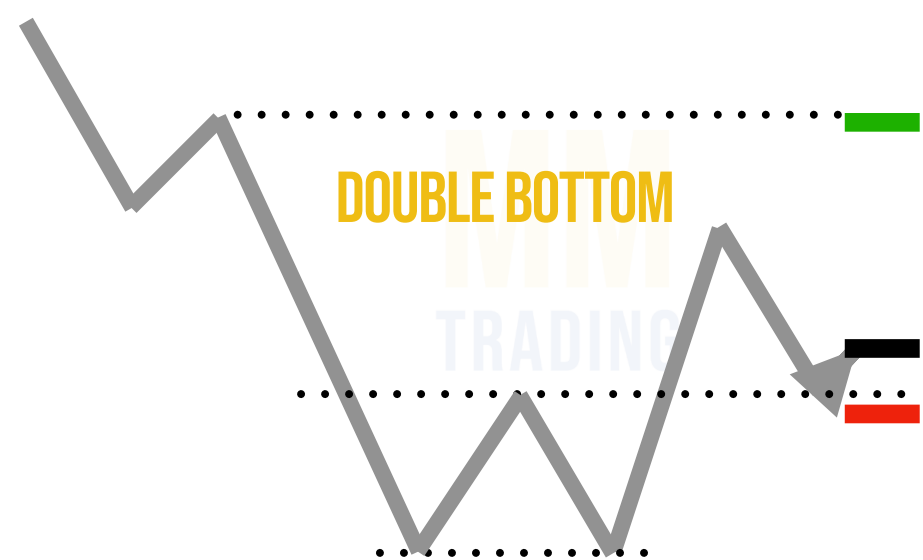
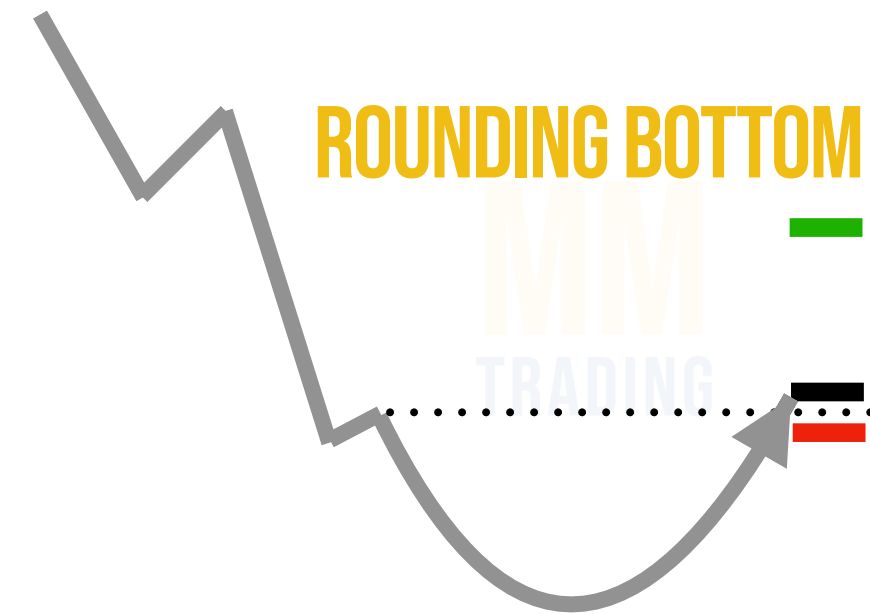
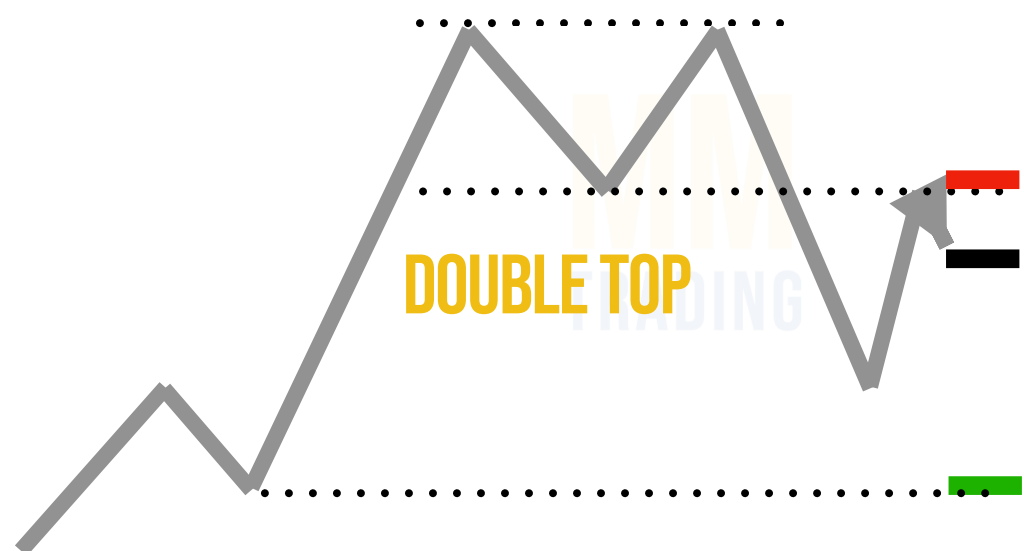
FIB LEVELS - WHAT TO EXPECT



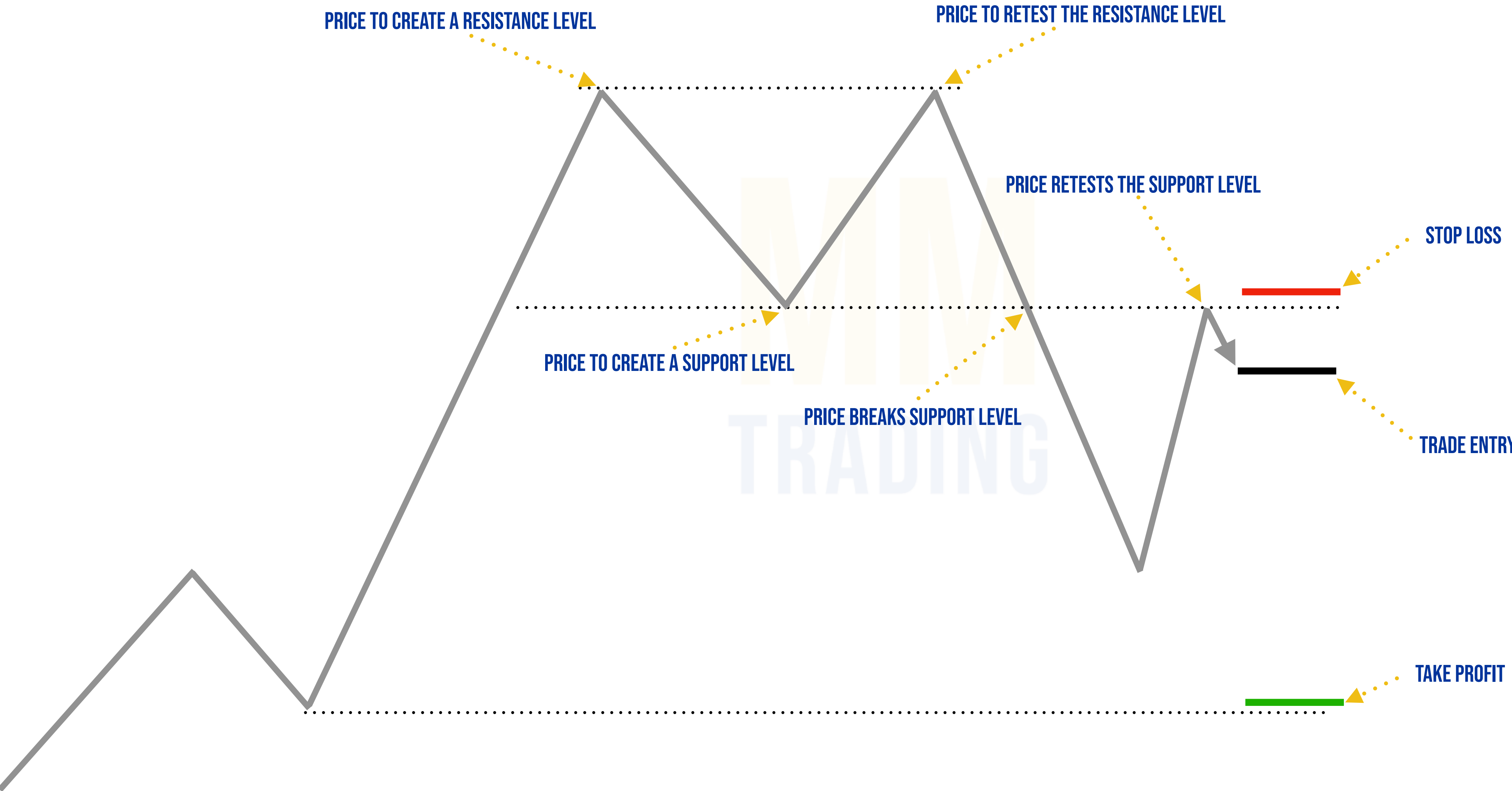
FIB LEVELS - LIVE EXAMPLE



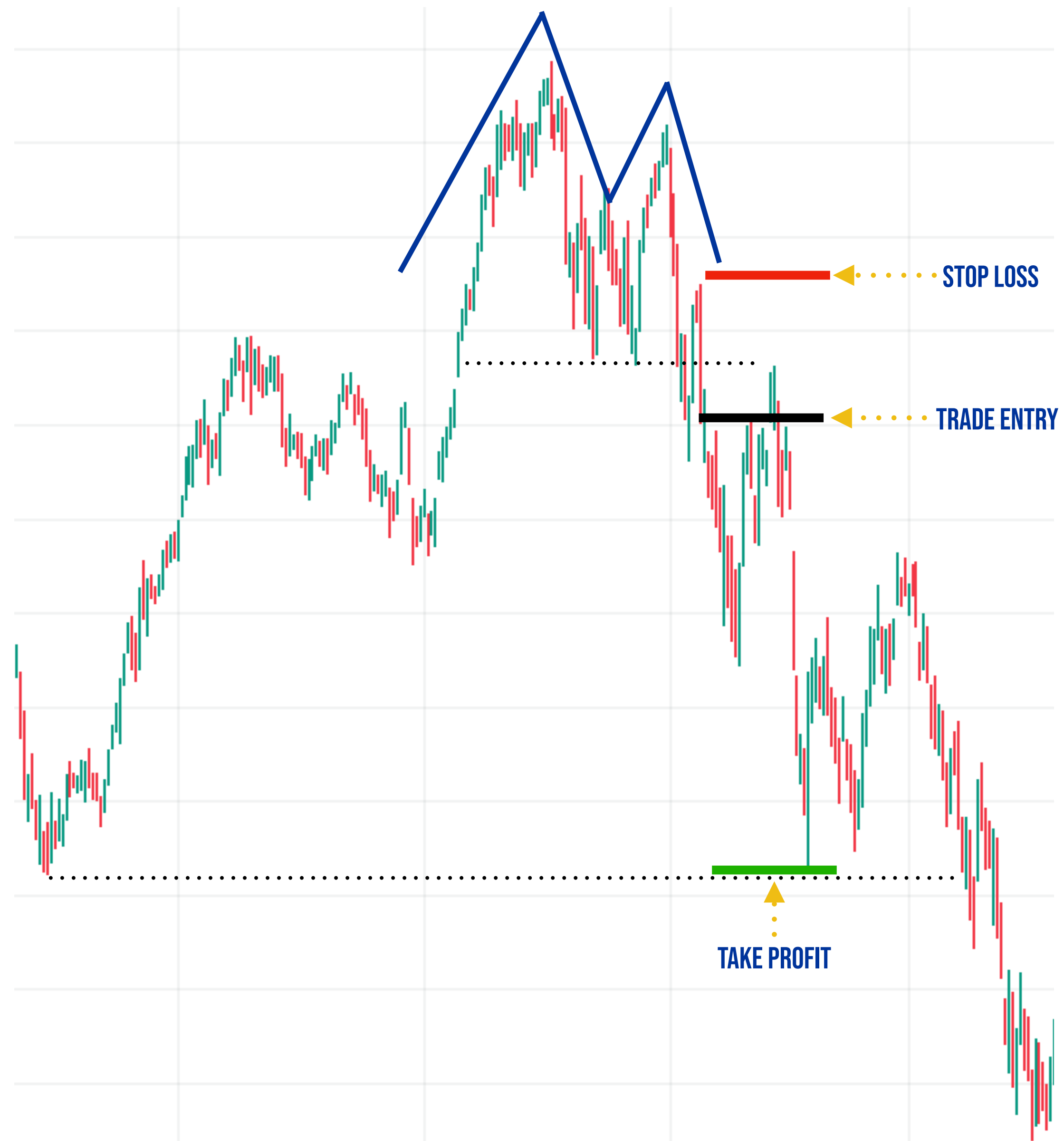
REVERSAL PATTERNS



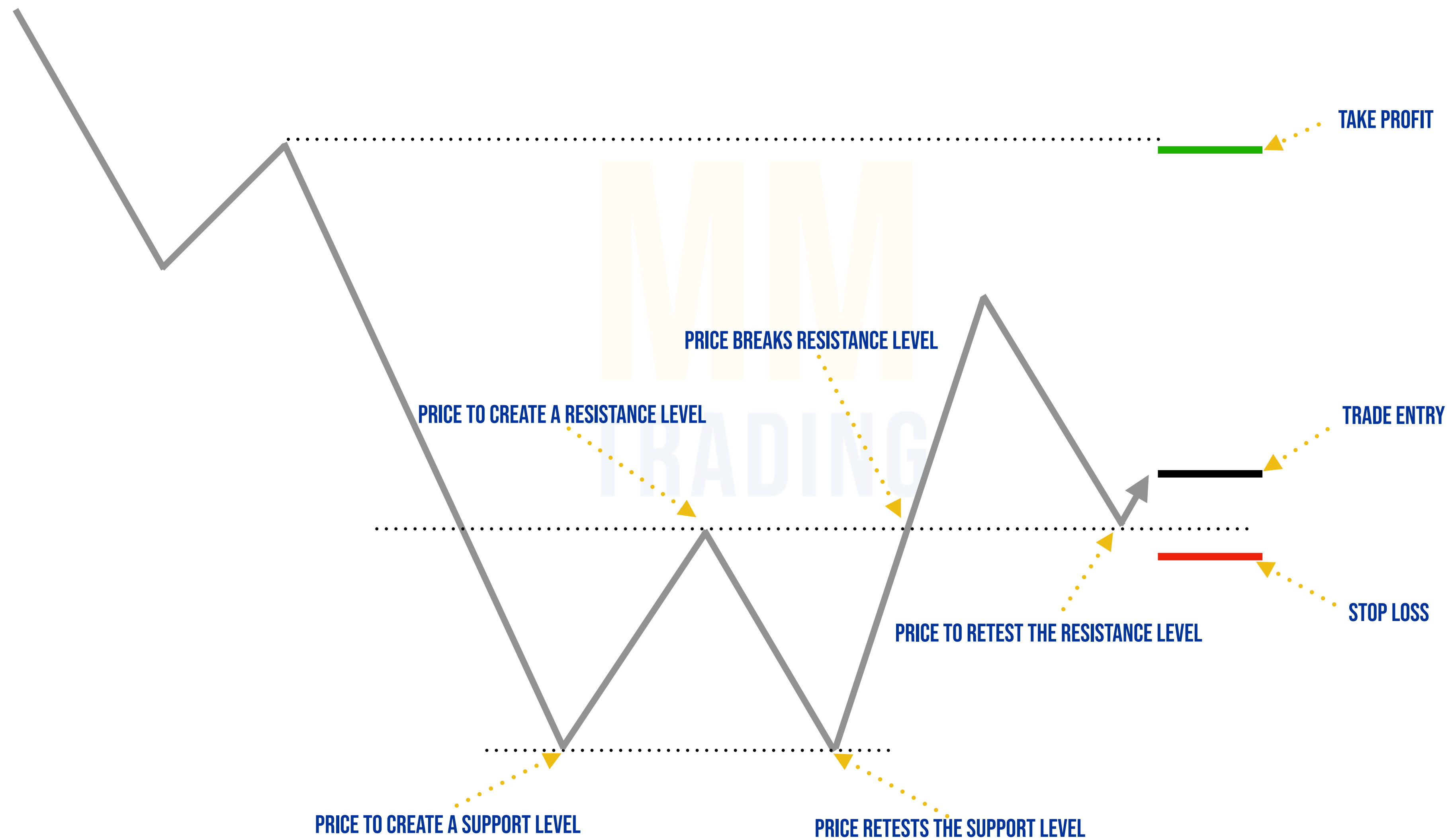
DOUBLE TOP REVERSAL PATTERN



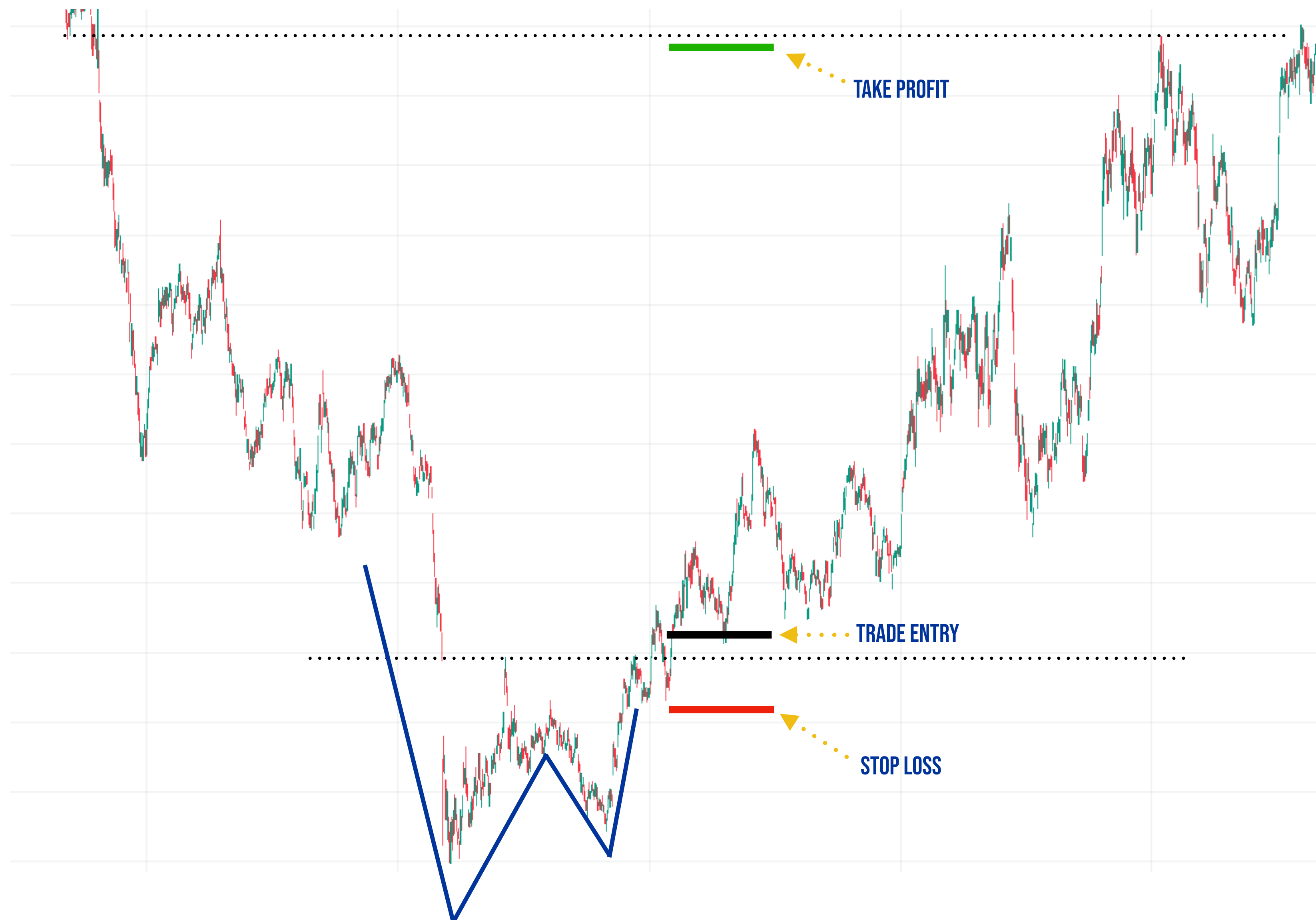
DOUBLE TOP REVERSAL PATTERN - LIVE EXAMPLE



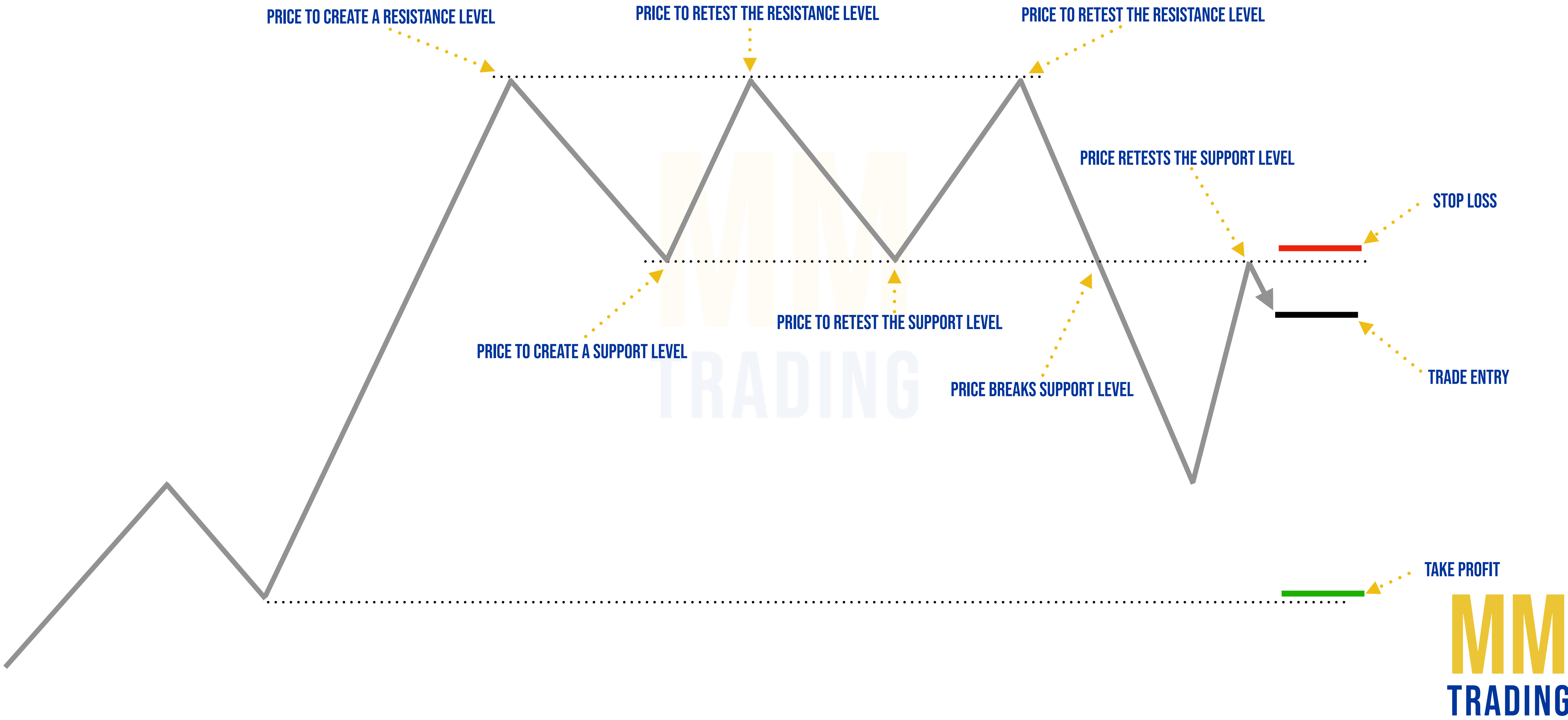
DOUBLE BOTTOM REVERSAL PATTERN



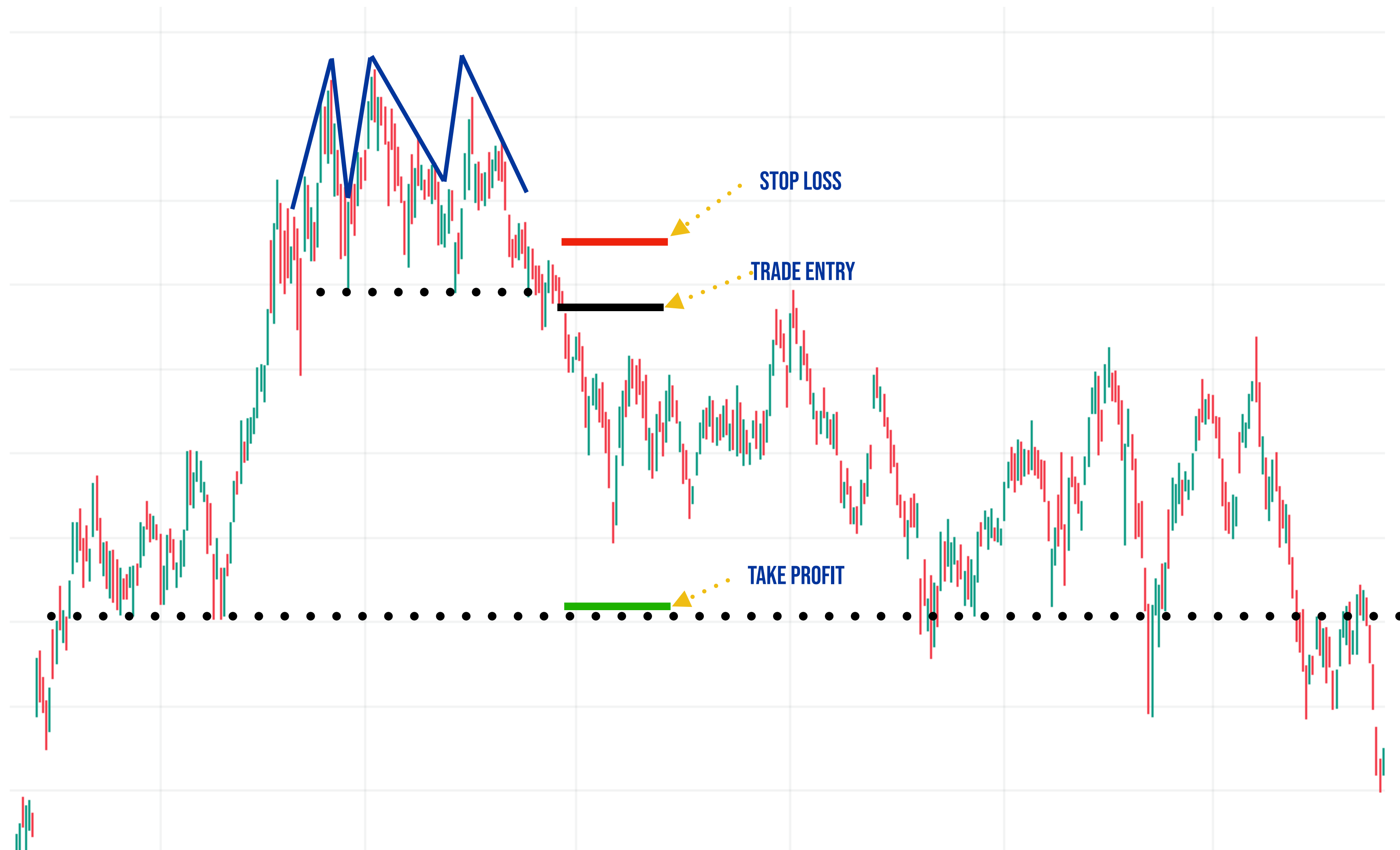
DOUBLE BOTTOM REVERSAL PATTERN - LIVE EXAMPLE



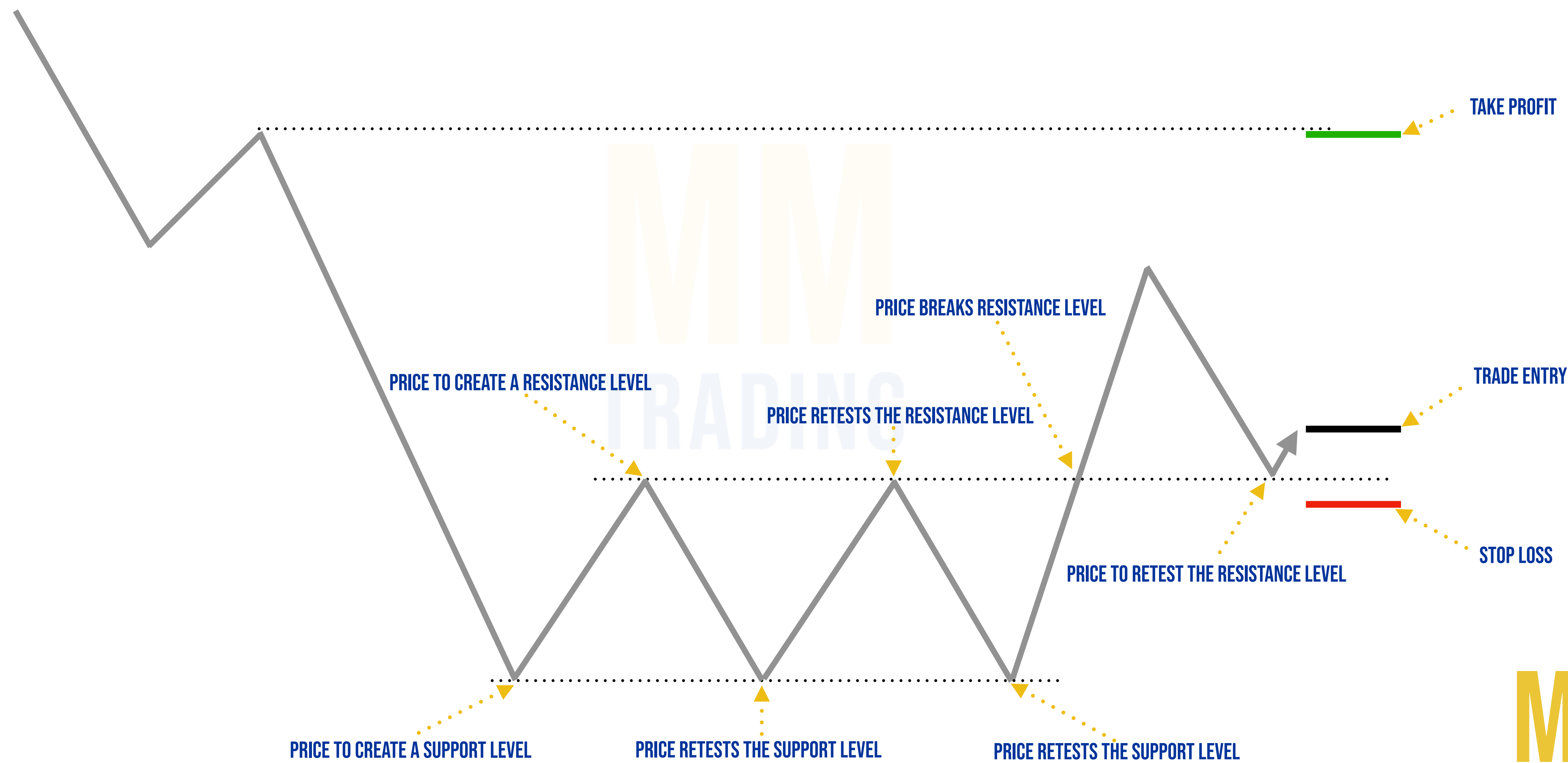
TRIPLE TOP REVERSAL PATTERN



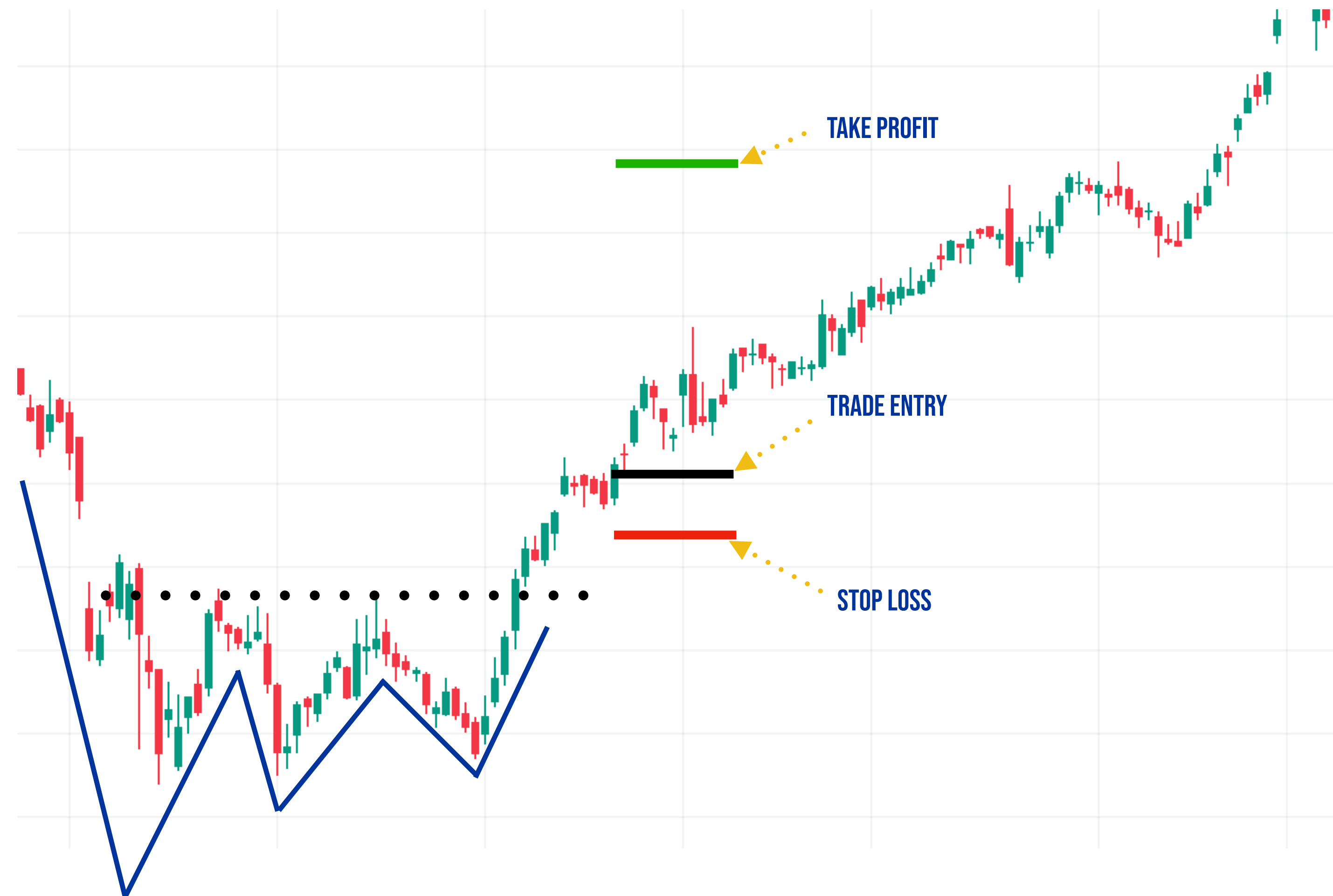
TRIPLE TOP REVERSAL PATTERN - LIVE



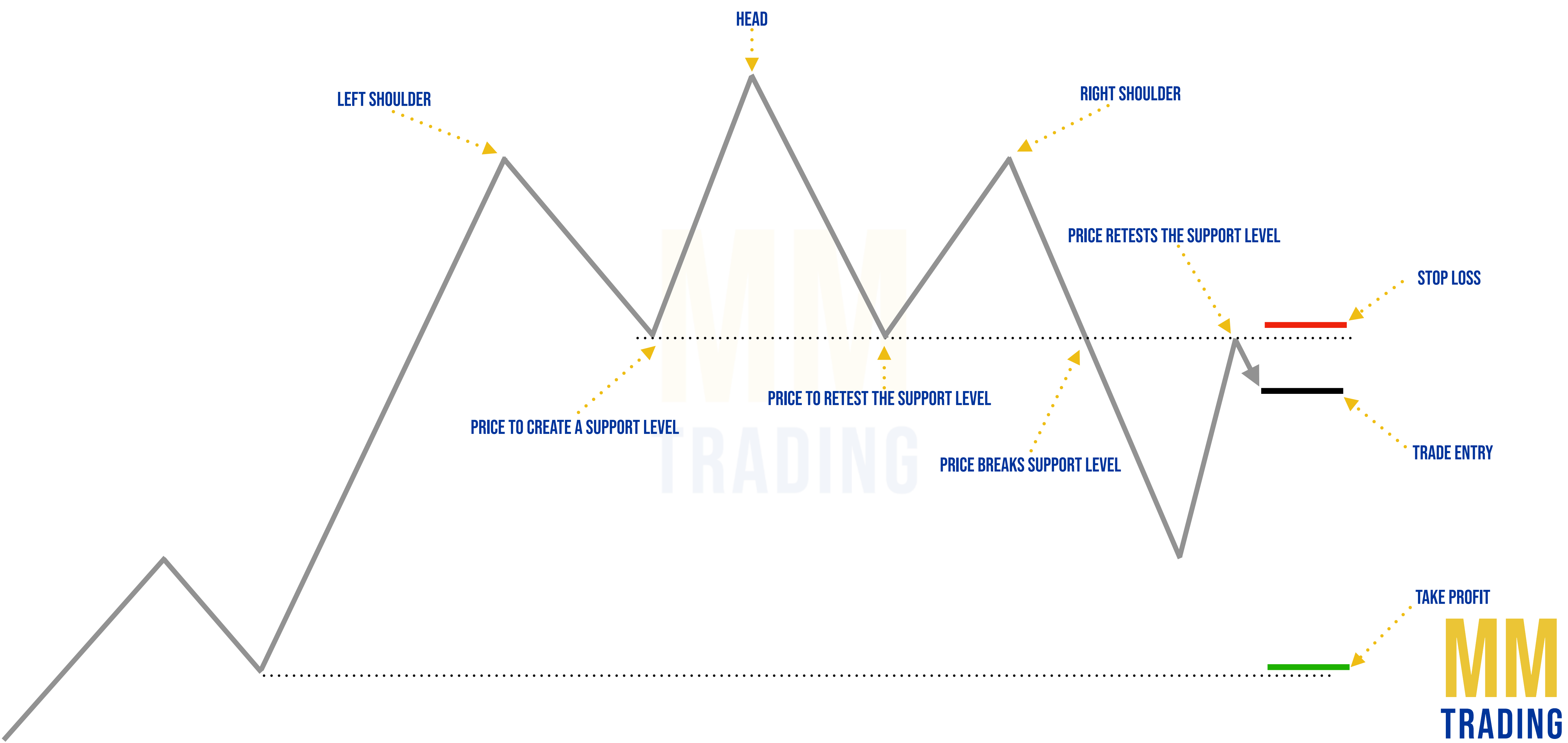
TRIPLE BOTTOM REVERSAL PATTERN



TRIPLE BOTTOM REVERSAL PATTERN



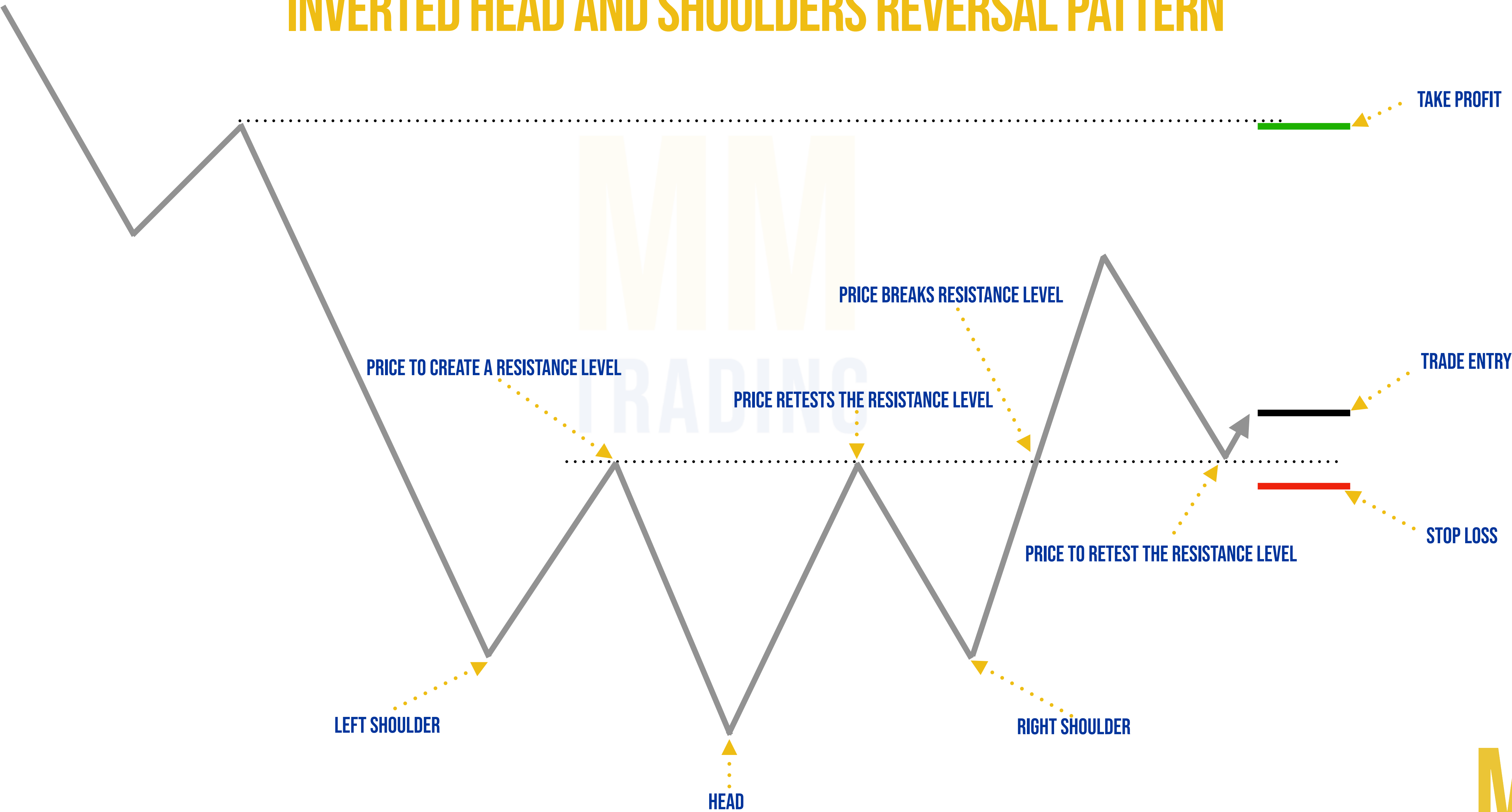
HEAD AND SHOULDERS REVERSAL PATTERN



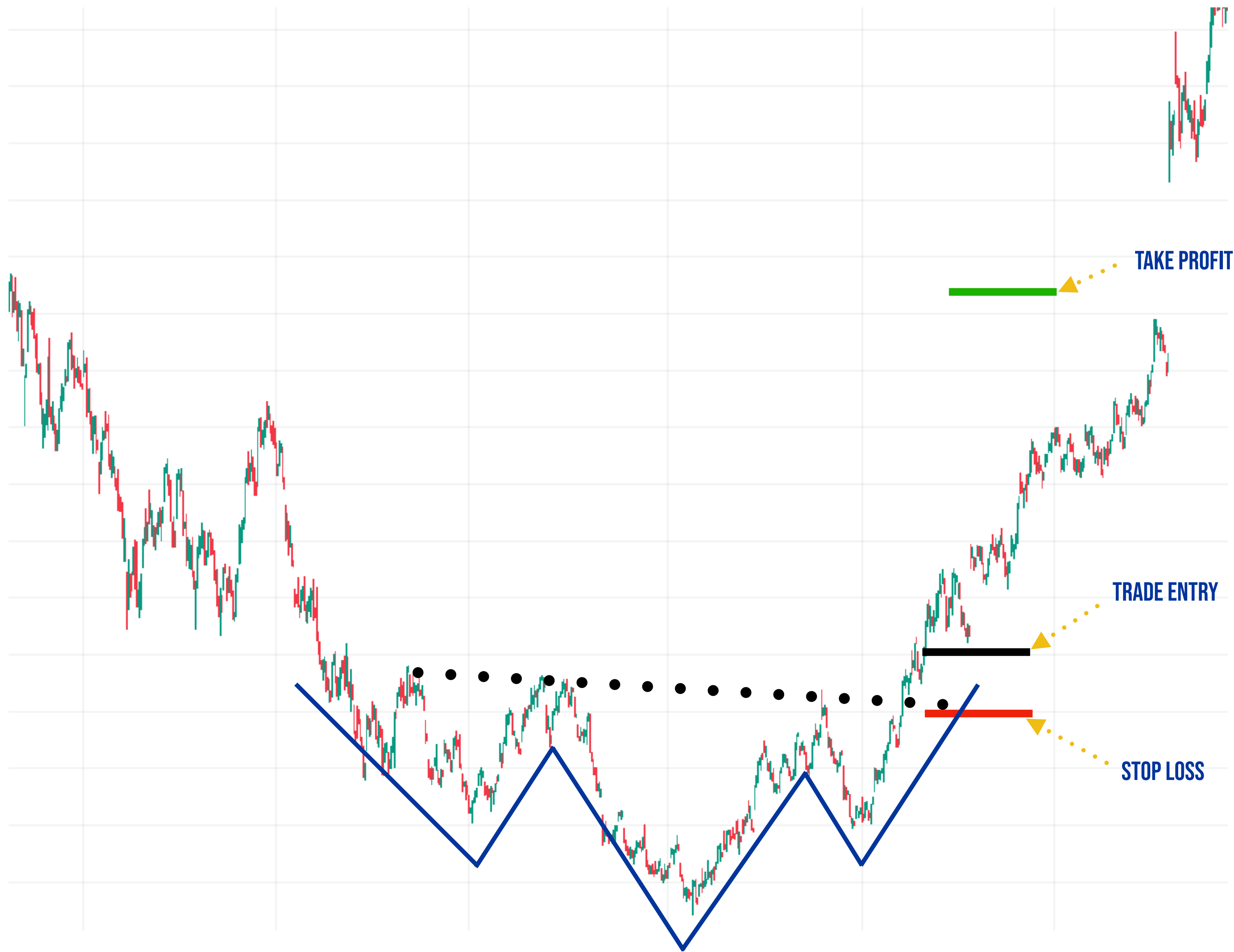
HEAD AND SHOULDERS REVERSAL PATTERN - LIVE EXAMPLE



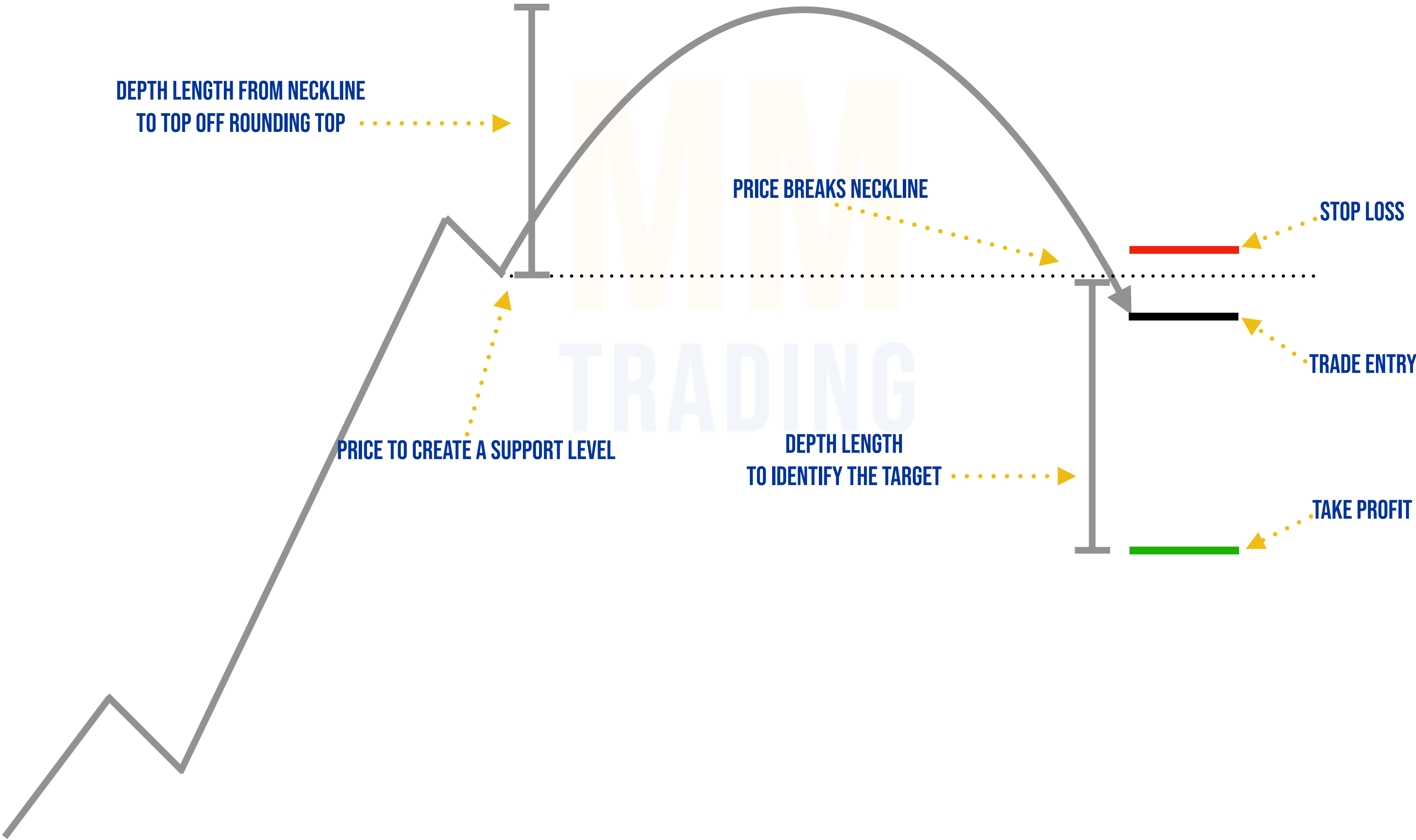
INVERTED HEAD AND SHOULDERS REVERSAL PATTERN



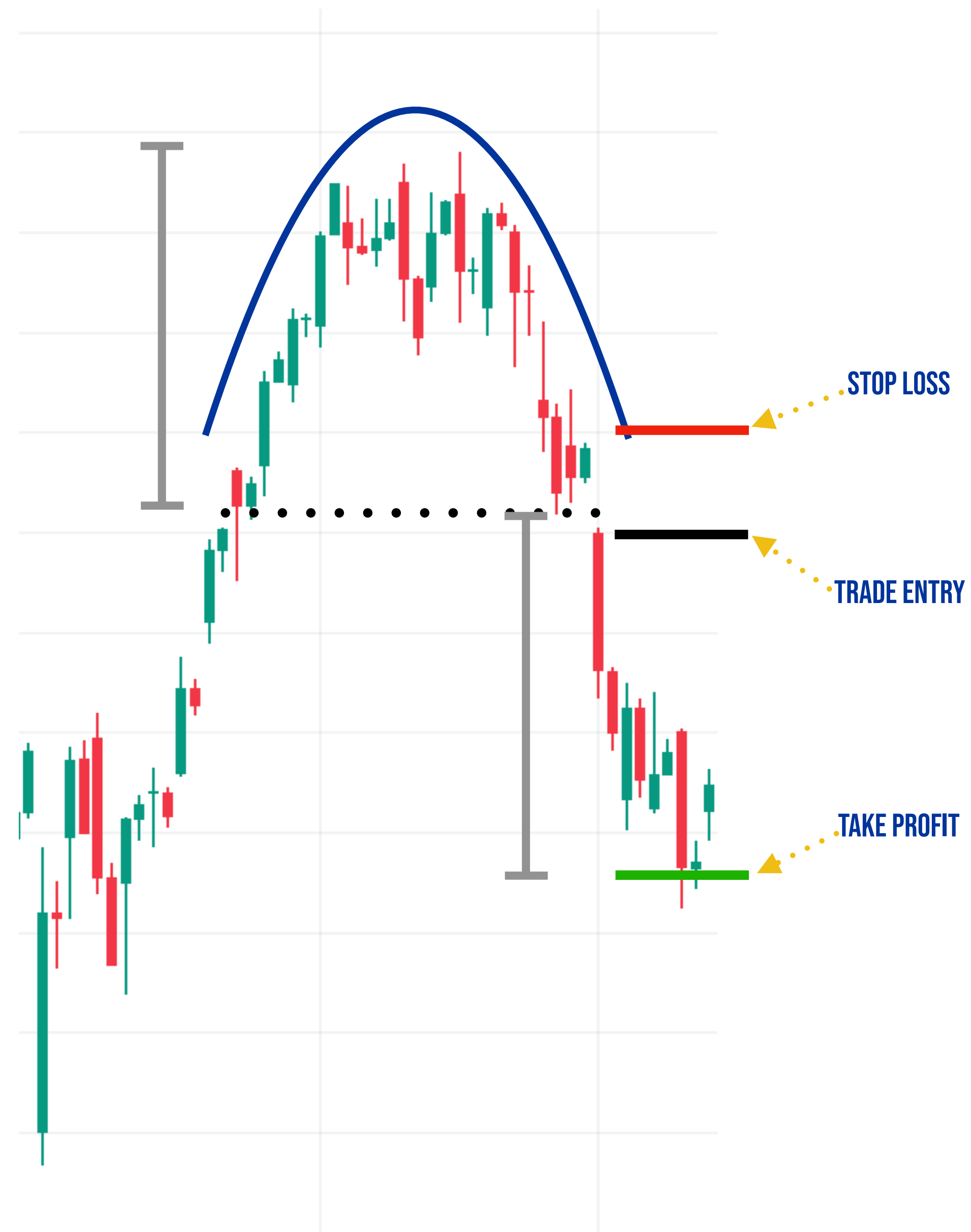
INVERTED HEAD & SHOULDERS PATTERN - LIVE EXAMPLE



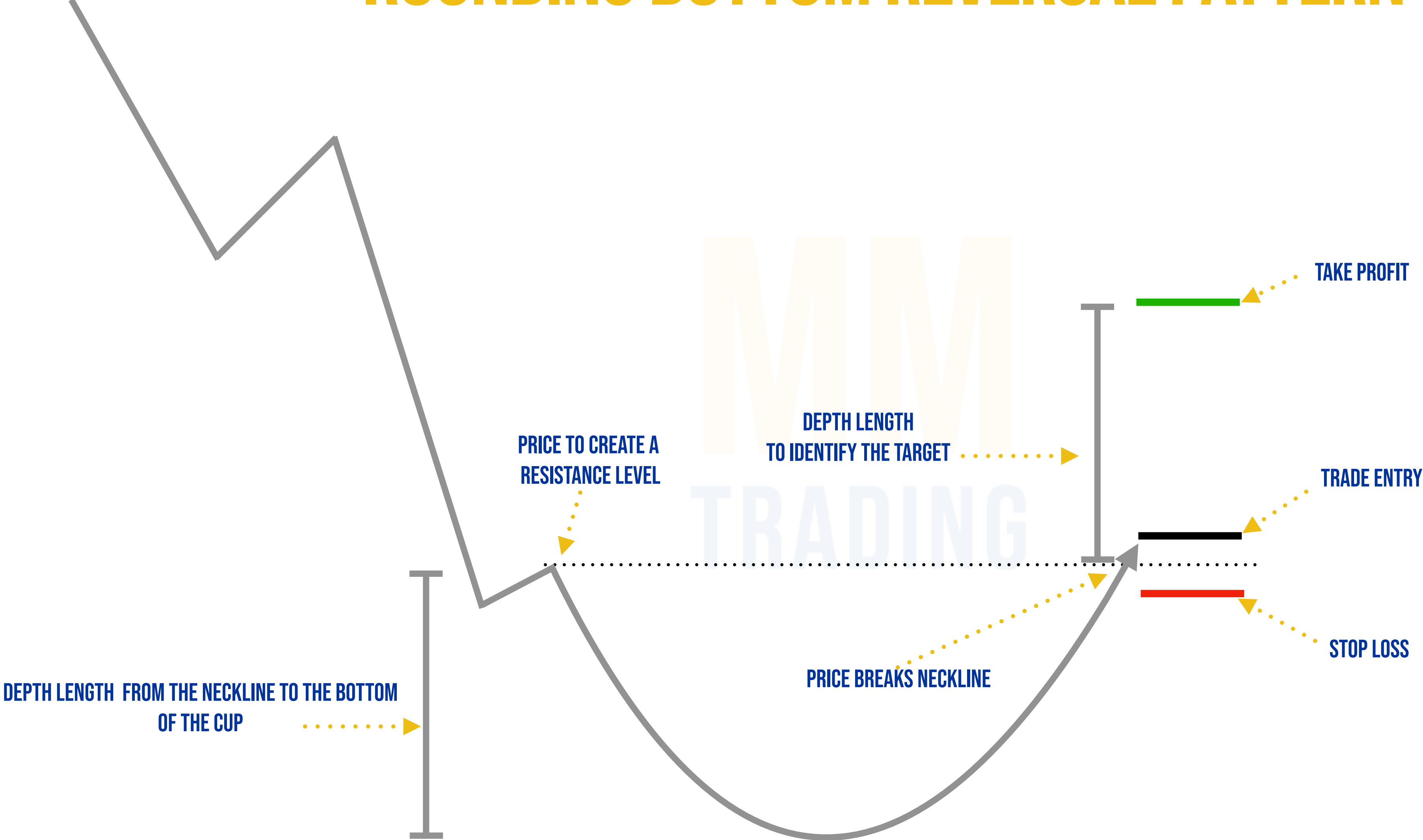
ROUNDING TOP REVERSAL PATTERN



ROUNDING TOP REVERSAL PATTERN



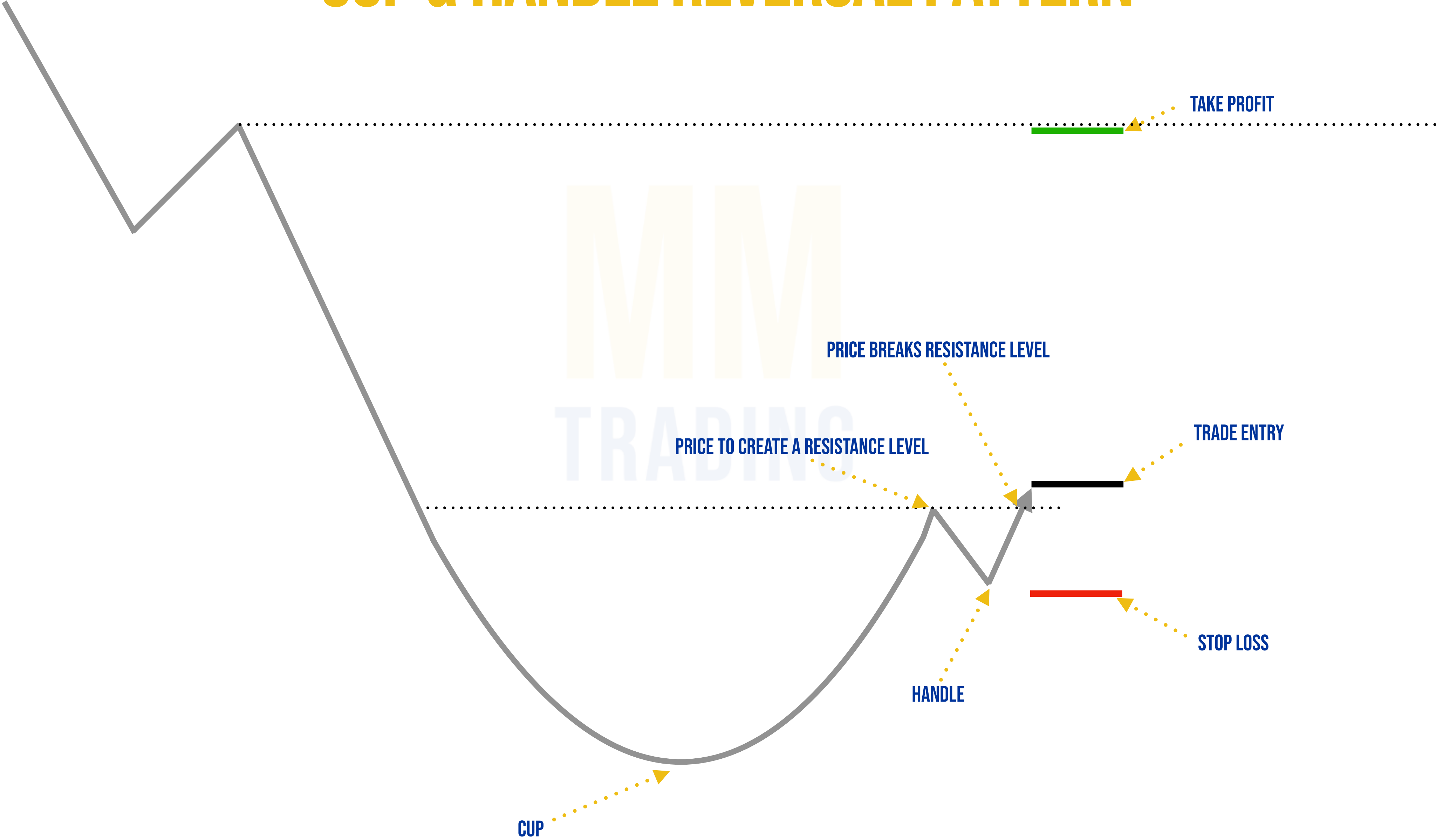
ROUNDING BOTTOM REVERSAL PATTERN



ROUNDING BOTTOM REVERSAL PATTERN - LIVE EXAMPLE



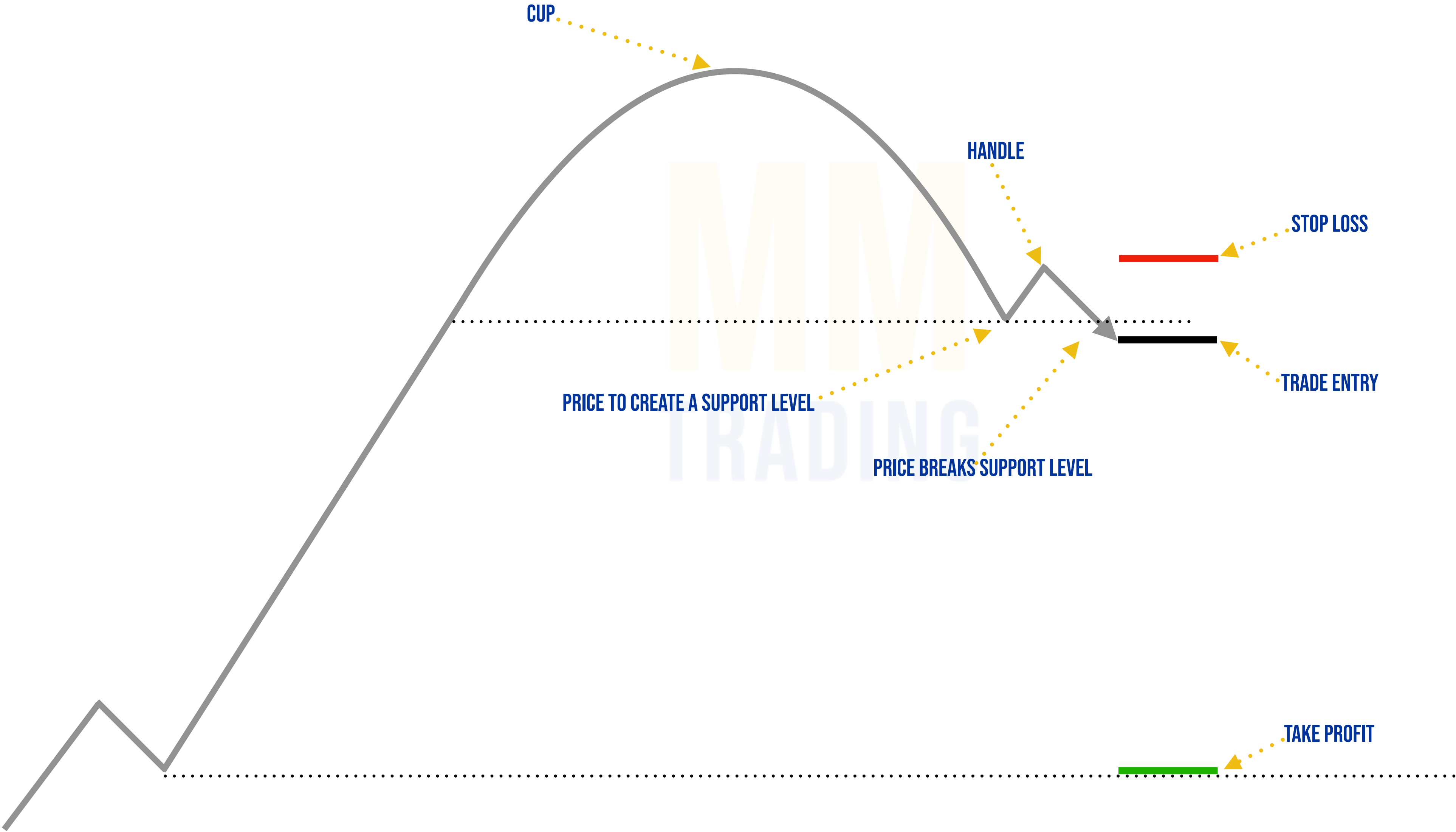
CUP & HANDLE REVERSAL PATTERN



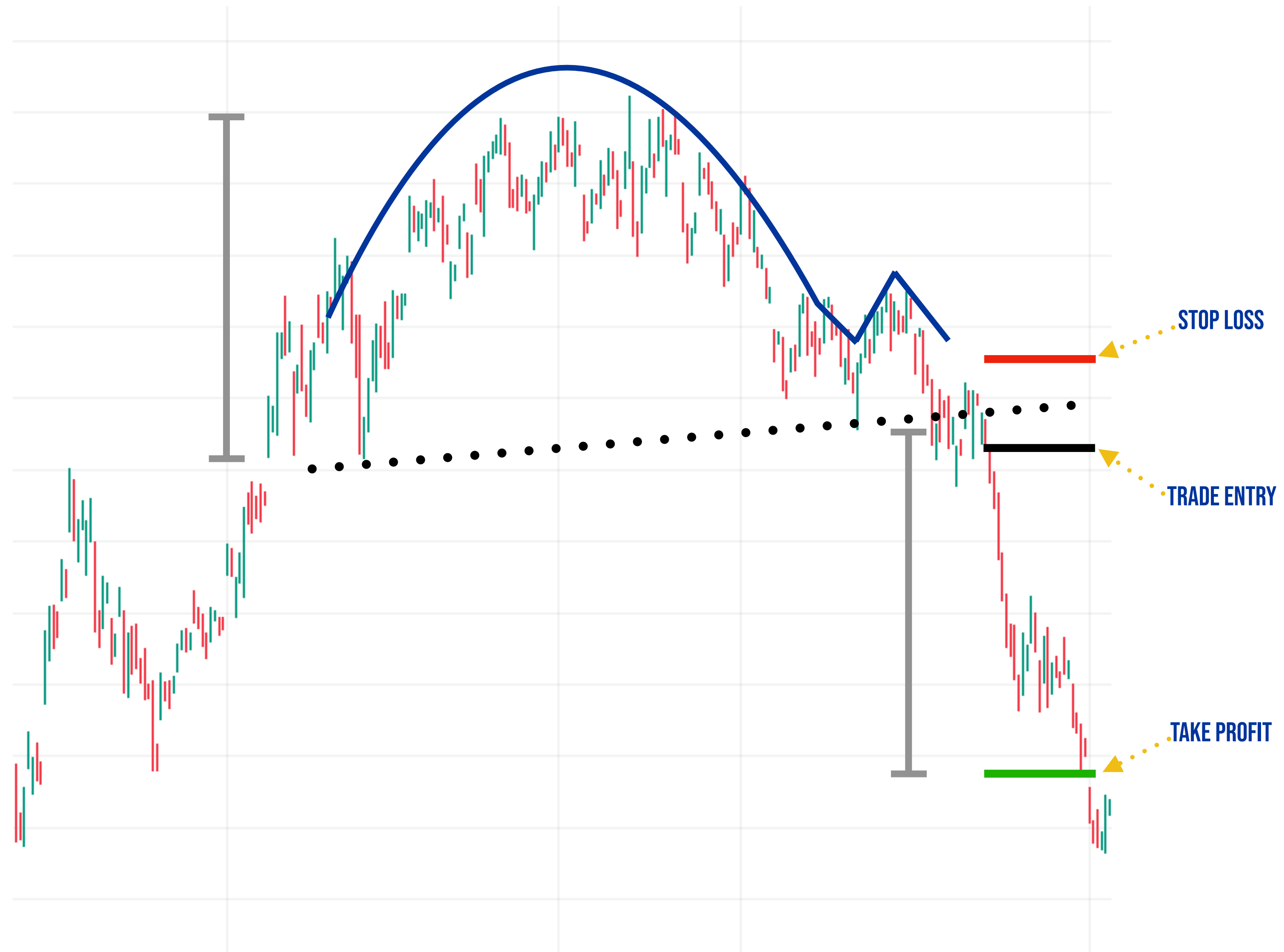
CUP & HANDLE REVERSAL PATTERN



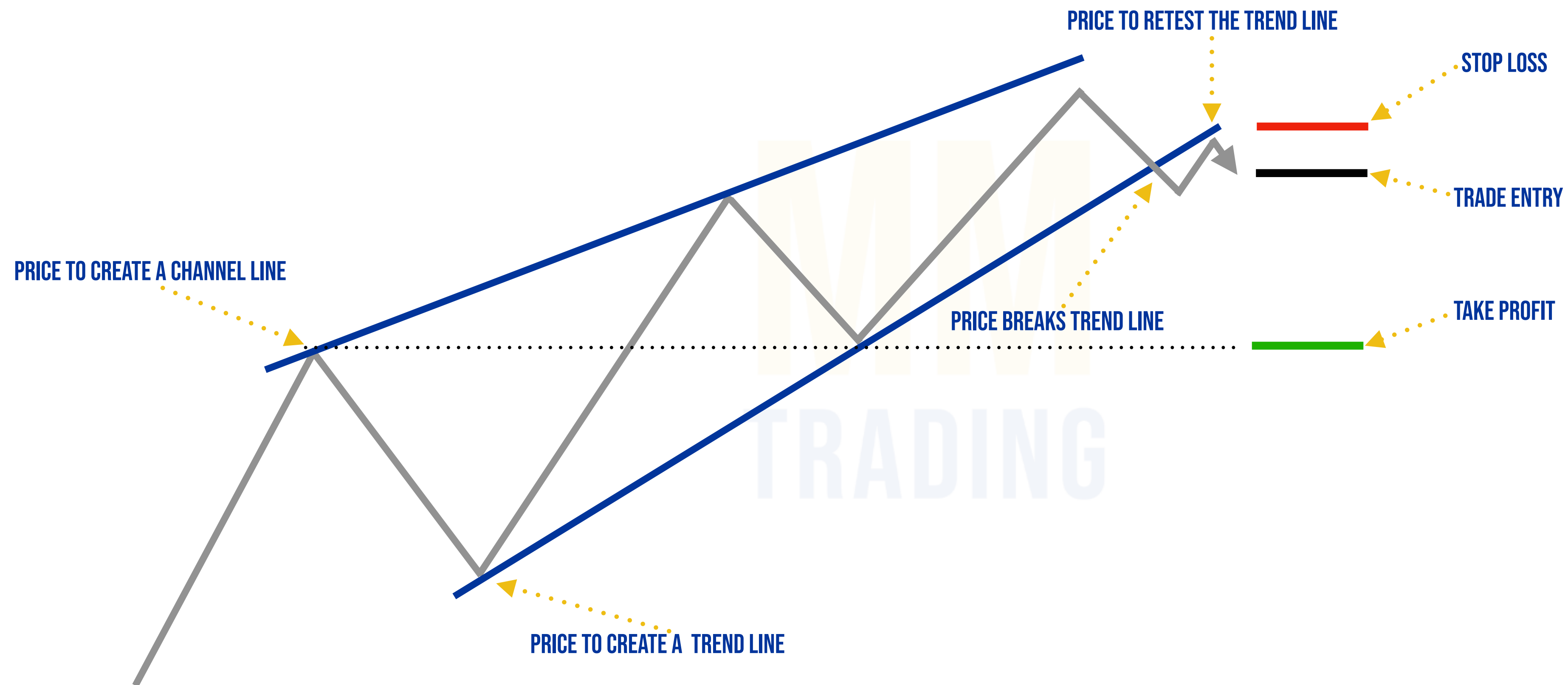
INVERTED CUP & HANDLE REVERSAL PATTERN



INVERTED CUP & HANDLE REVERSAL PATTERN



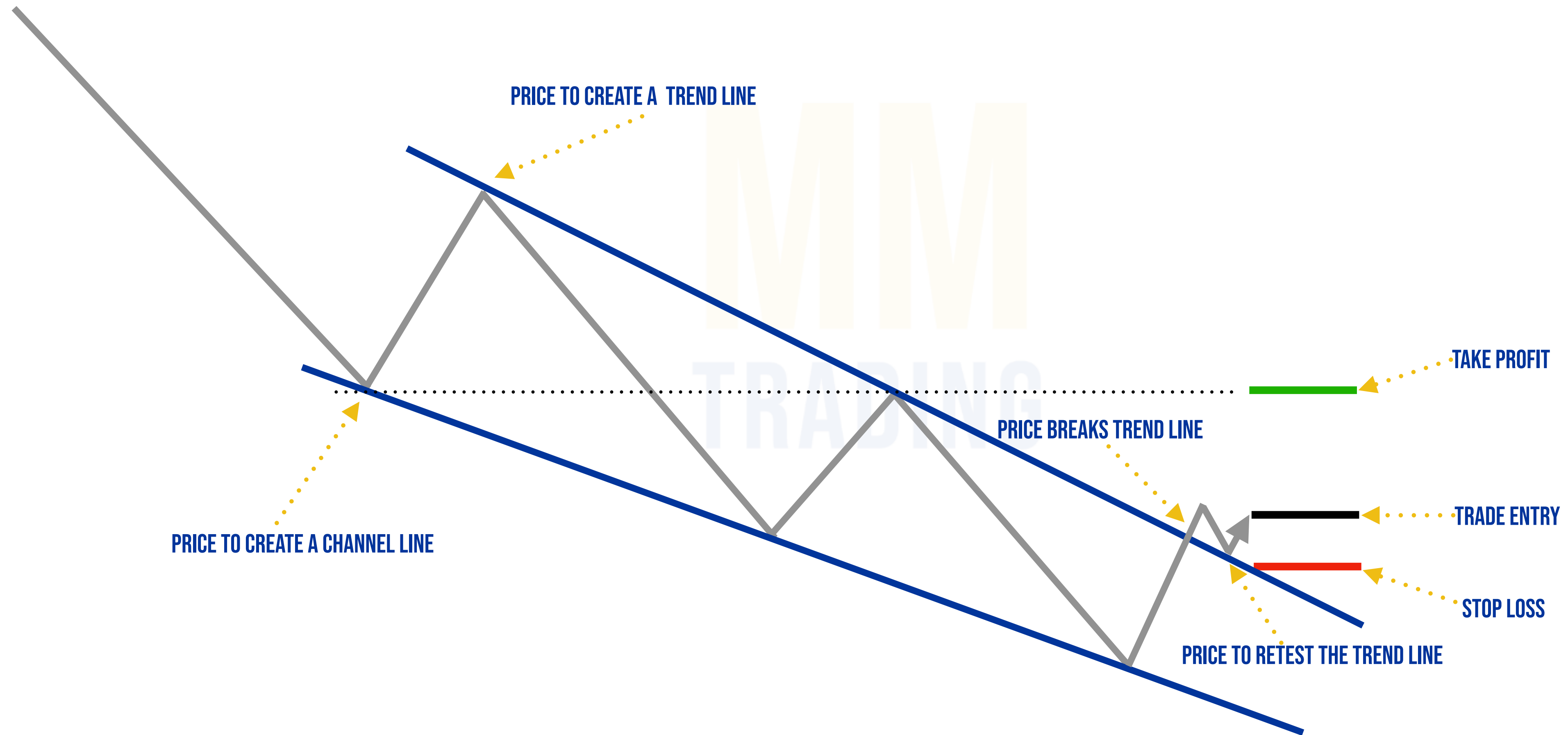
RISING WEDGE REVERSAL PATTERN



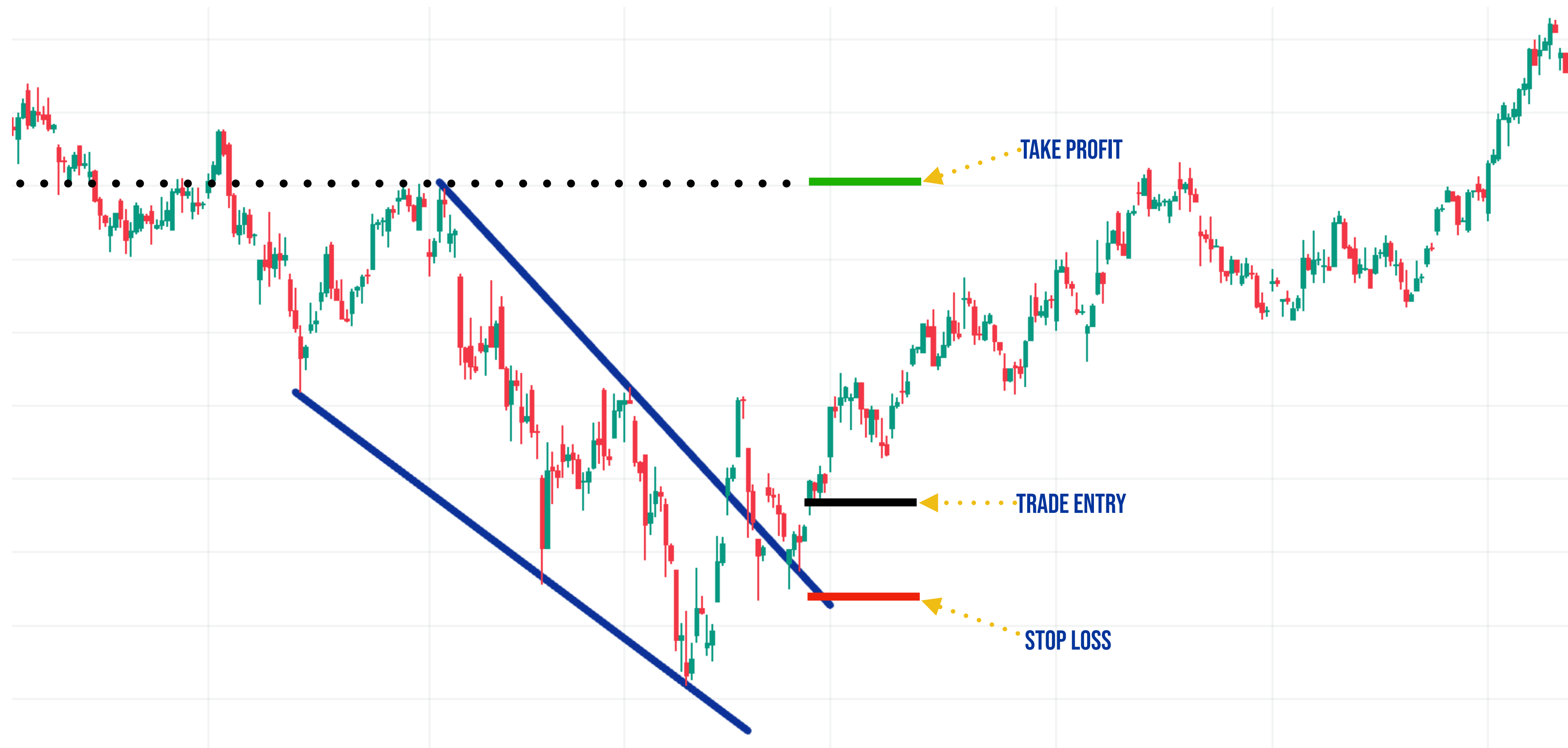
RISING WEDGE REVERSAL PATTERN - LIVE EXAMPLE



DESCENDING WEDGE REVERSAL PATTERN



DESCENDING WEDGE REVERSAL PATTERN

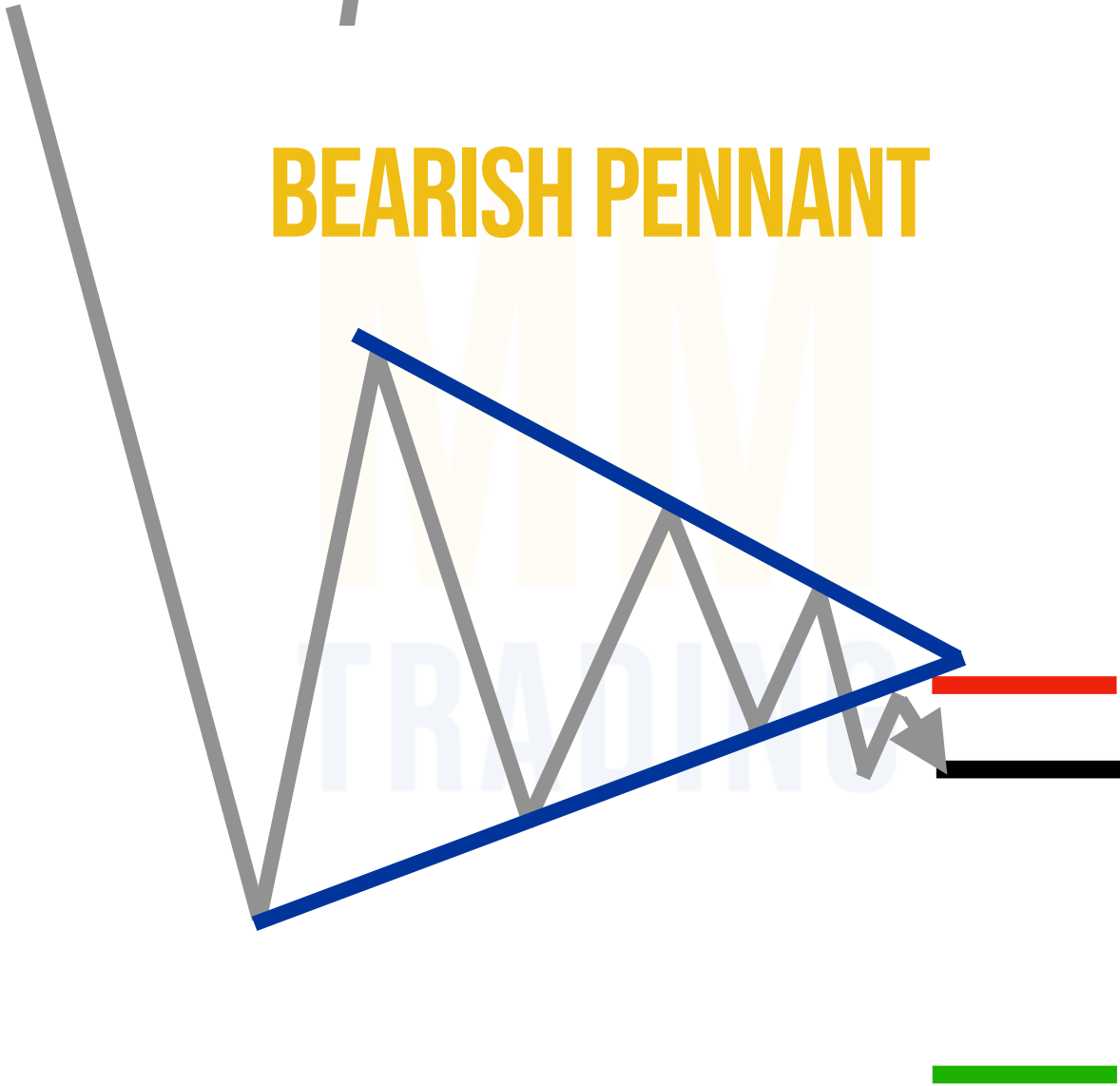
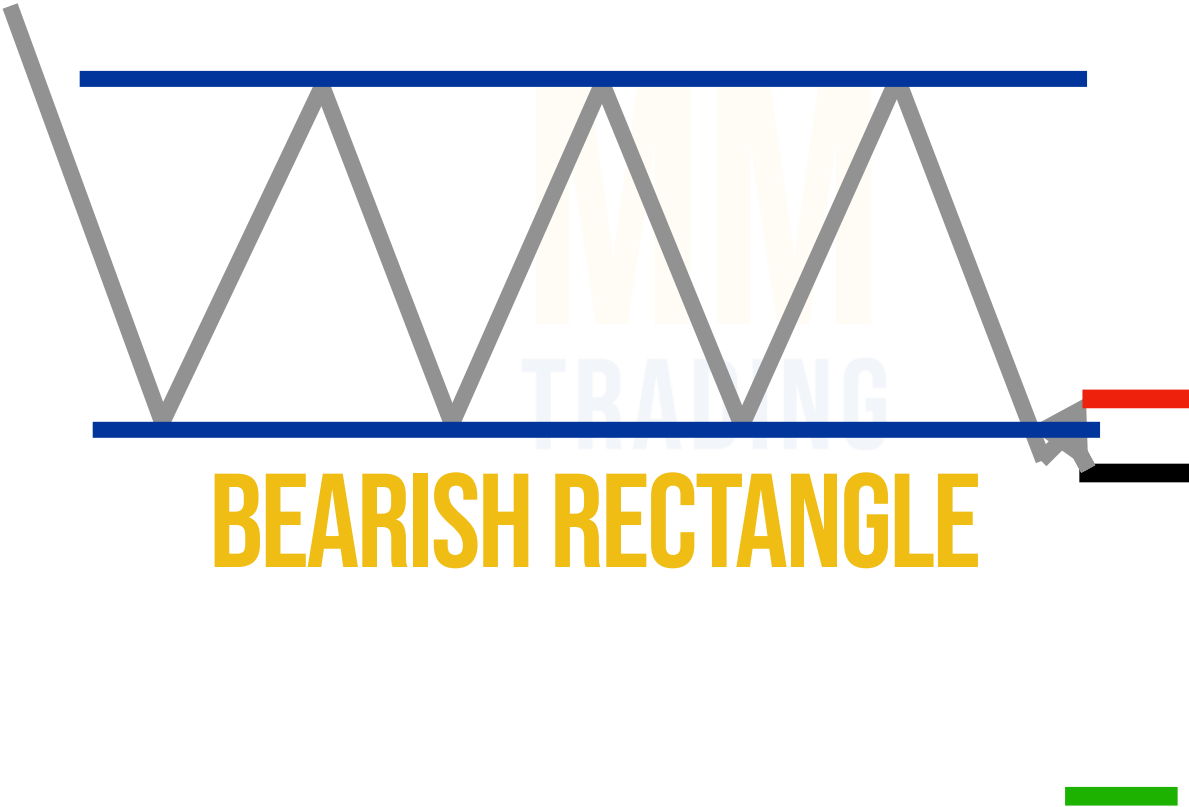
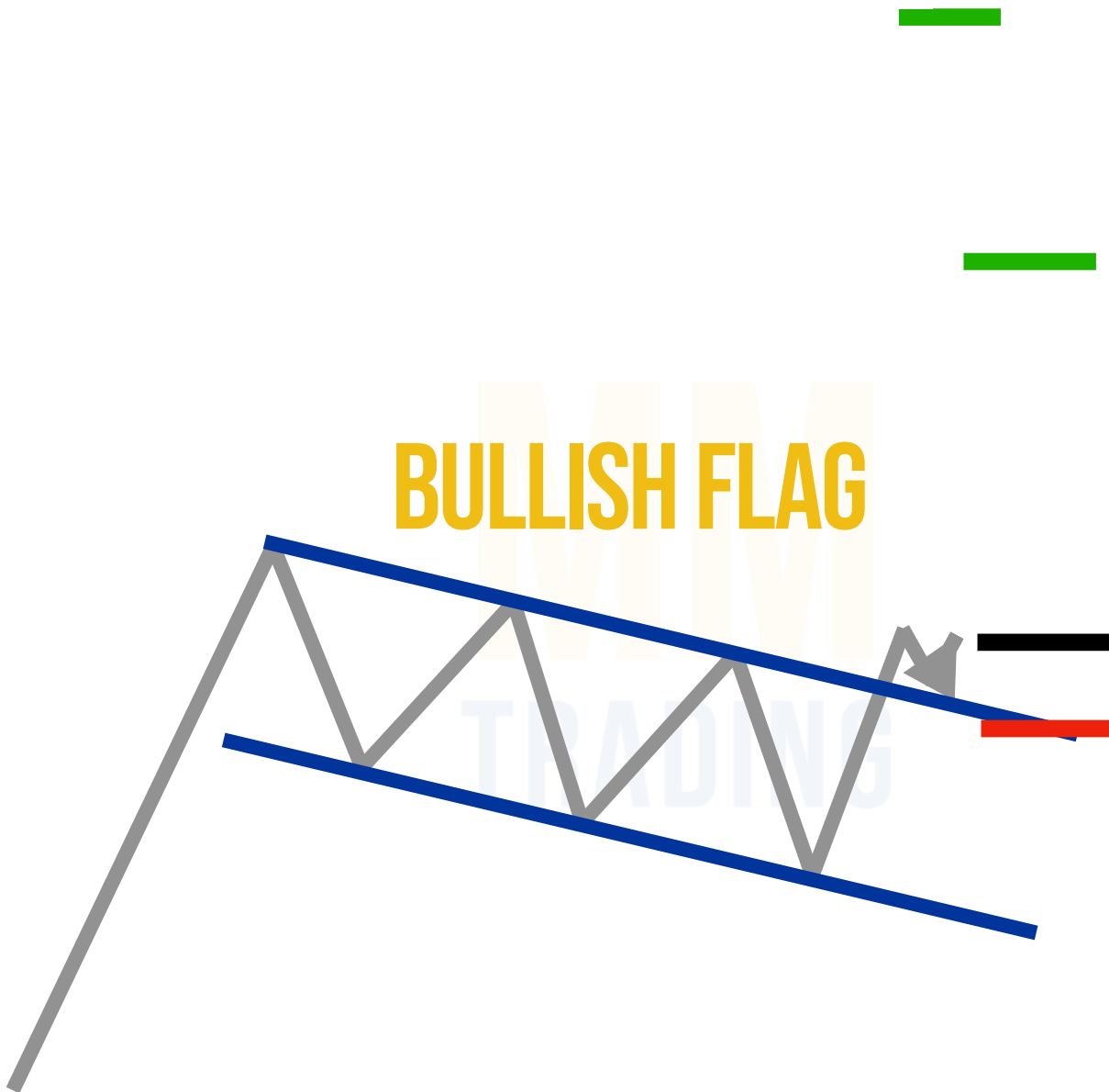
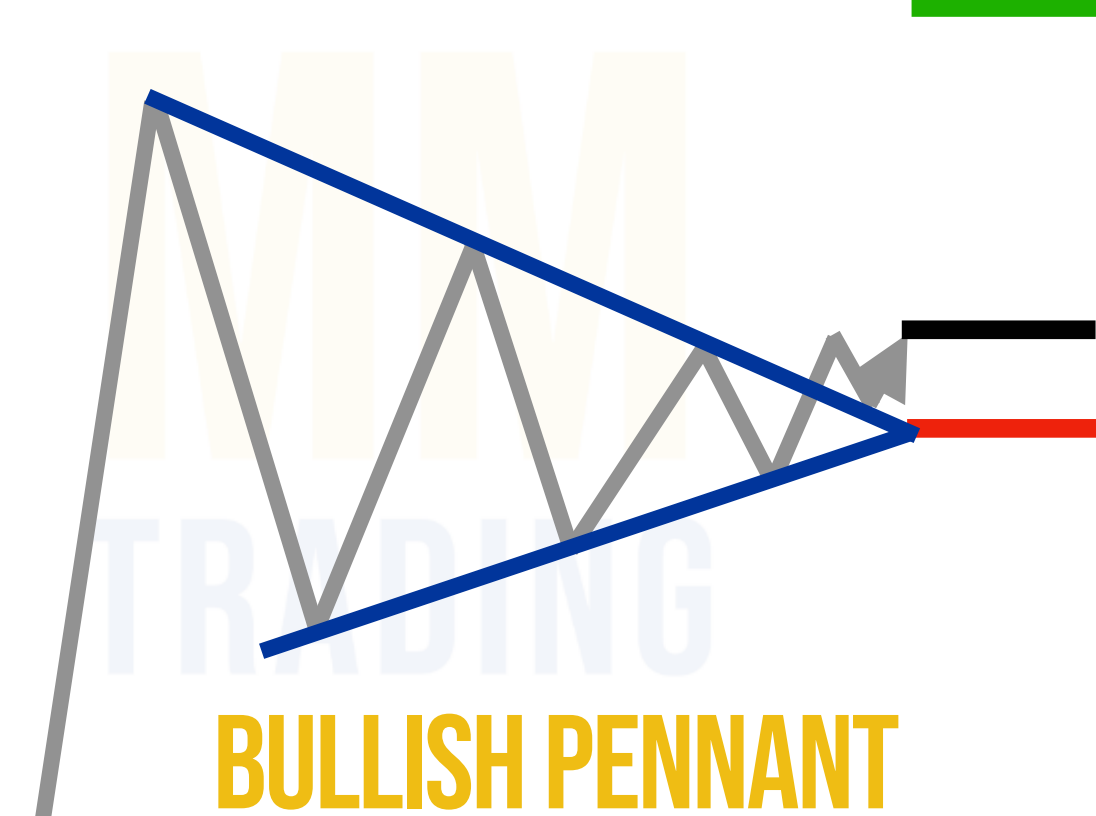
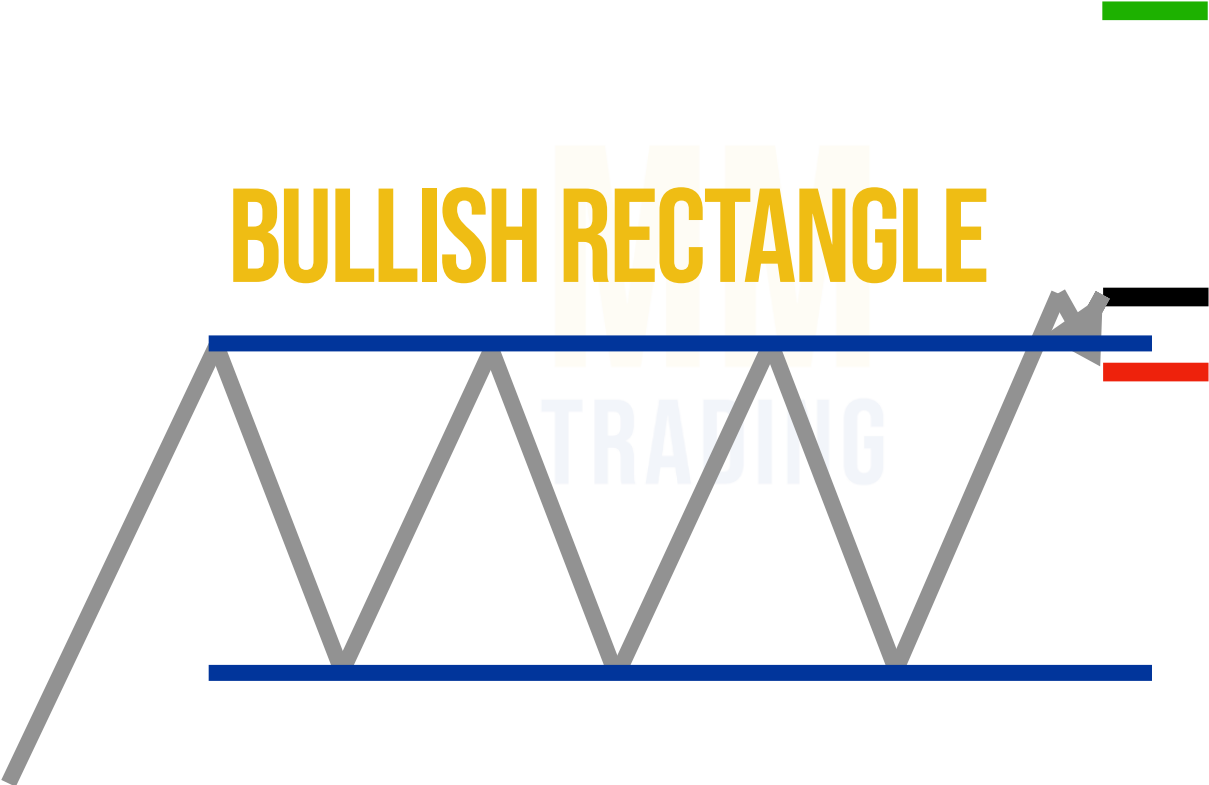
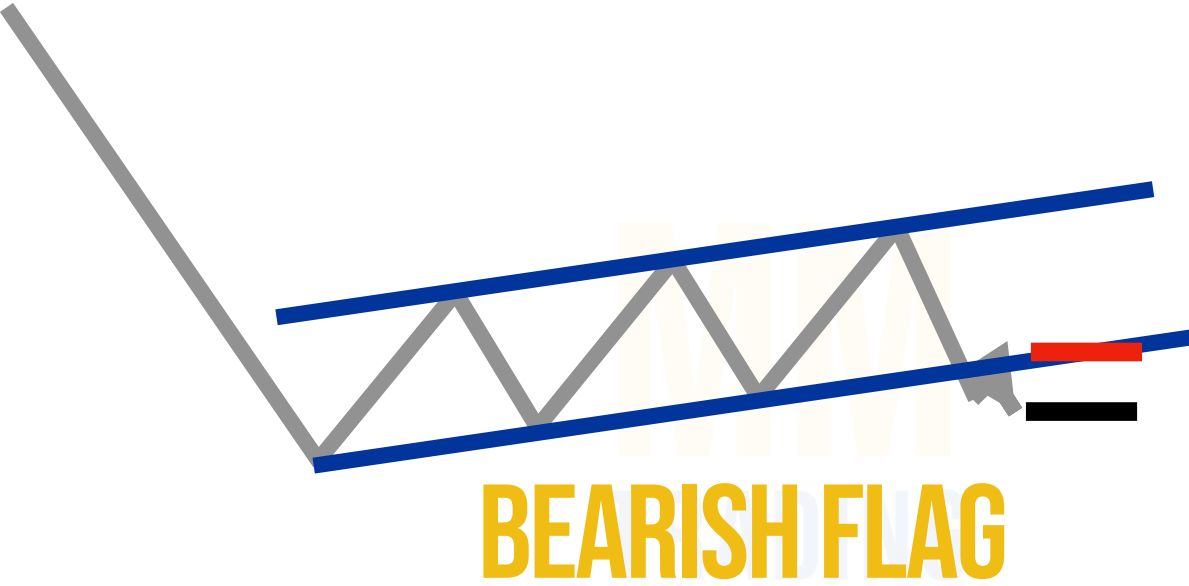


REVERSAL PATTERN TOP TIPS

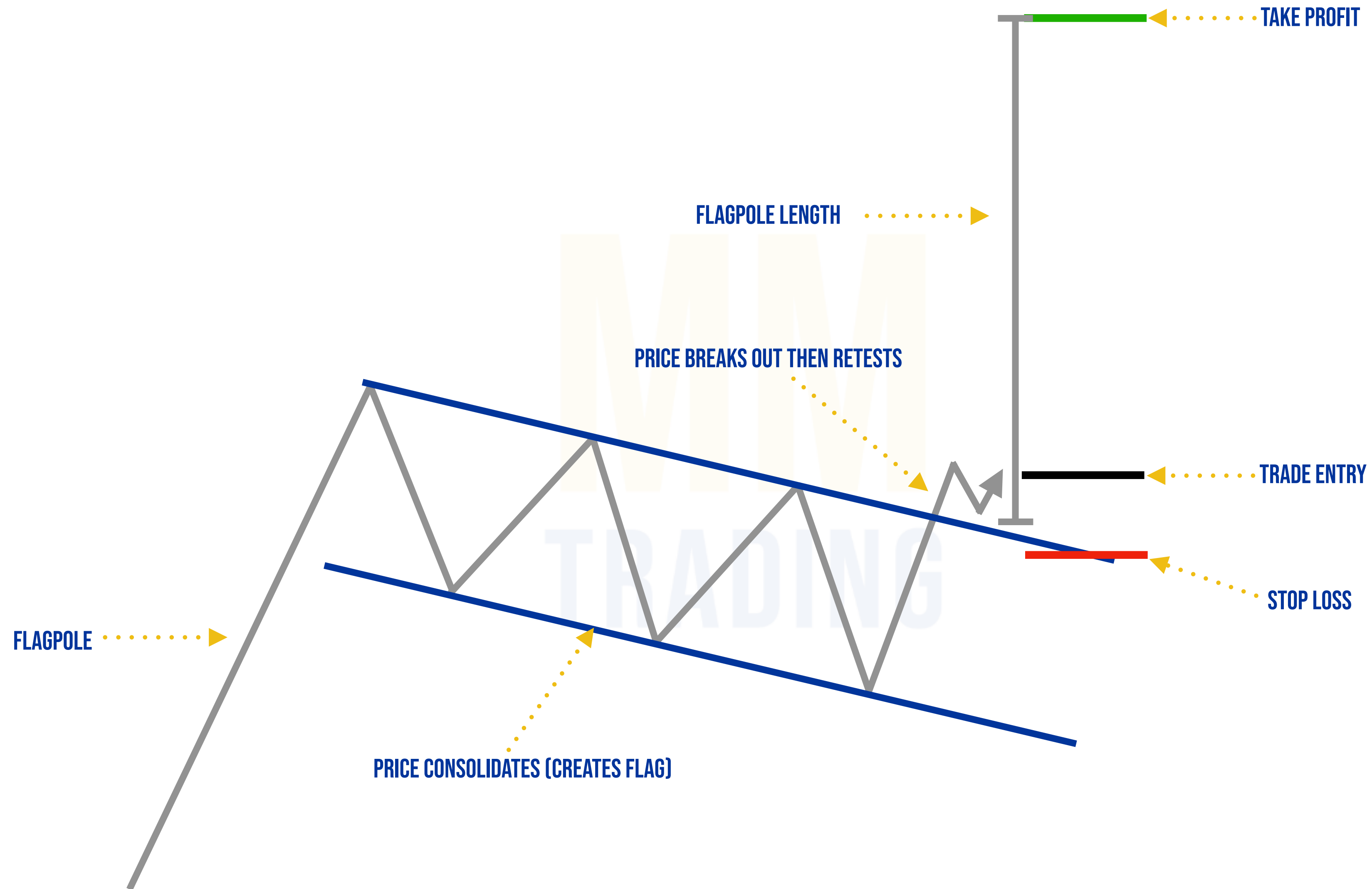
- BIGGER THE PATTERN THE BIGGER THE MOVE
- ALWAYS WAIT FOR A NECKLINE TO BE BROKEN
- WAIT FOR A PULL BACK FOR A SAFER ENTRY
- MAKE SURE YOUR STOP LOSS IS BEHIND THE NECKLINE
- REVERSAL PATTERNS ARE STRONGER WHEN IN CORRELATION WITH THE TREND

CONTINUATION PATTERNS

OVERVIEW



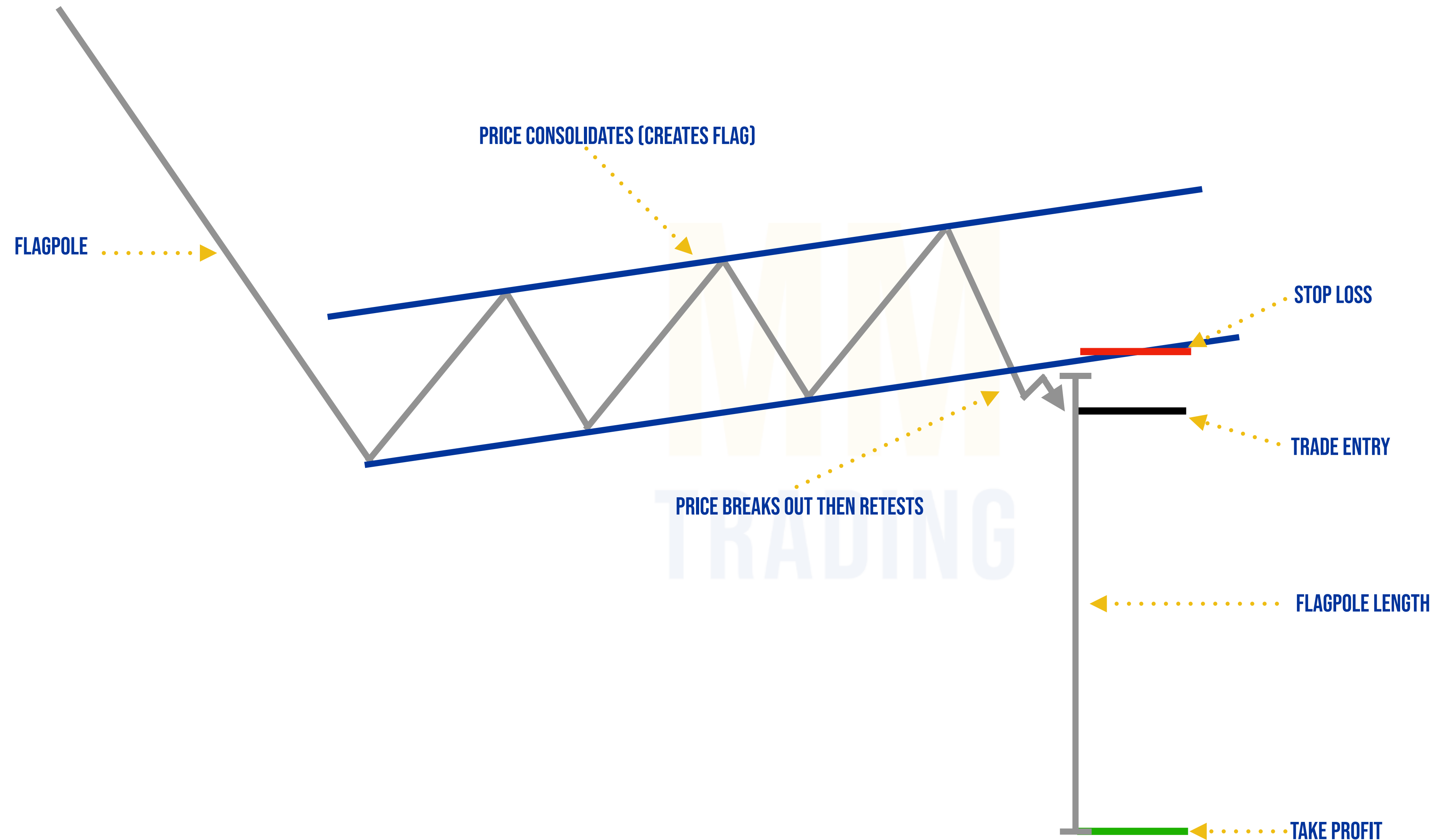
BULLISH FLAG CONTINUATION PATTERN



BULLISH FLAG CONTINUATION PATTERN



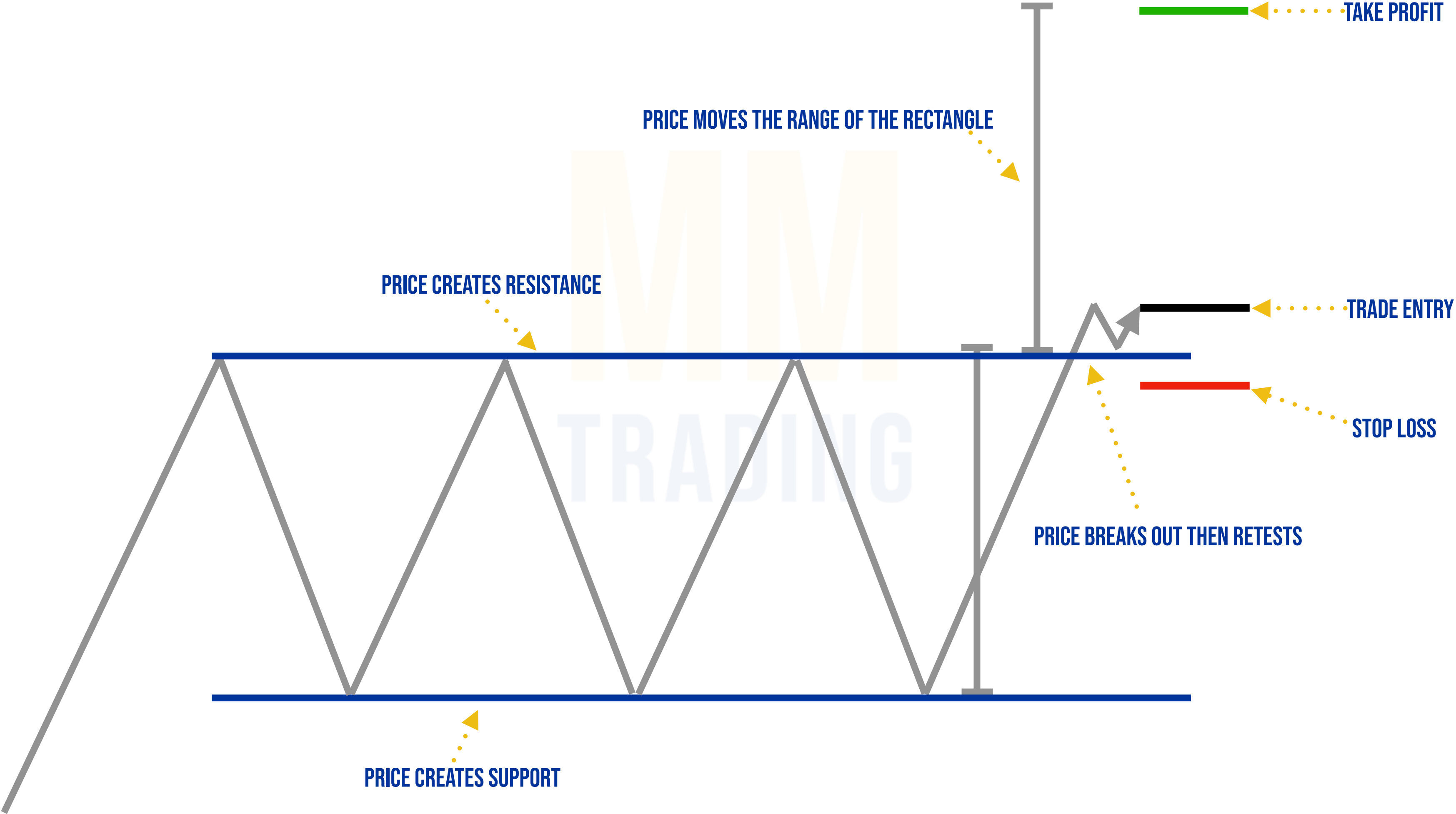
BEARISH FLAG CONTINUATION PATTERN



BEARISH FLAG CONTINUATION PATTERN



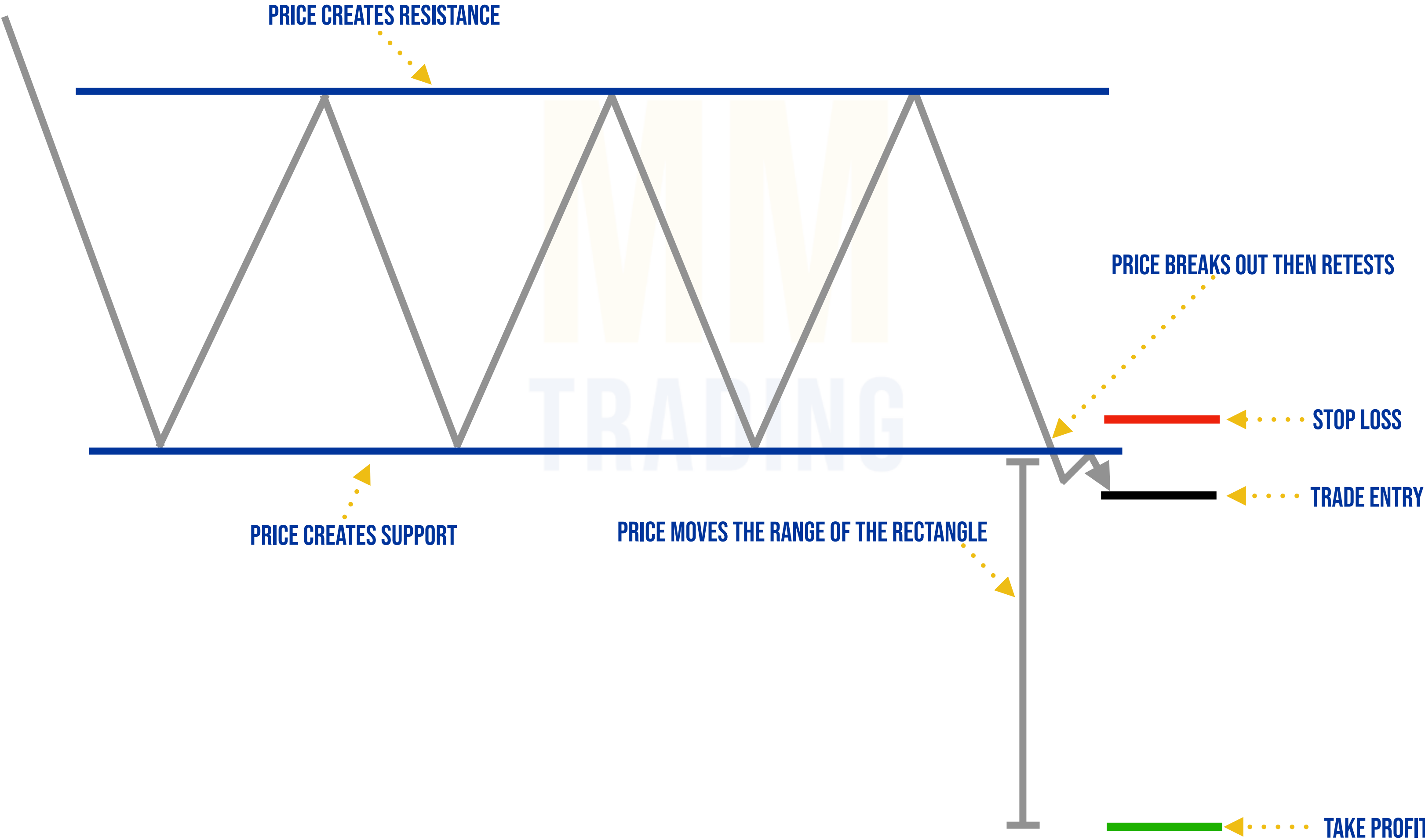
BULLISH RECTANGLE CONTINUATION PATTERN



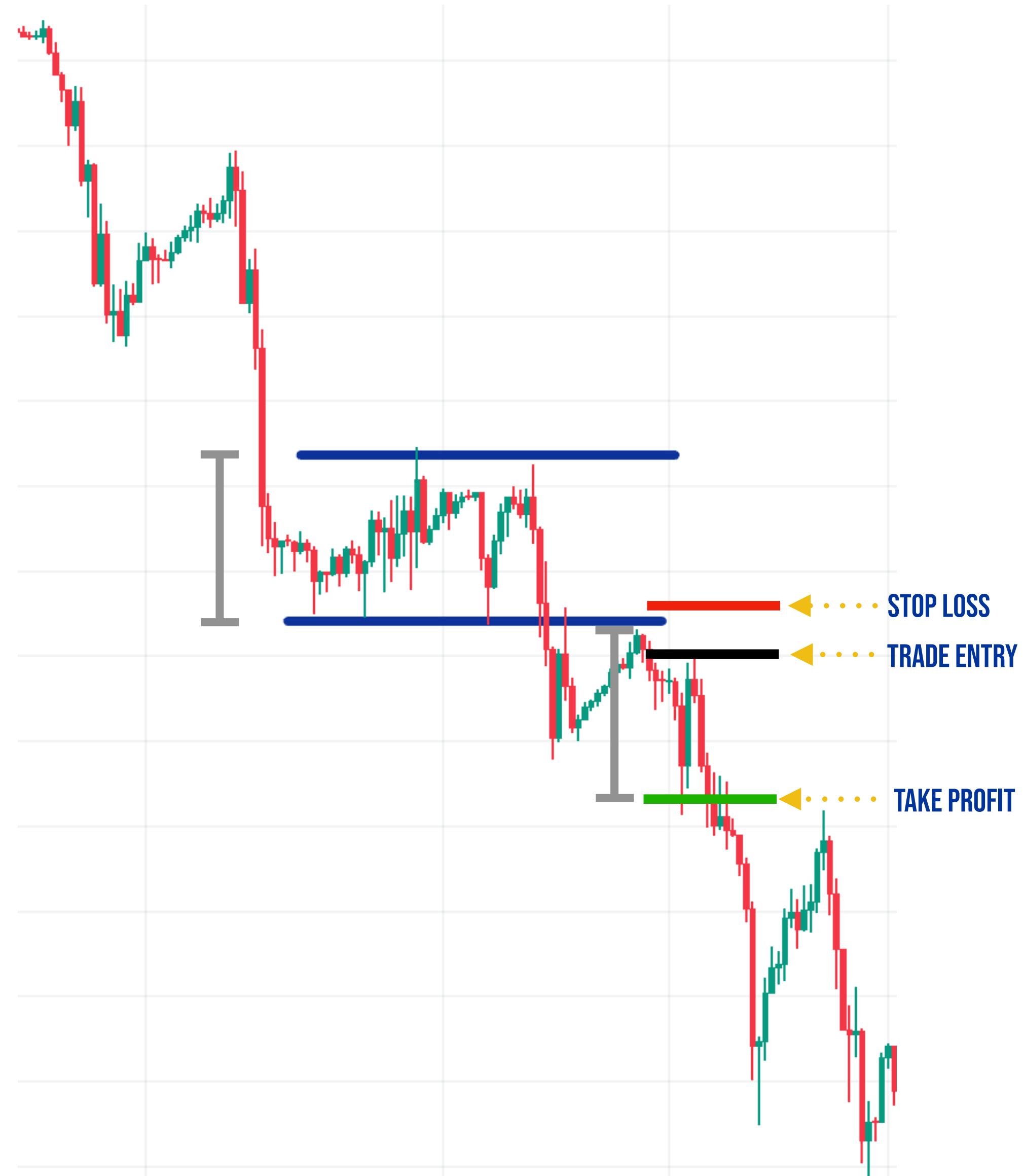
BULLISH RECTANGLE CONTINUATION PATTERN - LIVE EXAMPLE



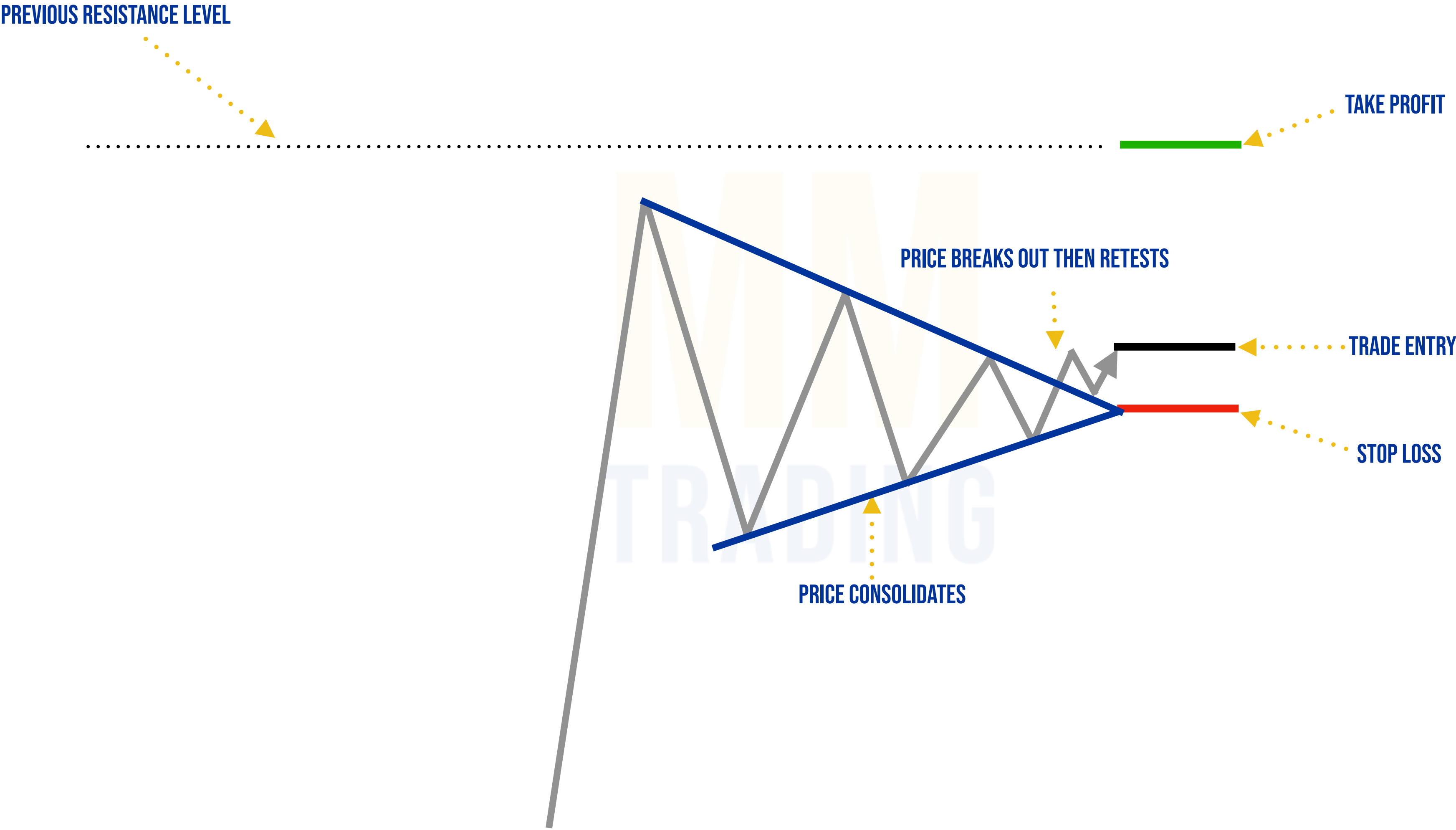
BEARISH RECTANGLE CONTINUATION PATTERN



BEARISH RECTANGLE CONTINUATION PATTERN



BULLISH PENNANT CONTINUATION PATTERN

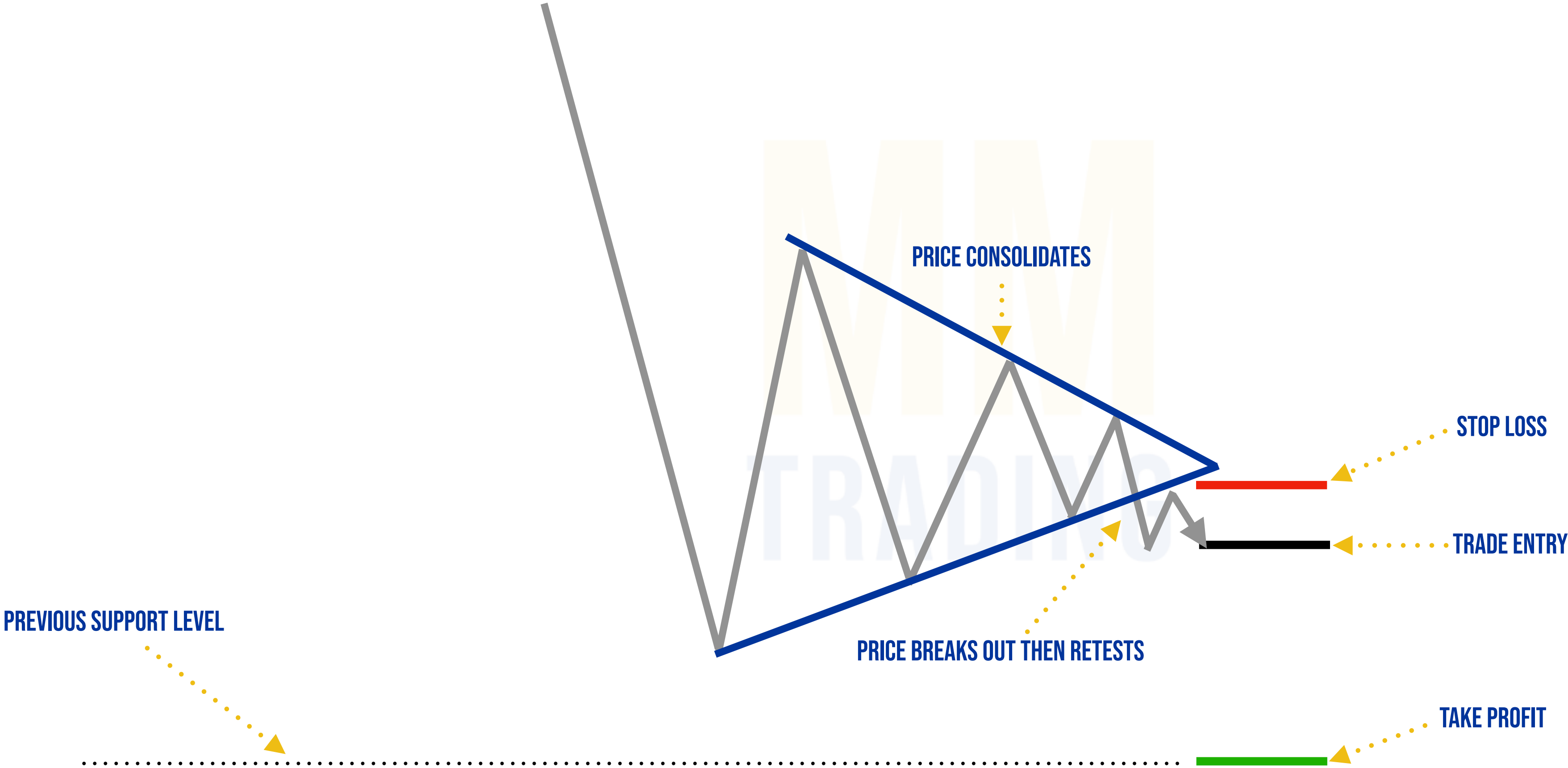


BULLISH PENNANT CONTINUATION PATTERN

PREVIOUS RESISTANCE LEVEL



BEARISH PENNANT CONTINUATION PATTERN

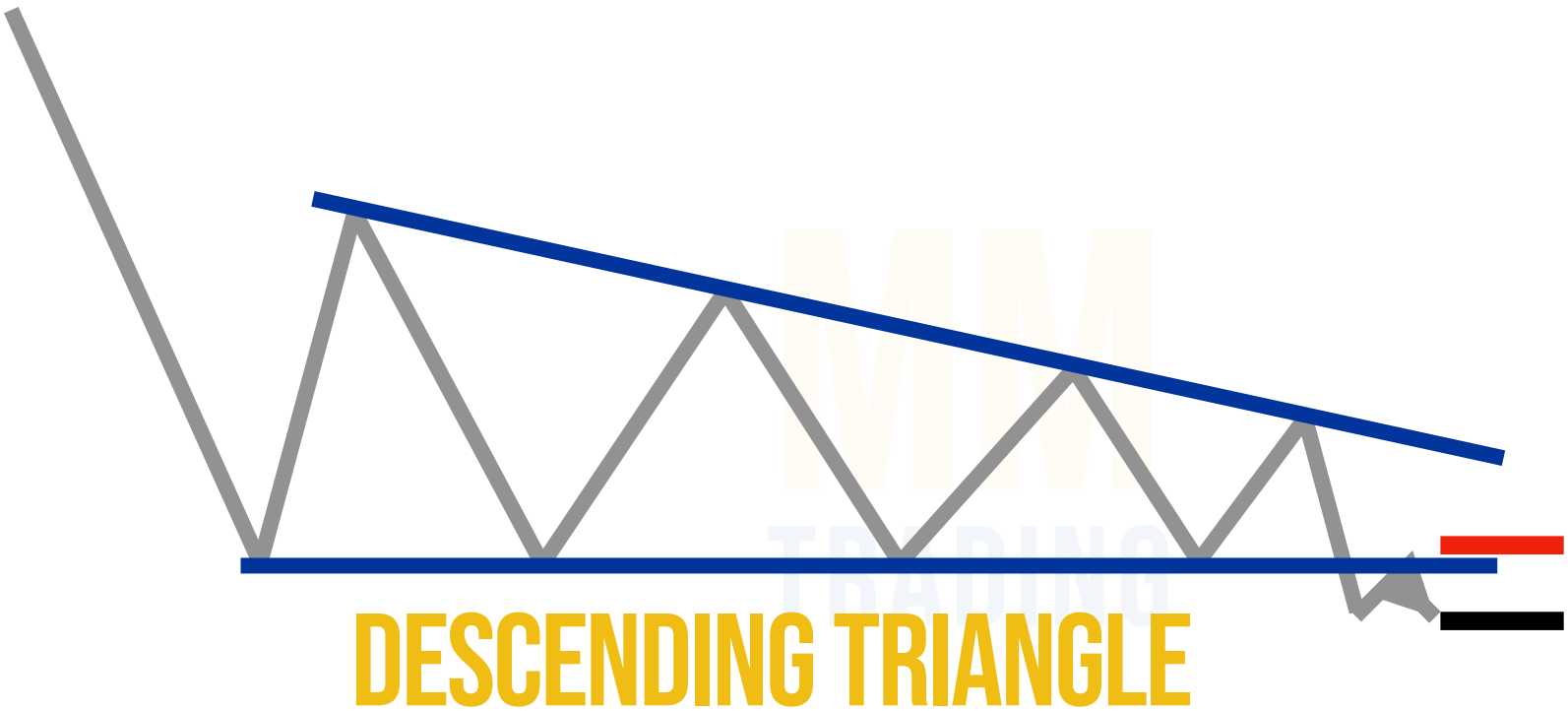
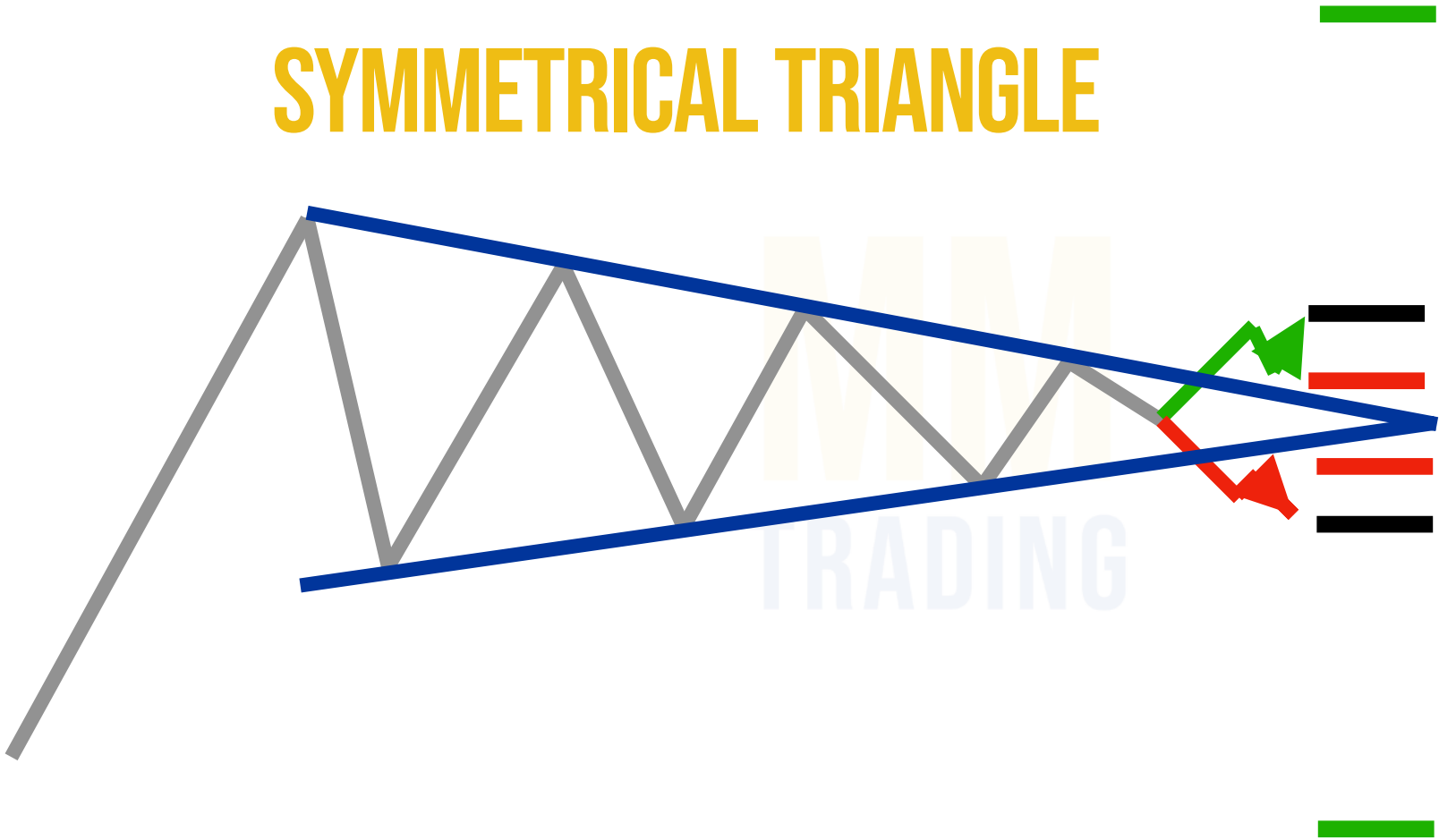
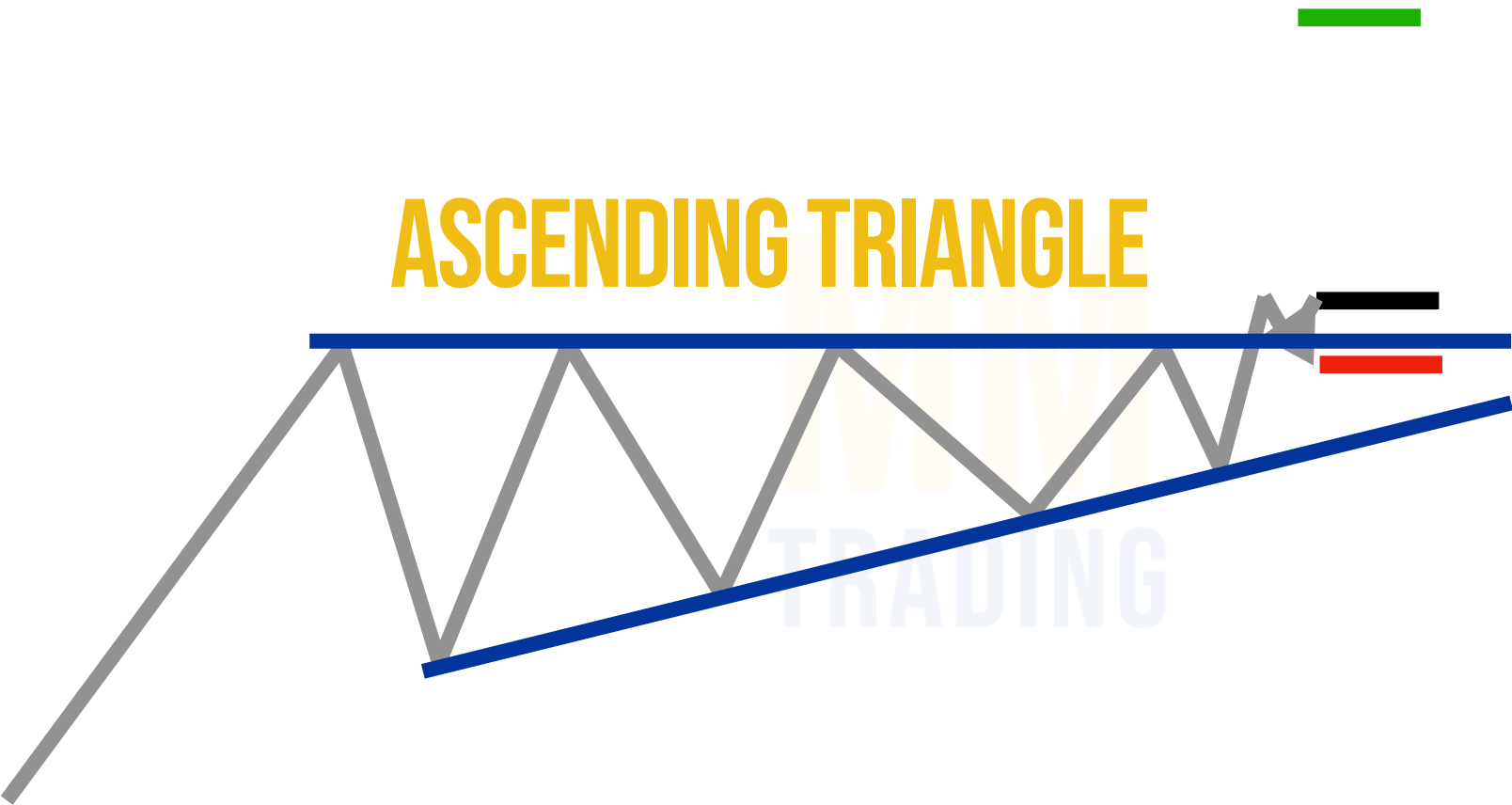


BEARISH PENNANT CONTINUATION PATTERN

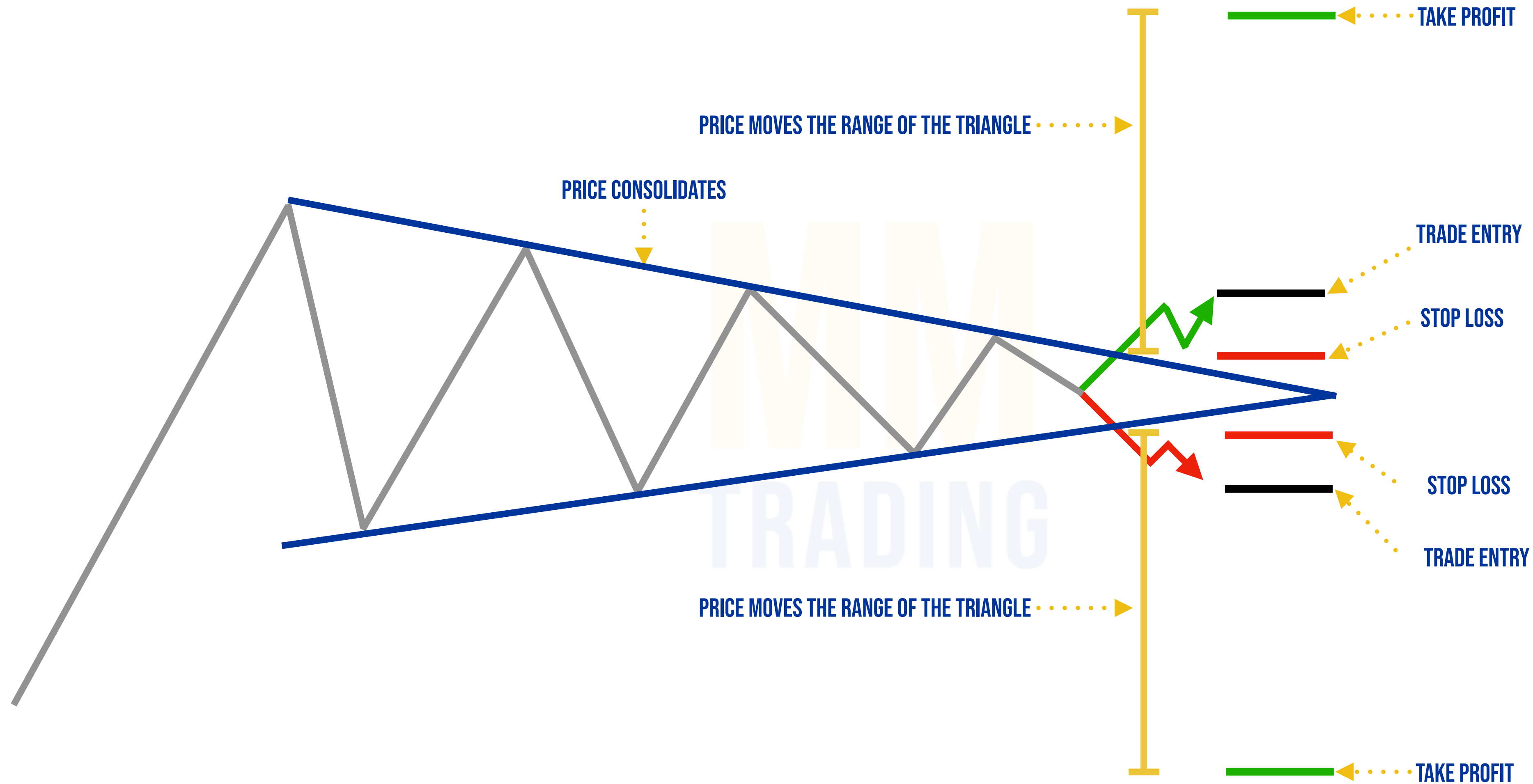


BILATERAL PATTERNS

OVERVIEW



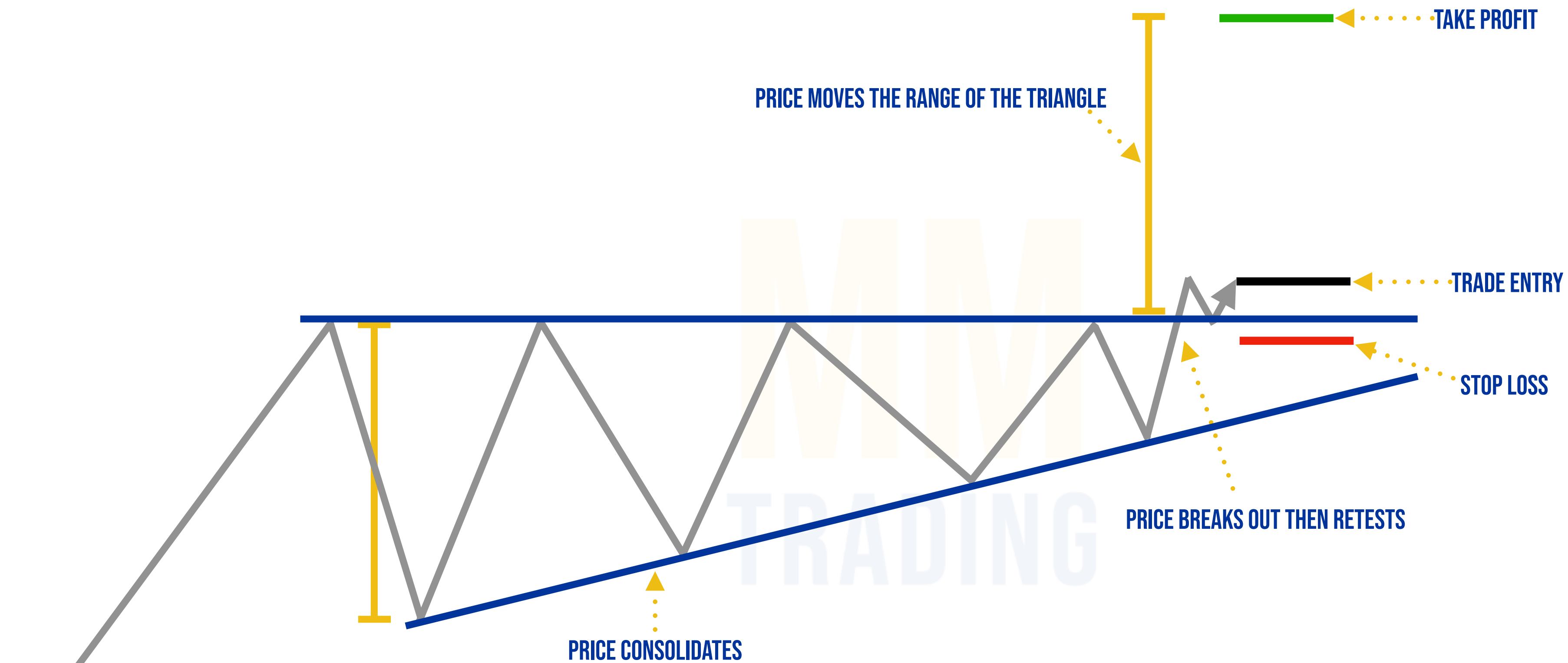
SYMMETRICAL TRIANGLE BILATERAL PATTERN



SYMMETRICAL TRIANGLE BILATERAL PATTERN - LIVE EXAMPLE



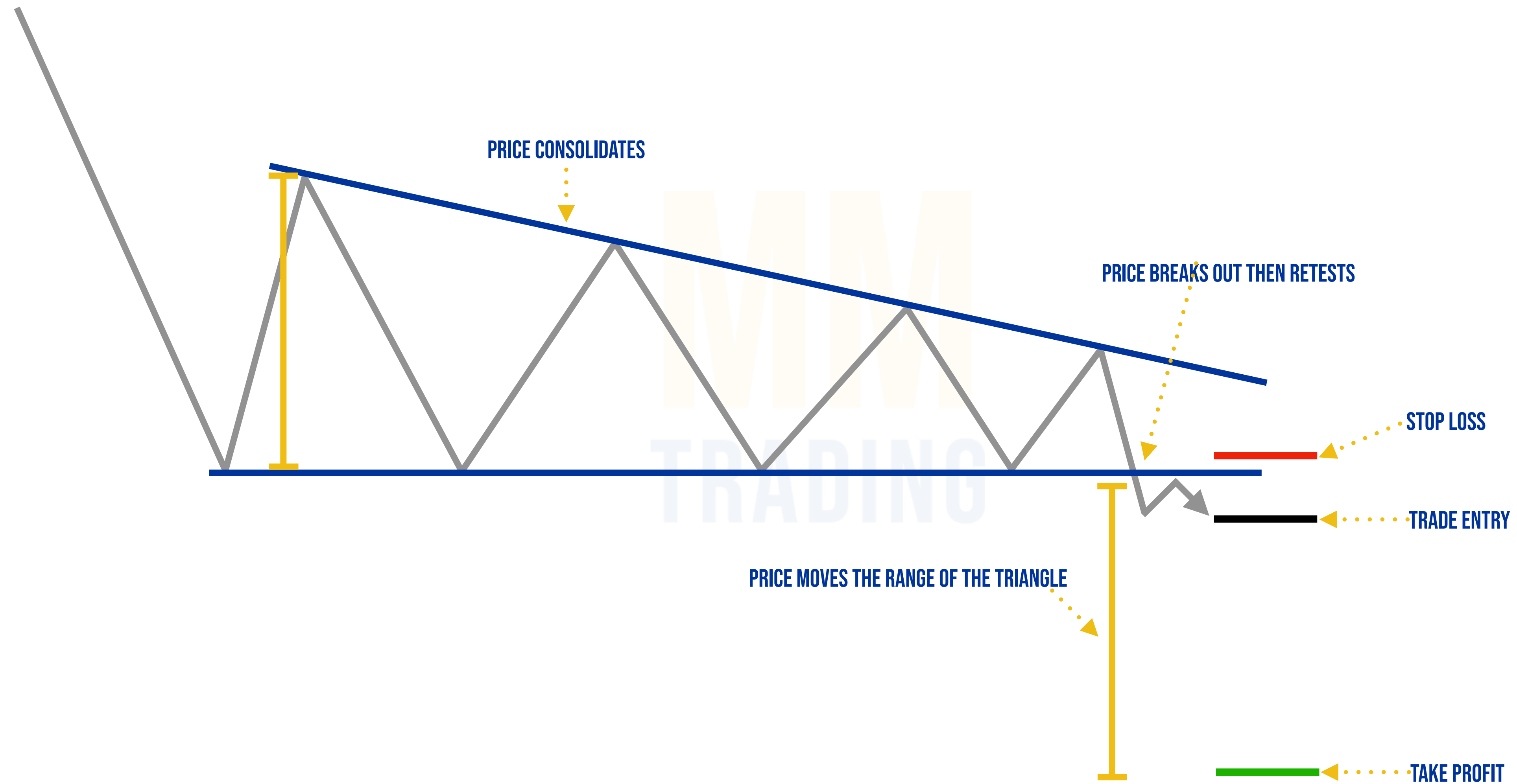
ASCENDING TRIANGLE BILATERAL PATTERN



ASCENDING TRIANGLE BILATERAL PATTERN



DESCENDING TRIANGLE BILATERAL PATTERN



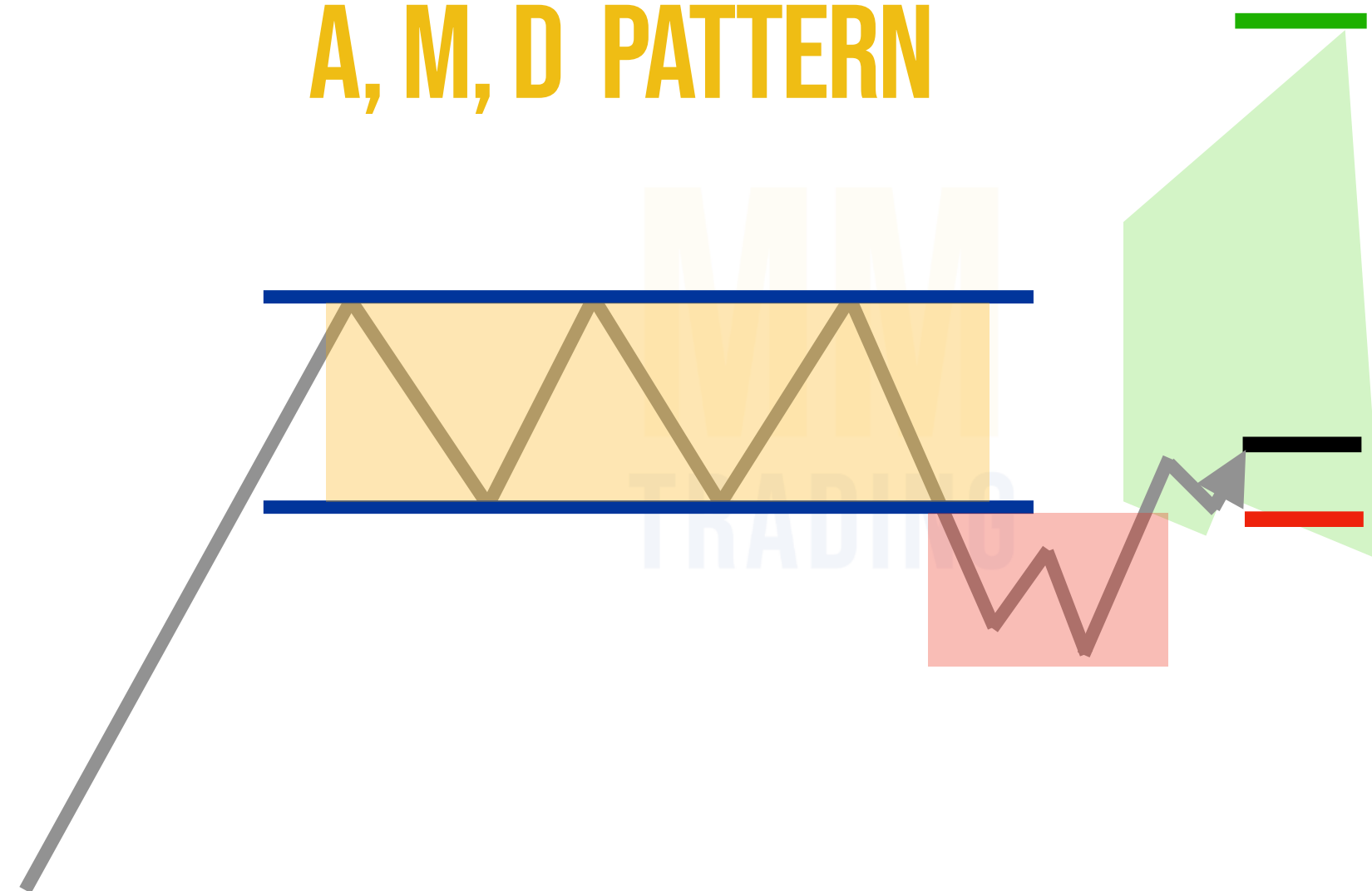
DESCENDING TRIANGLE BILATERAL PATTERN



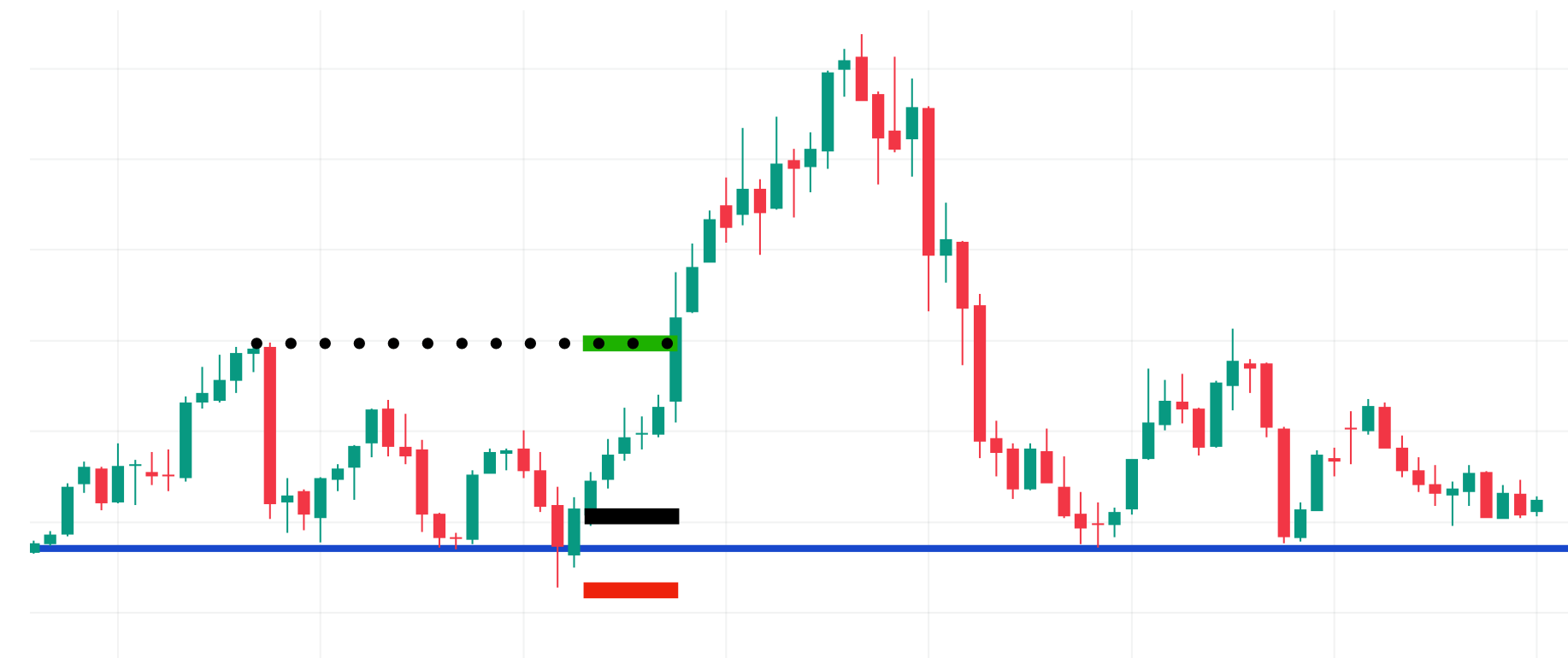
MANIPULATION PATTERNS

OVERVIEW

A, M, D PATTERN

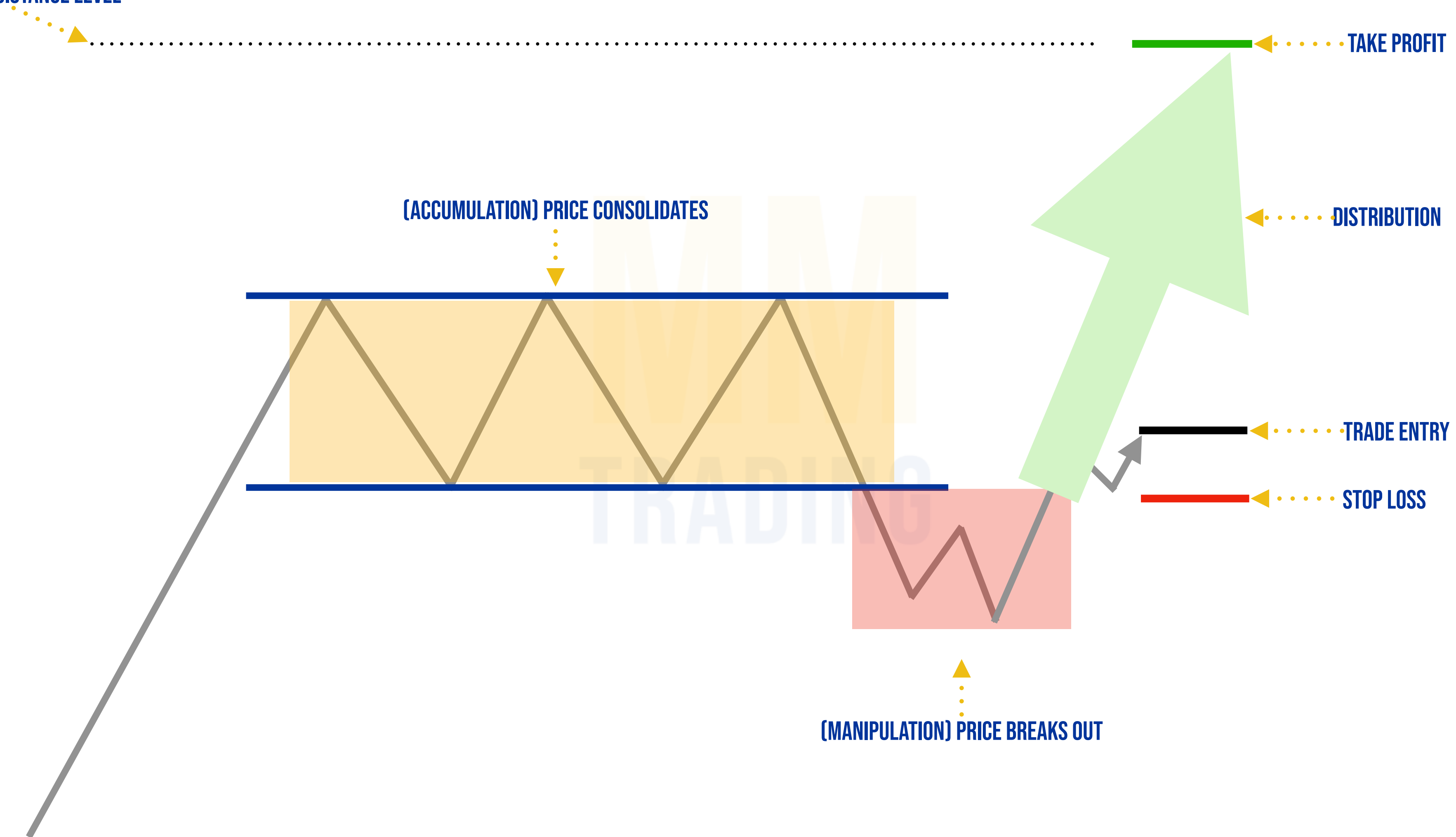


FAKE OUTS & PRICE SPIKES

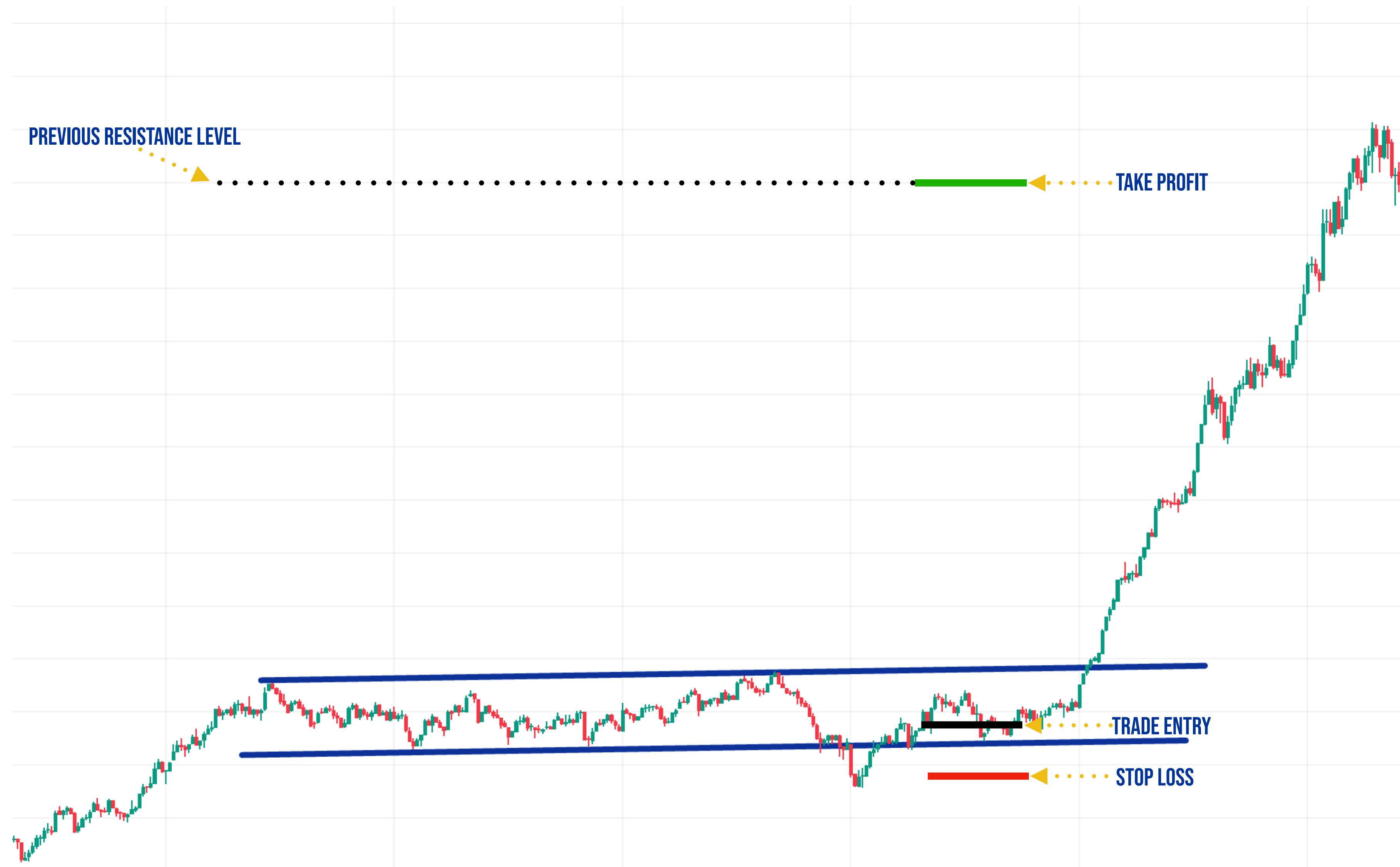


A, M, D MANIPULATION PATTERN

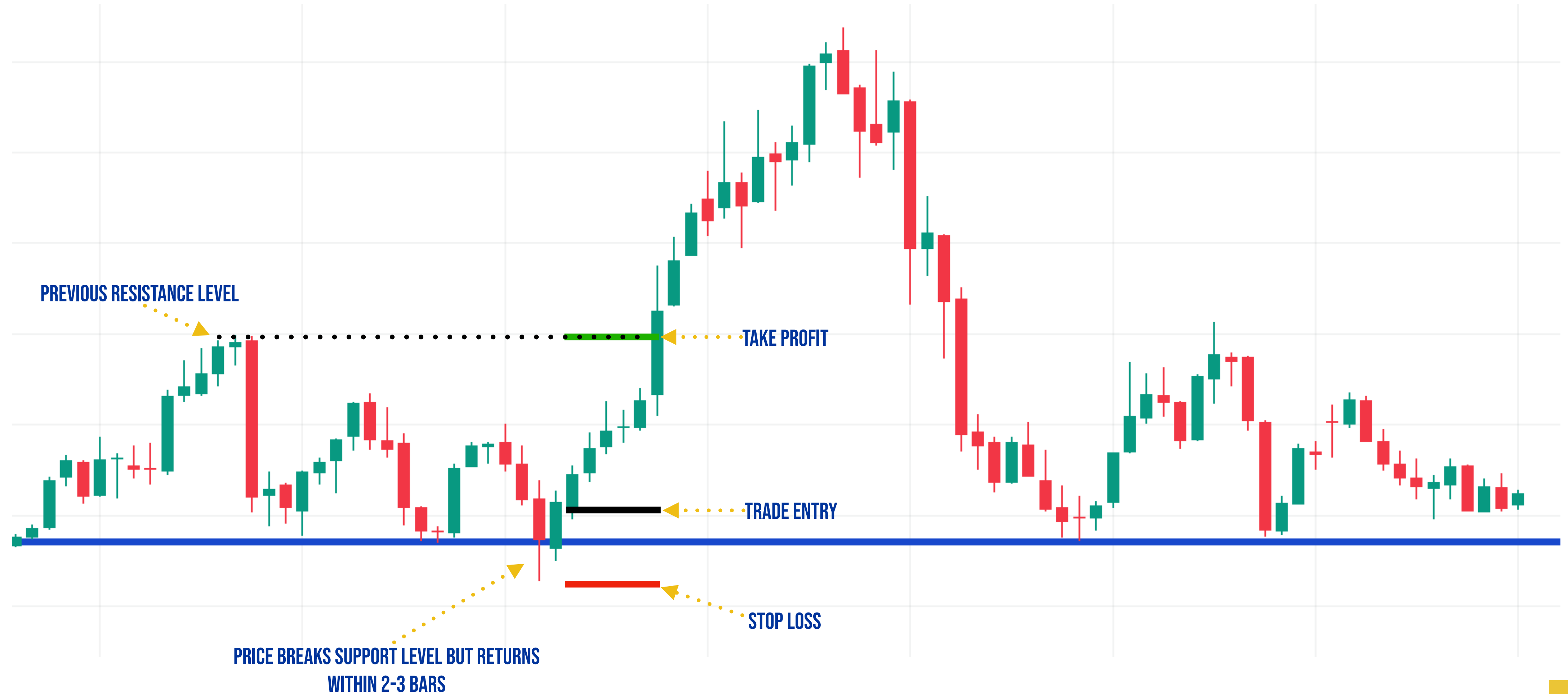
PREVIOUS RESISTANCE LEVEL



A, M, D MANIPULATION PATTERN



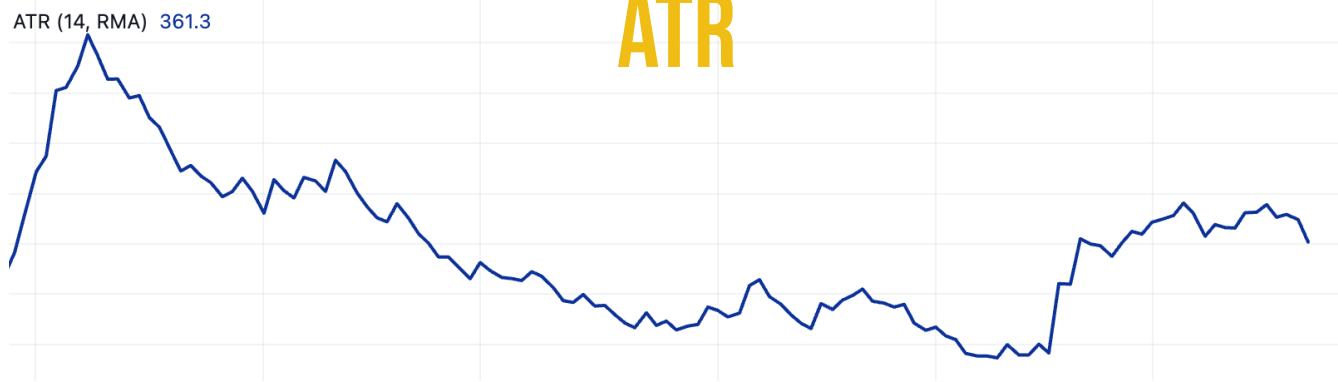
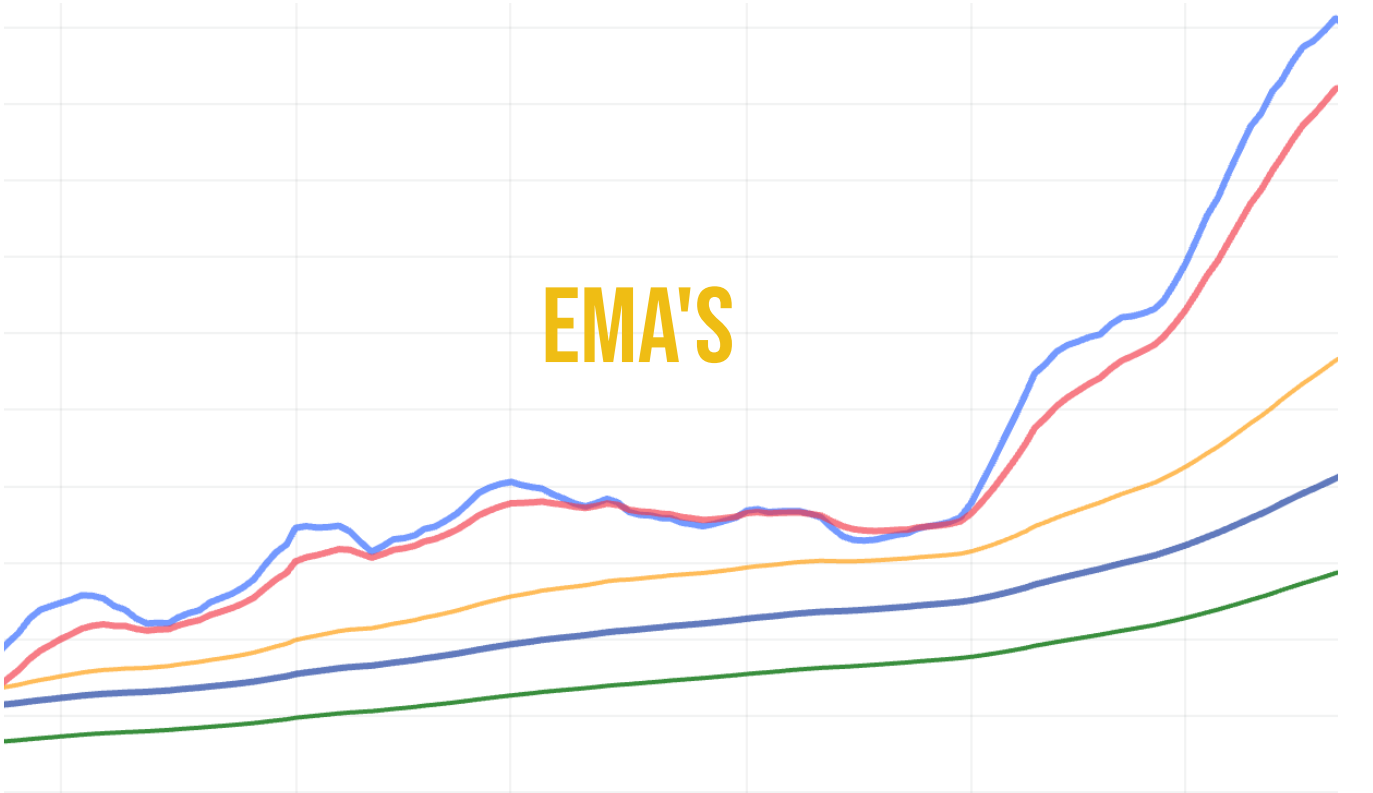
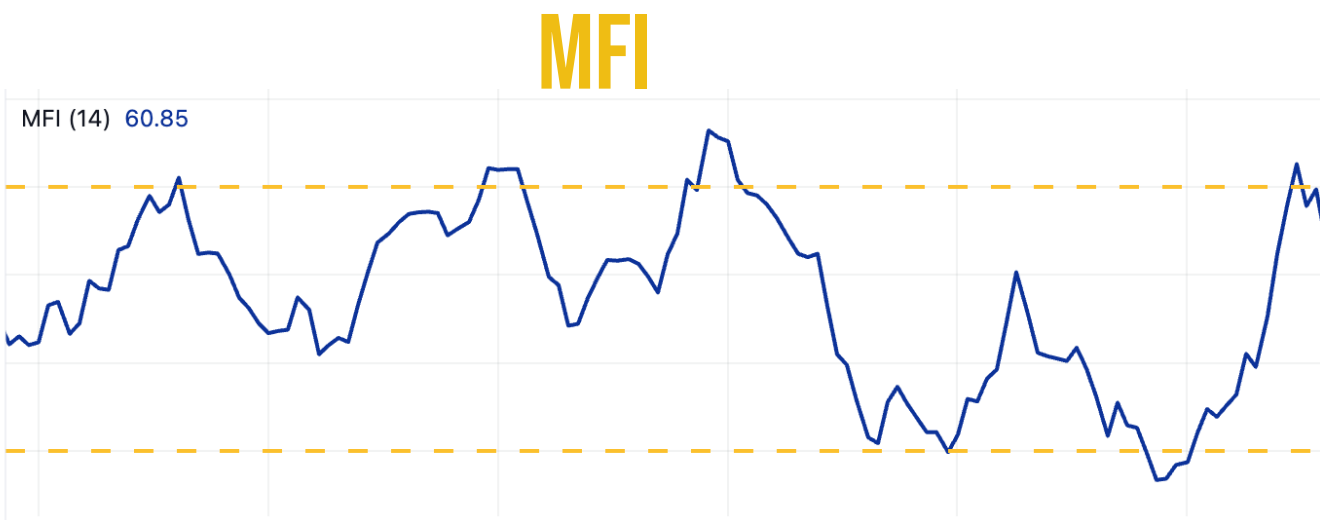
SPIKE PATTERNS/ FAKE OUTS



MODULE 3

TECHNICAL ANALYSIS

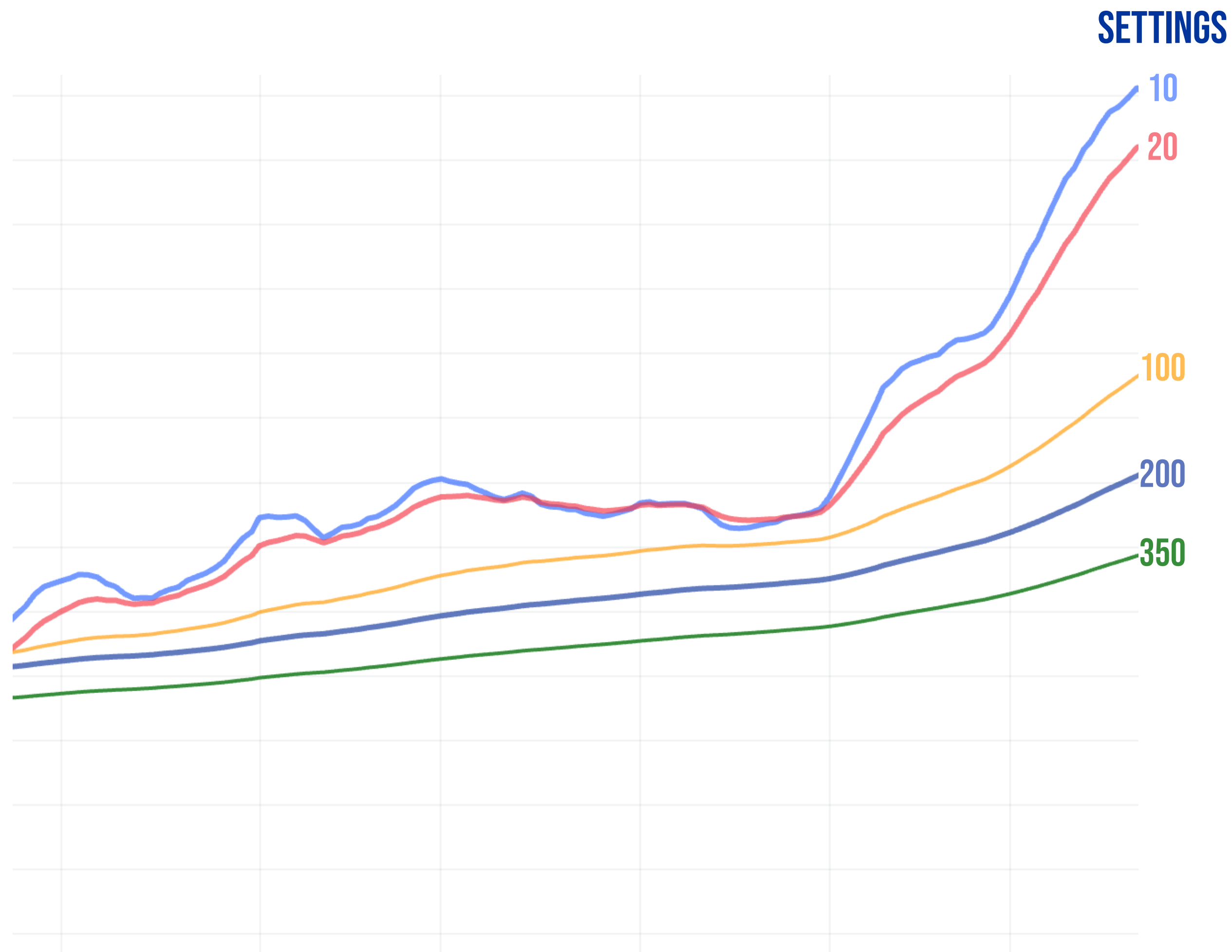
ANALYTICAL ANALYSIS



PIVOT POINTS

R3 (22331.0)	
R2 (22151.7)	
R1 (22006.9)	
P (21827.6)	
S1 (21682.8)	
S2 (21503.5)	
S3 (21358.7)	

EXPONENTIAL MOVING AVERAGES



EMA'S ARE A TECHNICAL INDICATOR WHICH TRACKS THE PRICE OF A FINANCIAL ASSET OVER TIME, BASED ON THE INPUT SETTINGS USED.

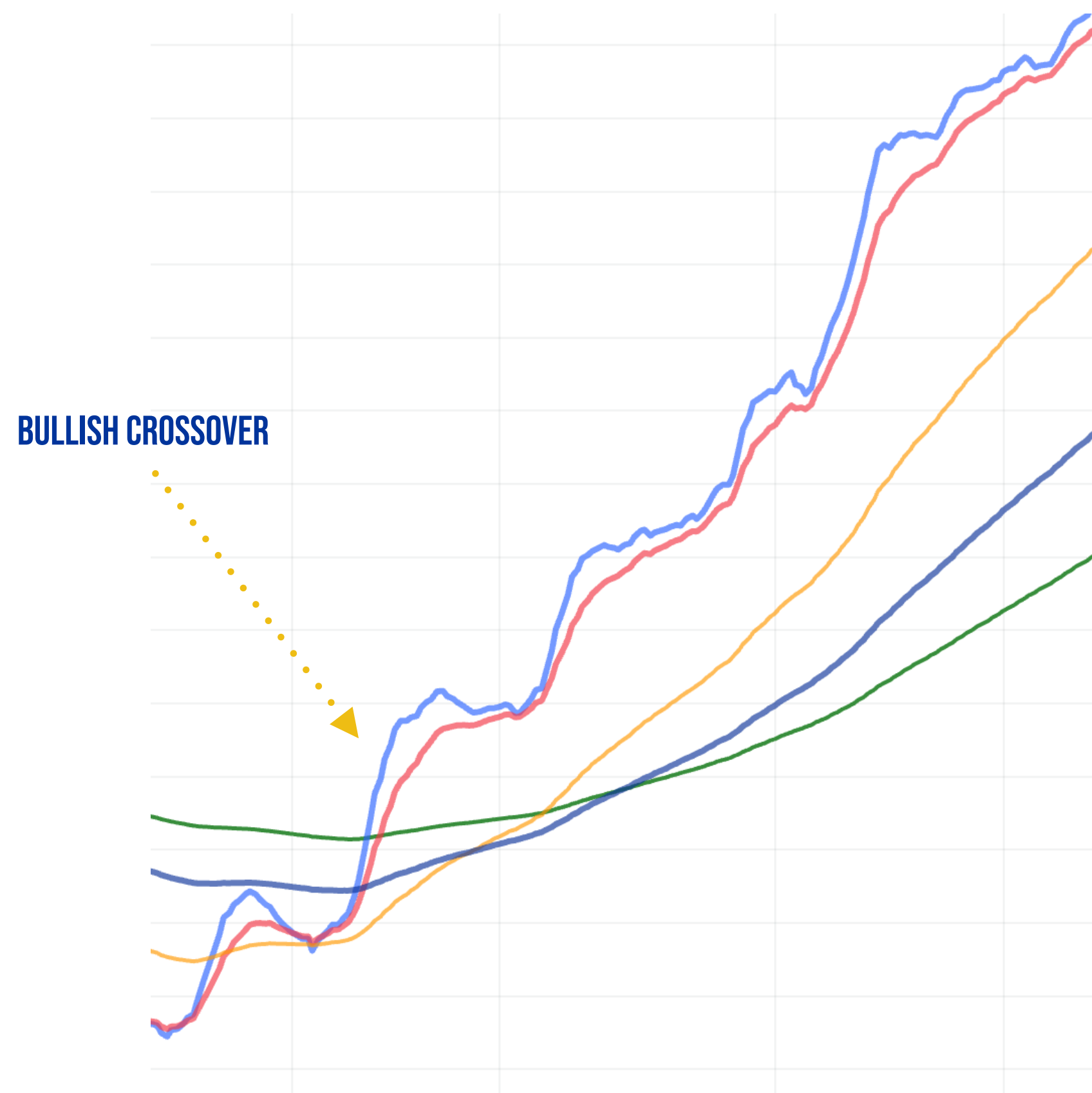
WE USE THE 10, 20, 100, 200 & 350
THESE SETTINGS CAN BE USED TO MEASURE MULTIPLE TIME FRAMES. IF WE WAS LOOKING AT A DAILY CHART THE 10 EMA WOULD BE MEASURING THE AVERAGE PRICE OVER THE LAST 10 DAYS, WHERE AS IF WE WAS LOOKING AT AN HOURLY TIMEFRAME IT WOULD BE THE LAST 10 HOURS

THESE INDICATORS ARE USED TO ANALYSE TRENDS AND IDENTIFY ENTRY/EXIT POINTS FOR TRADES

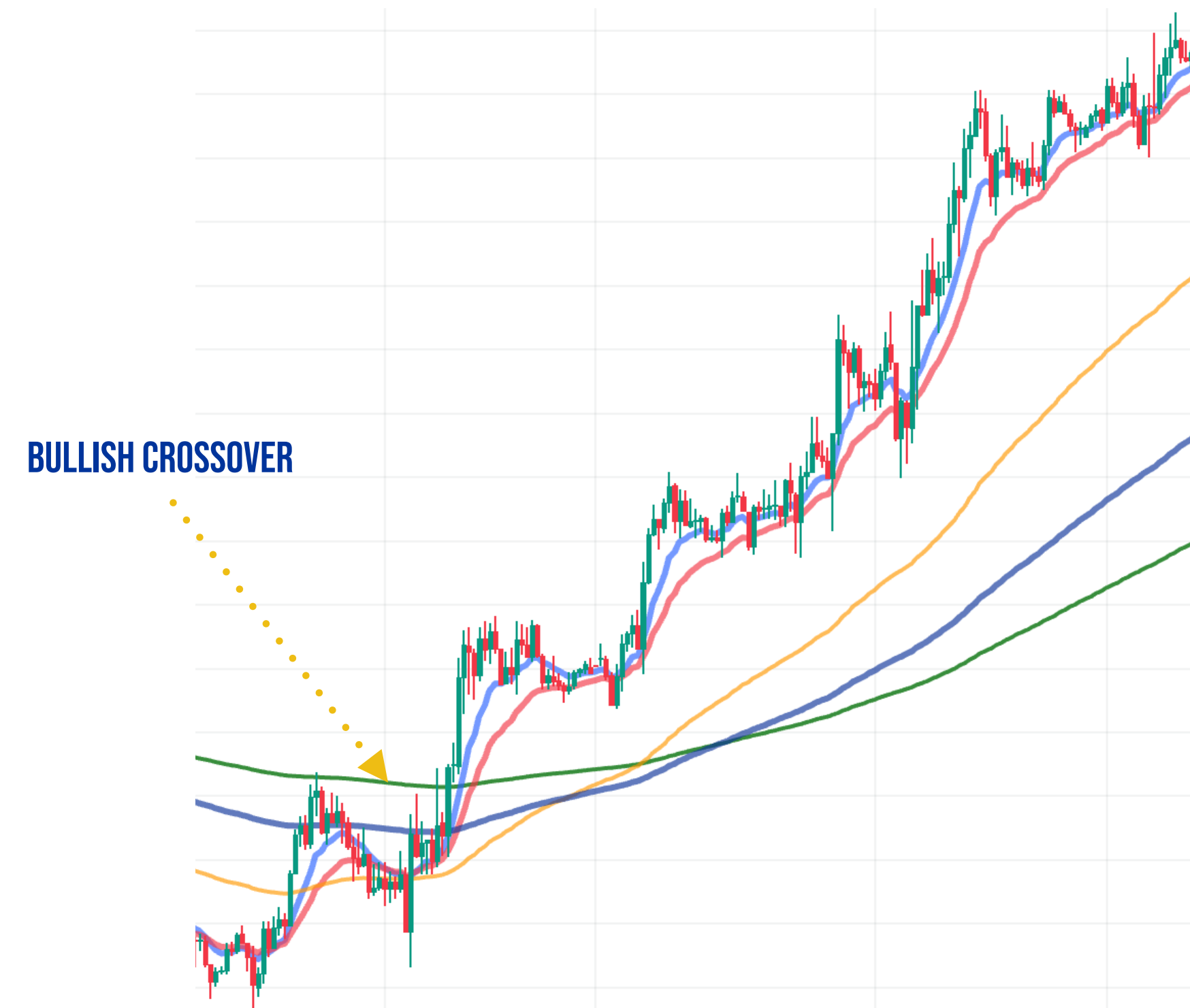
EXPONENTIAL MOVING AVERAGES

THE EMA CROSSOVER IS OFTEN THE SIGNAL OF
A NEW TREND WITHIN THE ASSET

EMA'S ON THERE OWN



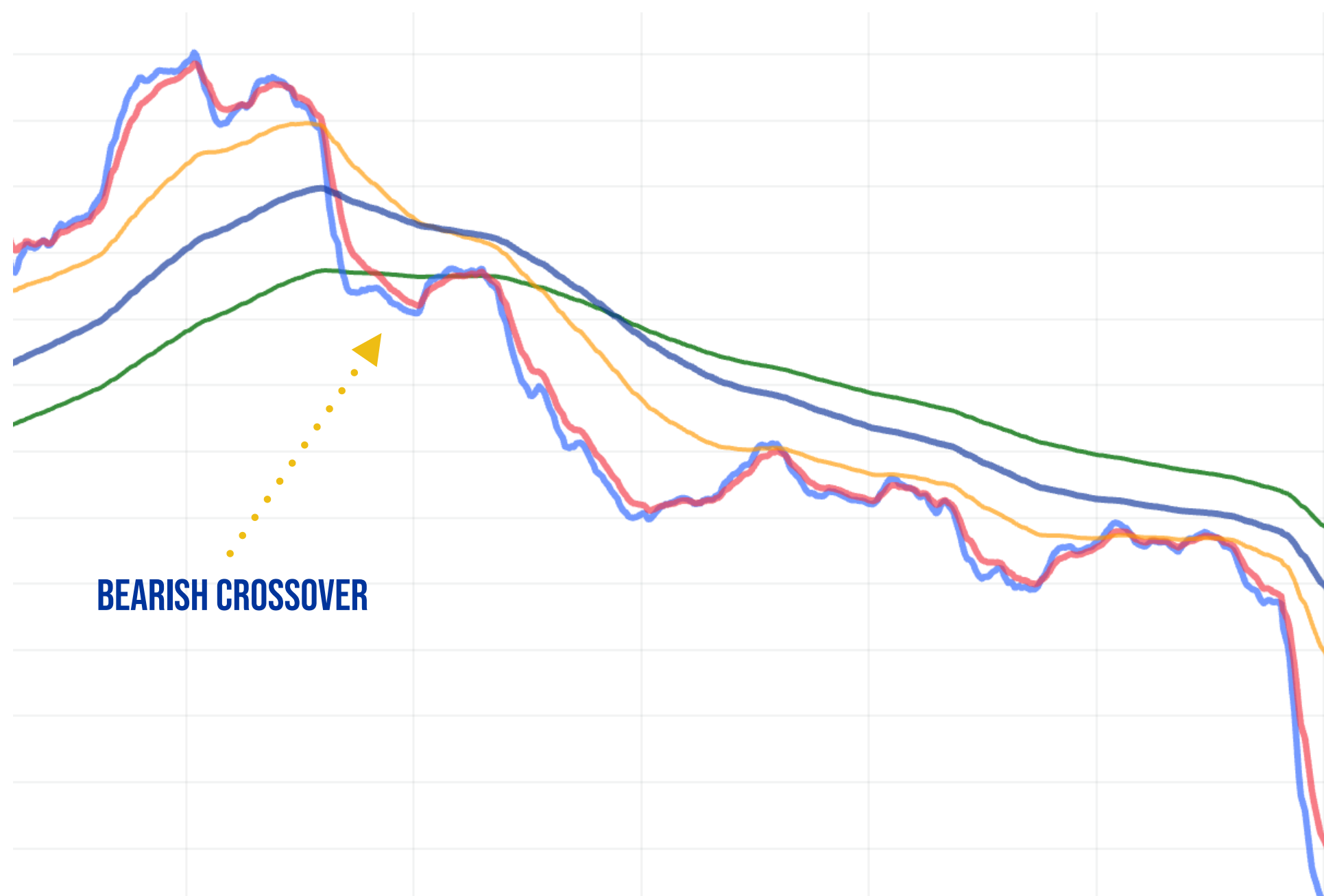
EMA'S LIVE EXAMPLE



EXPONENTIAL MOVING AVERAGES

THE EMA CROSSOVER IS OFTEN THE SIGNAL OF
A NEW TREND WITHIN THE ASSET

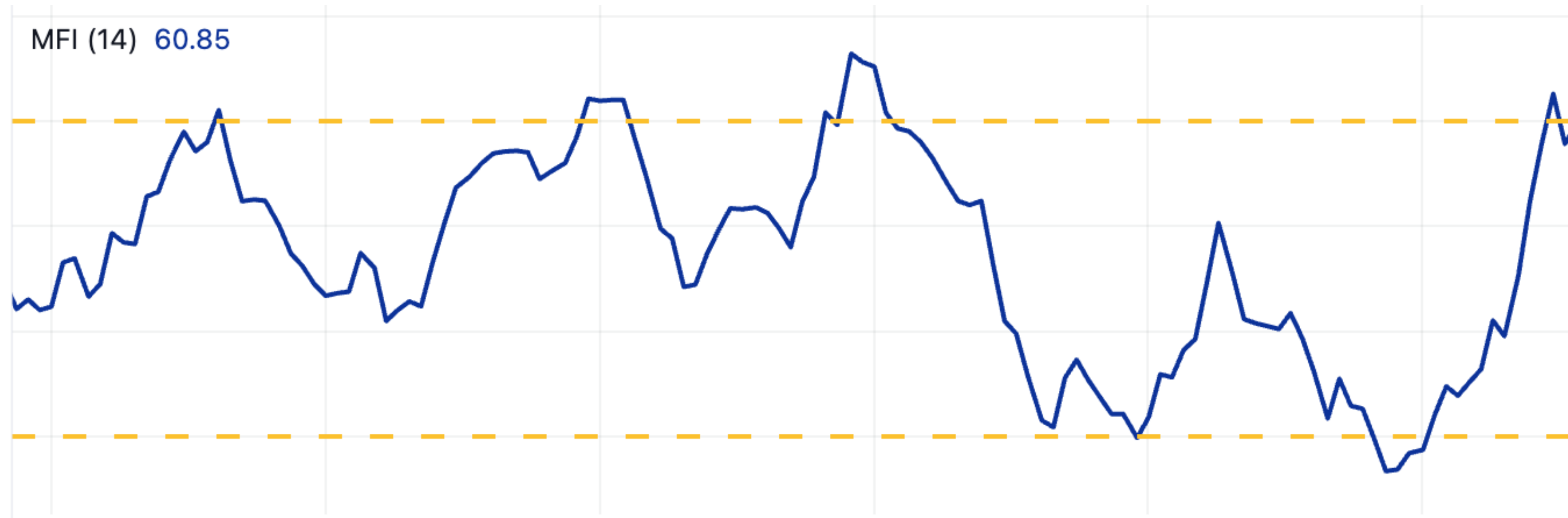
EMA'S ON THERE OWN



EMA'S LIVE EXAMPLE



MONEY FLOW INDEX



MONEY FLOW INDEX IS A MOMENTUM INDICATOR AND WORKS WELL IN TRENDING MARKETS WITH PLENTY OF VOLUME.

IT HELPS TRADERS TO GAUGE THE POTENTIAL OF HOW MUCH ROOM IS LEFT TO TRADE BEFORE A POTENTIAL CHANGE IN DIRECTION USING OVERBOUGHT/ OVERSOLD LEVELS.

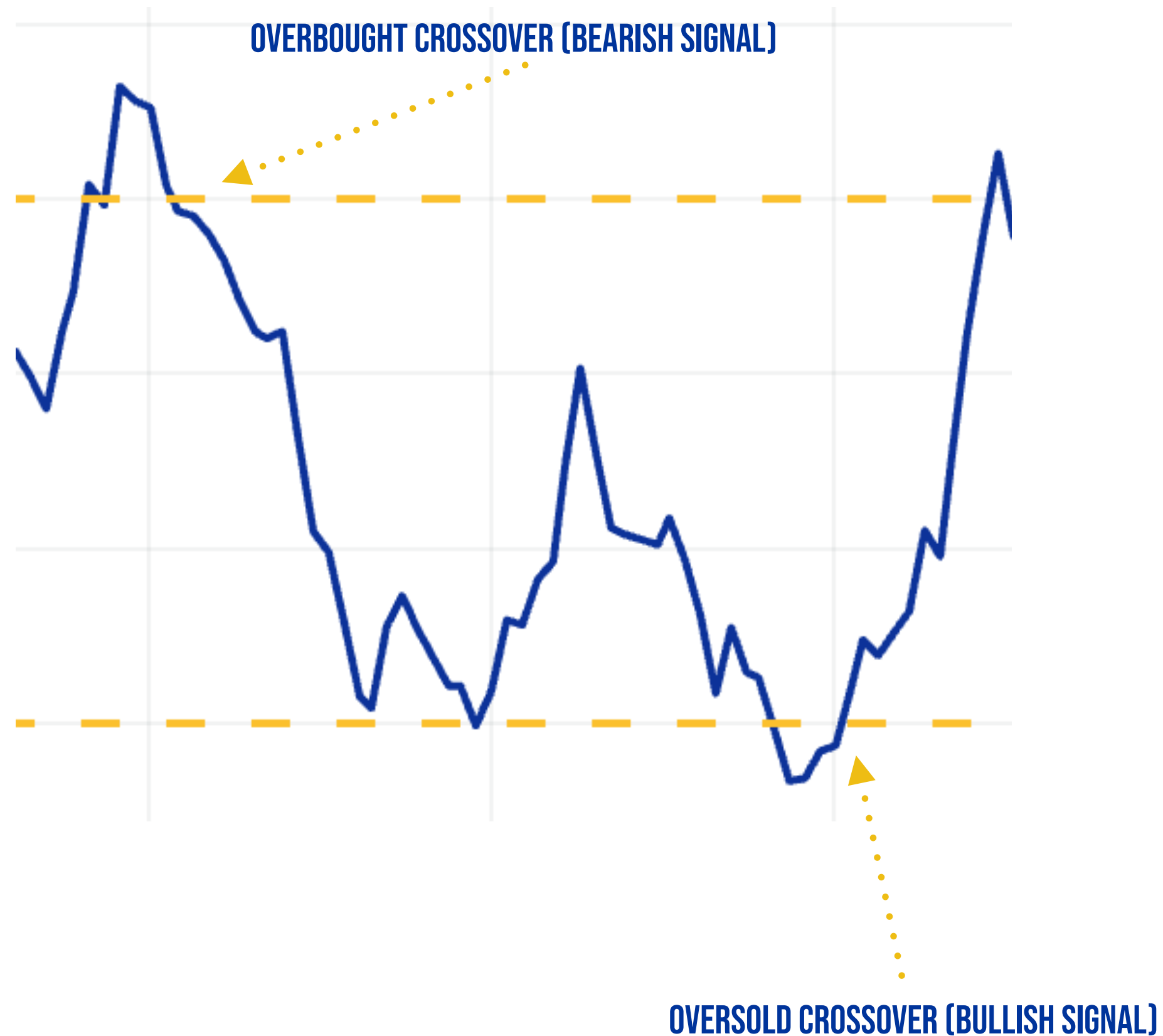
IT CAN BE USED TO IDENTIFY WHAT DIRECTION THE TREND IS GOING BASED ON THE STRENGTH OF THE MOVE BY CREATING DIVERGENCE.

IT INCORPORATES VOLUME AND PRICE TO GIVE A CLEAR PICTURE OF MARKET ACTIVITY

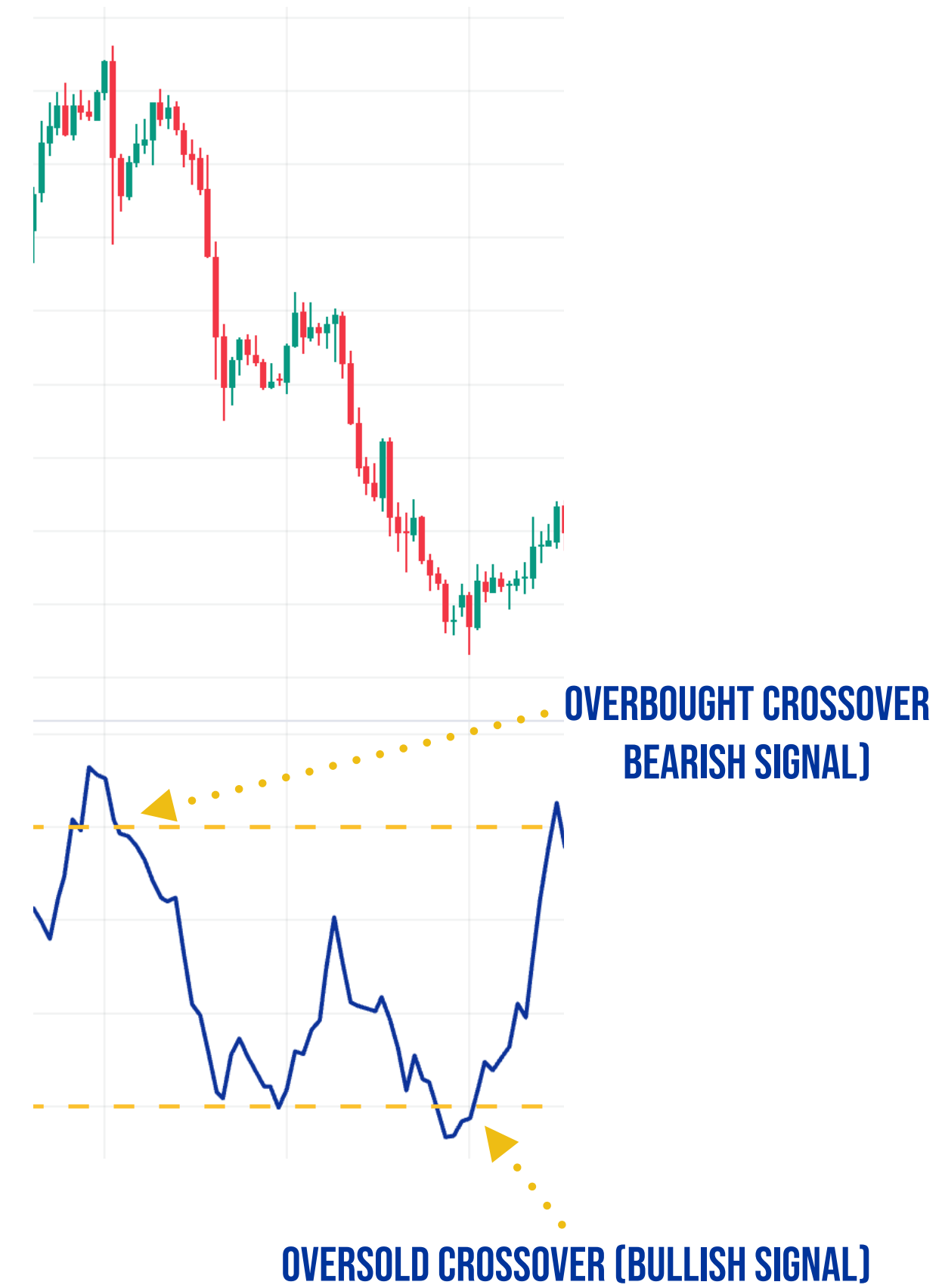
MONEY FLOW INDEX

THE MFI OVERBOUGHT/OVERSOLD IS OFTEN THE
SIGNAL OF A REVERSAL IN PRICE INCOMING

MFI ON ITS OWN



MFI LIVE EXAMPLE



VOLUME

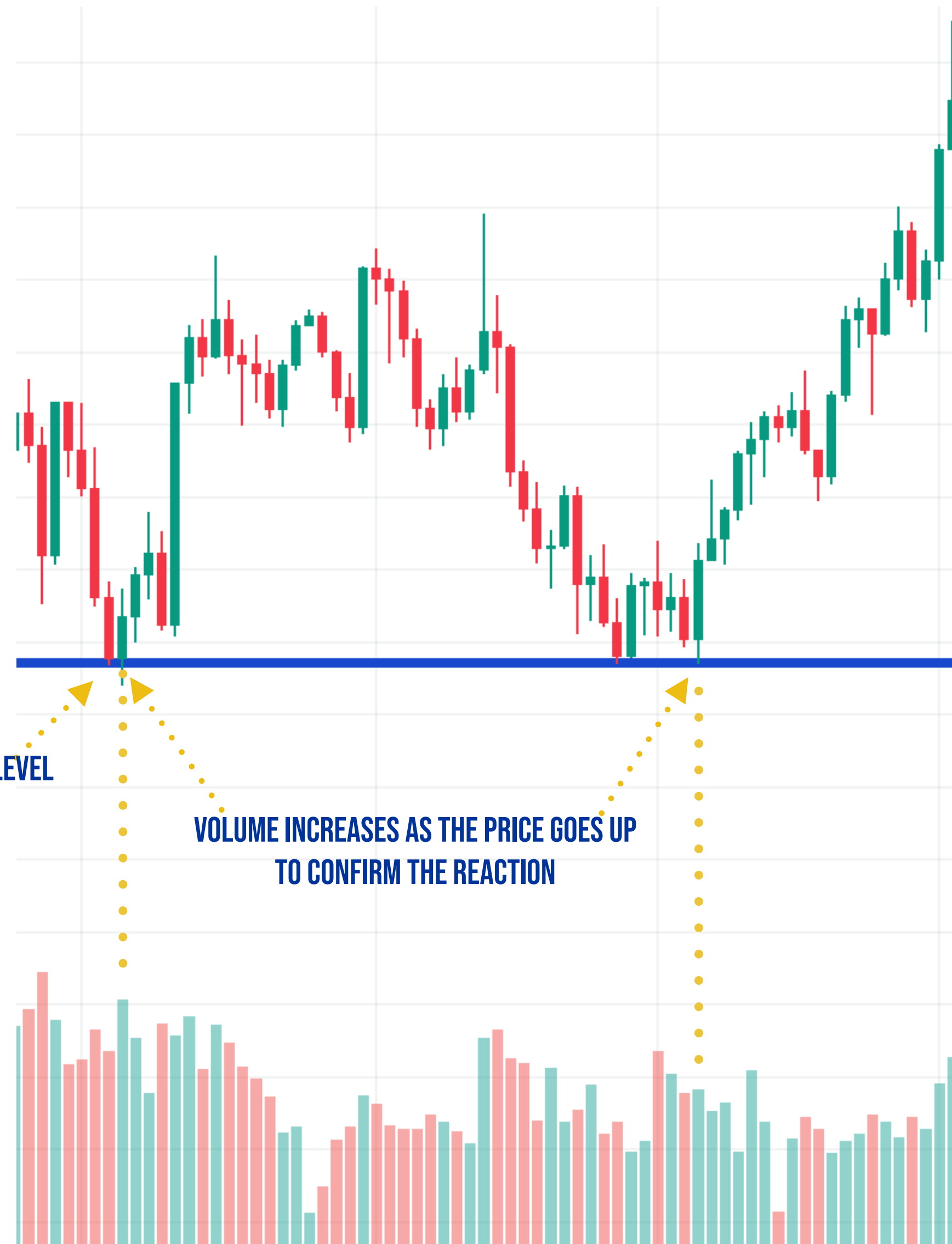
VOLUME MEASURES THE LIQUIDITY AND MARKET ACTIVITY WITHIN A FINANCIAL ASSET. TYPICALLY THE HIGHER THE VOLUME THE MORE TRADING ACTIVITY, THE LOWER THE VOLUME INDICATES LESS TRADING ACTIVITY.

THE GREEN BARS INDICATE THAT BUYERS HAD MORE VOLUME OVER THAT PERIOD OF TIME AND DROVE THE PRICE **UP**.

THE RED BARS INDICATE THAT SELLERS HAD MORE VOLUME OVER THAT PERIOD OF TIME AND DROVE THE PRICE **DOWN**.

THIS INDICATOR IS USED TO IDENTIFY REVERSALS WITHIN THE MARKET.

VOLUME

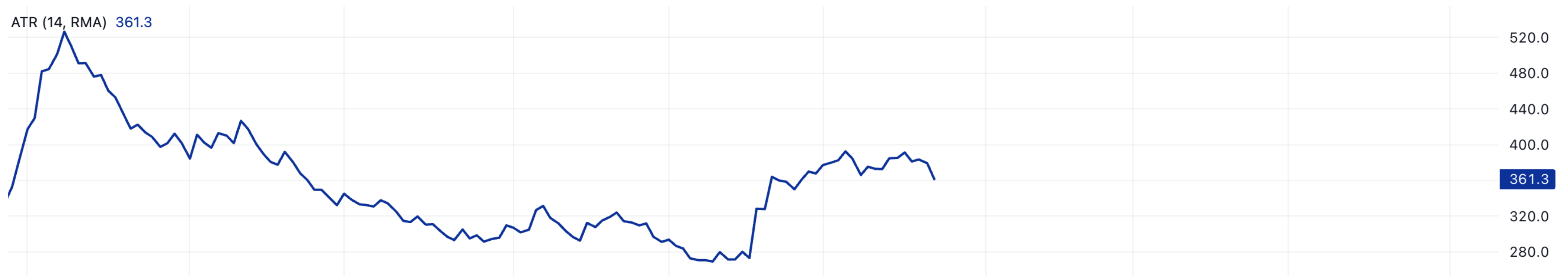


VOLUME WORKS WELL AT KEY LEVELS WHERE THE PRICE HAS A HIGH PROBABILITY OF CHANGING DIRECTION AND IS USED TO CONFIRM THE CHANGE IN DIRECTION.

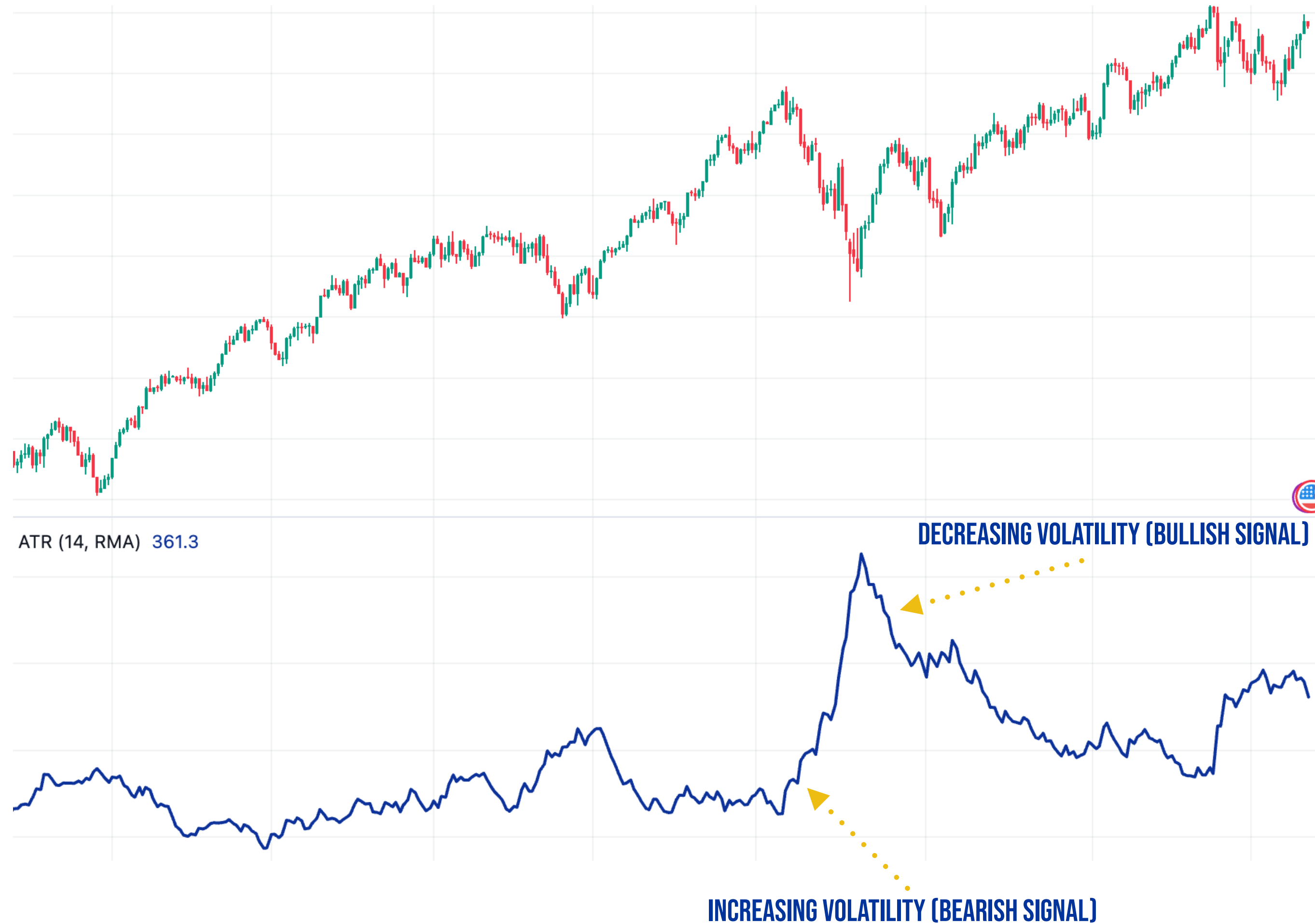
WE WANT TO SEE THE PRICE TOUCH THE KEY LEVEL THEN AN INCREASE IN VOLUME AS THE PRICE START TO GO IN THE OTHER DIRECTION TO CONFIRM THERE IS ENOUGH **BUYING/SELLING** ACTIVITY TO PUSH THE PRICE IN THE NEW DIRECTION.

AVERAGE TRUE RANGE

ATR MEASURES THE AVERAGE PRICE MOVEMENT OF A FINANCIAL ASSET OVER A SPECIFIC TIME PERIOD. THIS CAN BE USED TO IDENTIFY HOW VOLATILE THE ASSET IS BASED ON HOW HIGH OR LOW THE ATR IS COMPARED TO THE AVERAGE READING. IT IS ALSO VERY IMPORTANT TO HELP UNDERSTAND PRICE MOVEMENT WHEN IT COMES TO TRADE MANAGEMENT AND FORECASTING REALISTIC TRADING TARGETS



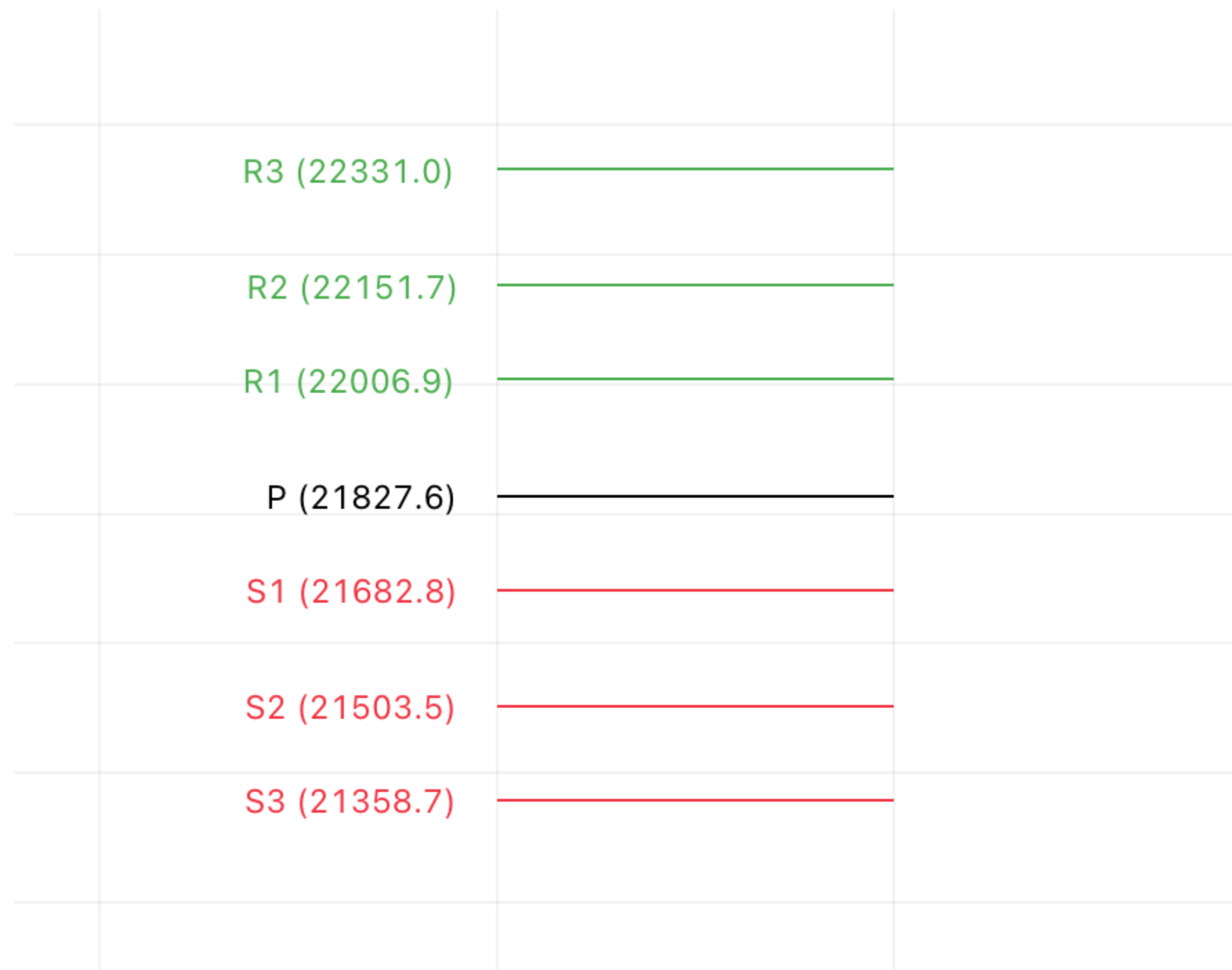
AVERAGE TRUE RANGE



SEEING HIGH OR INCREASES OF VOLATILITY CAN BE A SIGNAL THAT THE FINANCIAL ASSET IS CREATING DOUBT WHICH CAN LEAD TO A BEARISH REACTION.

LOW OR DECREASING OF VOLATILITY CAN BE A SIGNAL OF TRUST WHICH CAN LEAD TO A BULLISH REACTION

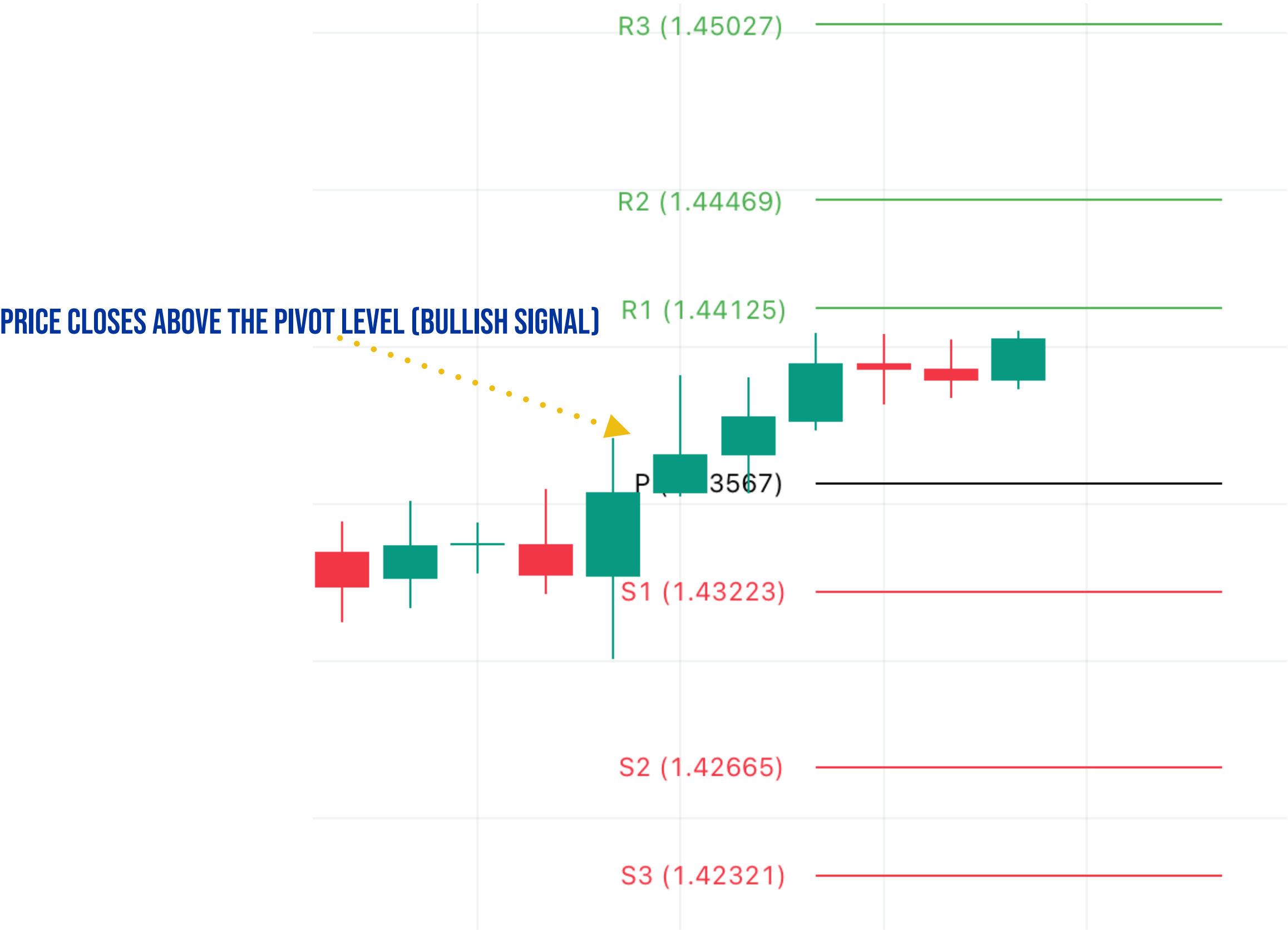
PIVOT POINTS



PIVOT POINTS ARE CALCULATED FROM PREVIOUS PRICES TO HELP IDENTIFY WHERE LEVELS OF SUPPORT OR RESISTANCE OVER A SPECIFIC PERIOD OF TIME

THEY ARE USED TO IDENTIFY IF AN ASSET IS CURRENTLY BULLISH OR BEARISH SHORT TERM AND ARE VERY POWERFUL TO IDENTIFY ENTRY AND EXIT POINTS WITHIN THE TRADE.

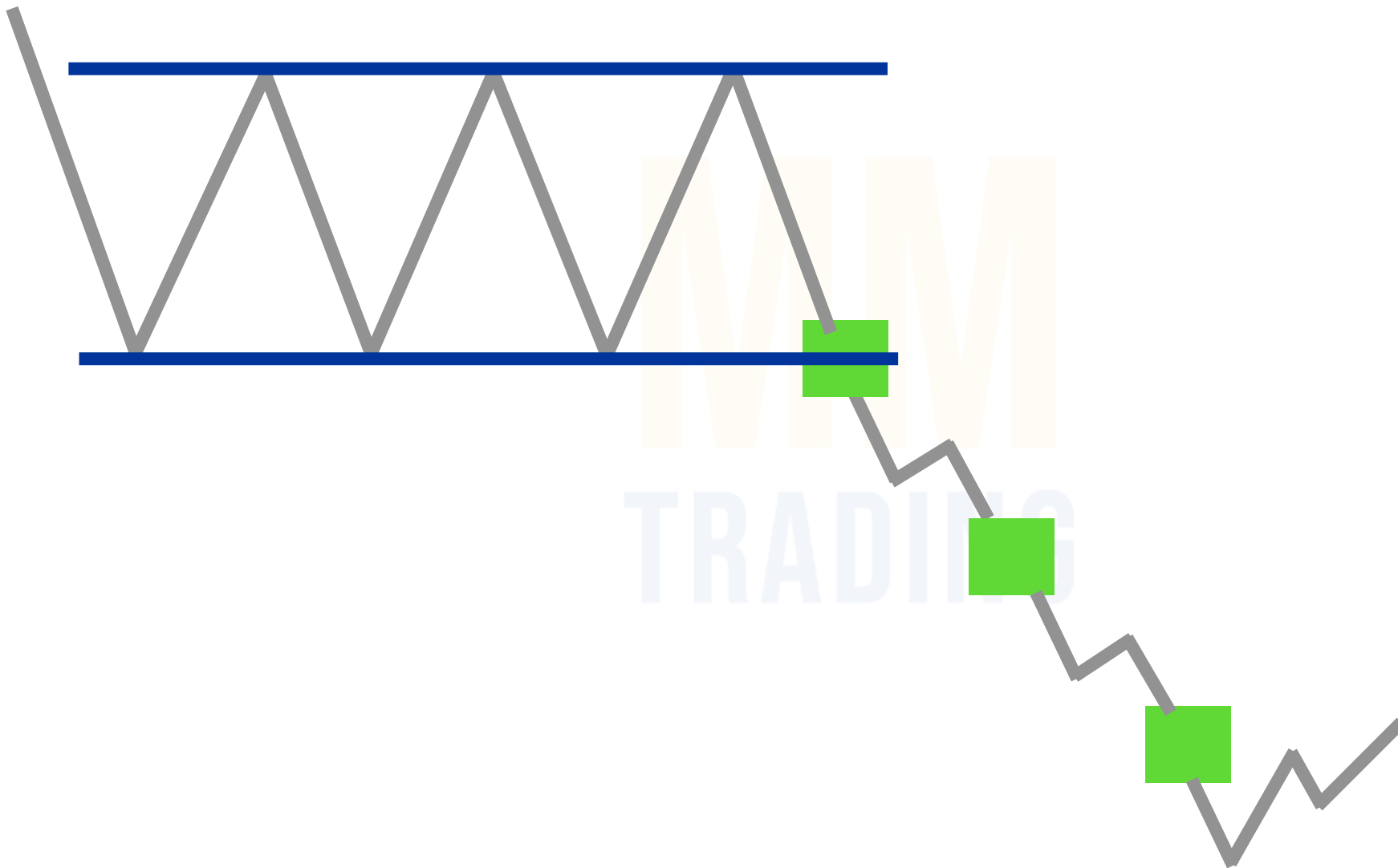
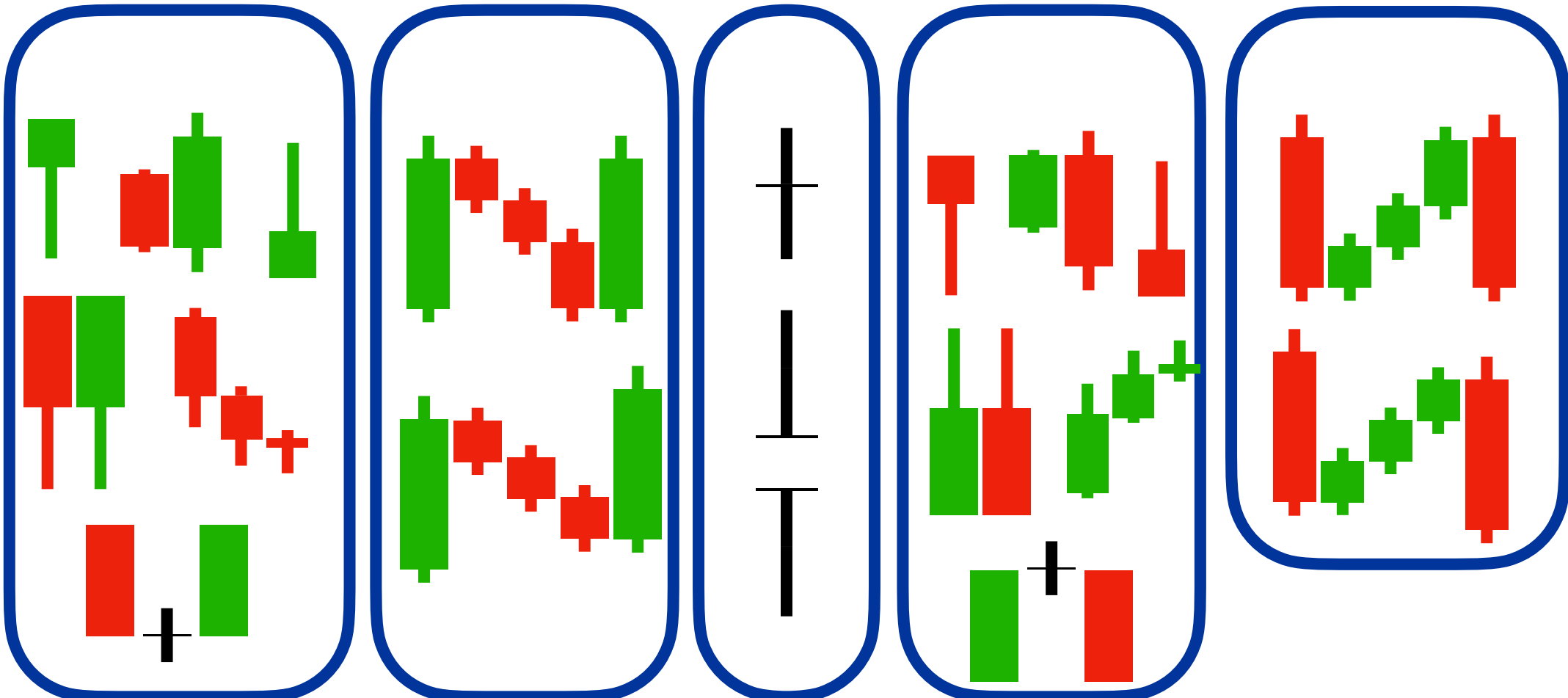
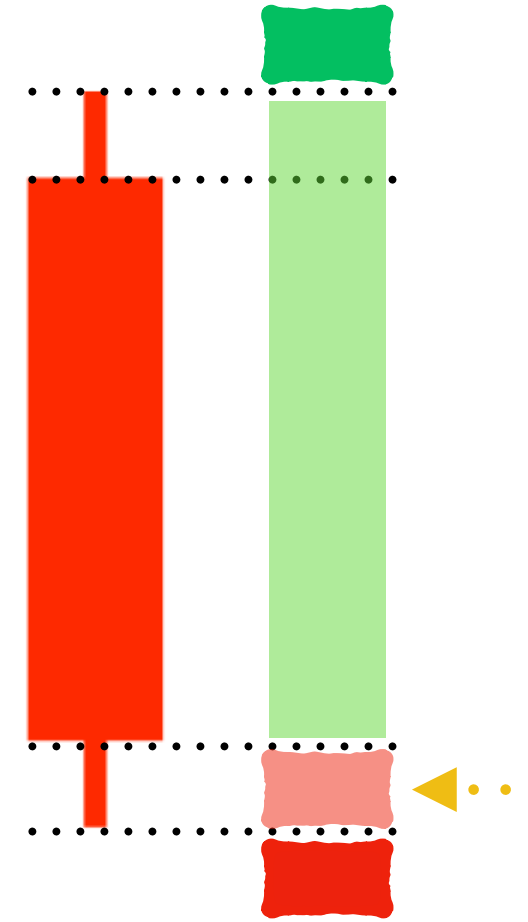
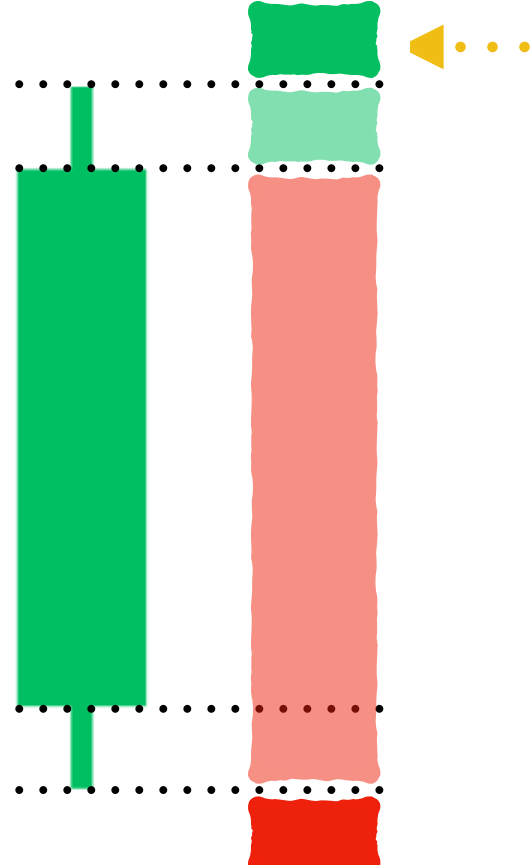
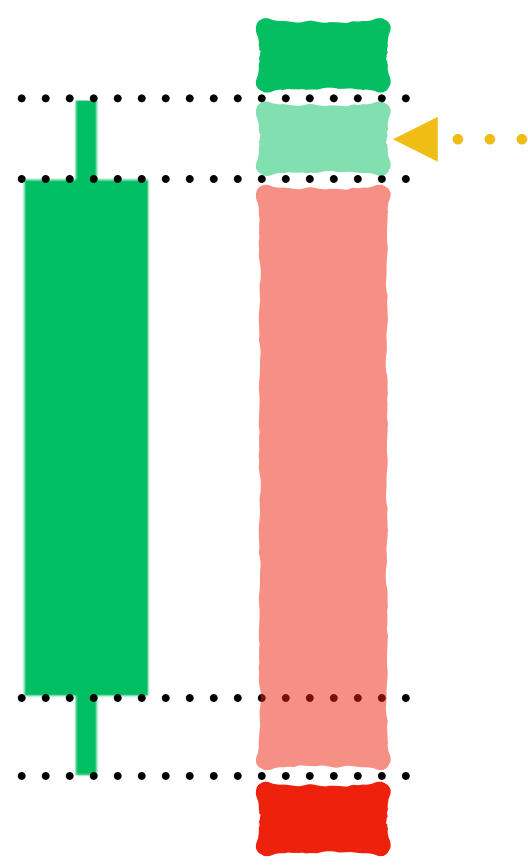
PIVOT POINTS



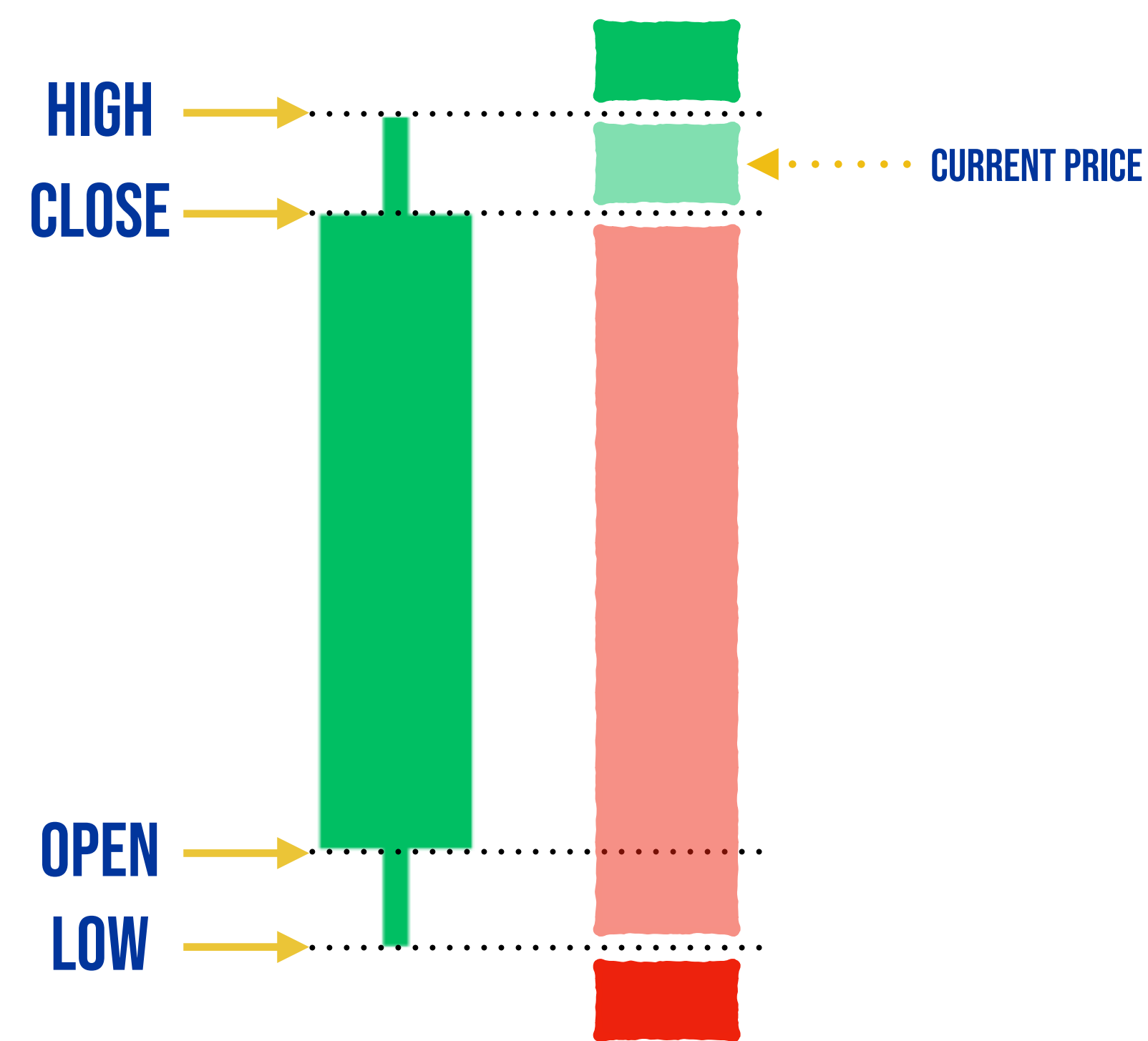
MODULE 4

PRICE ACTION

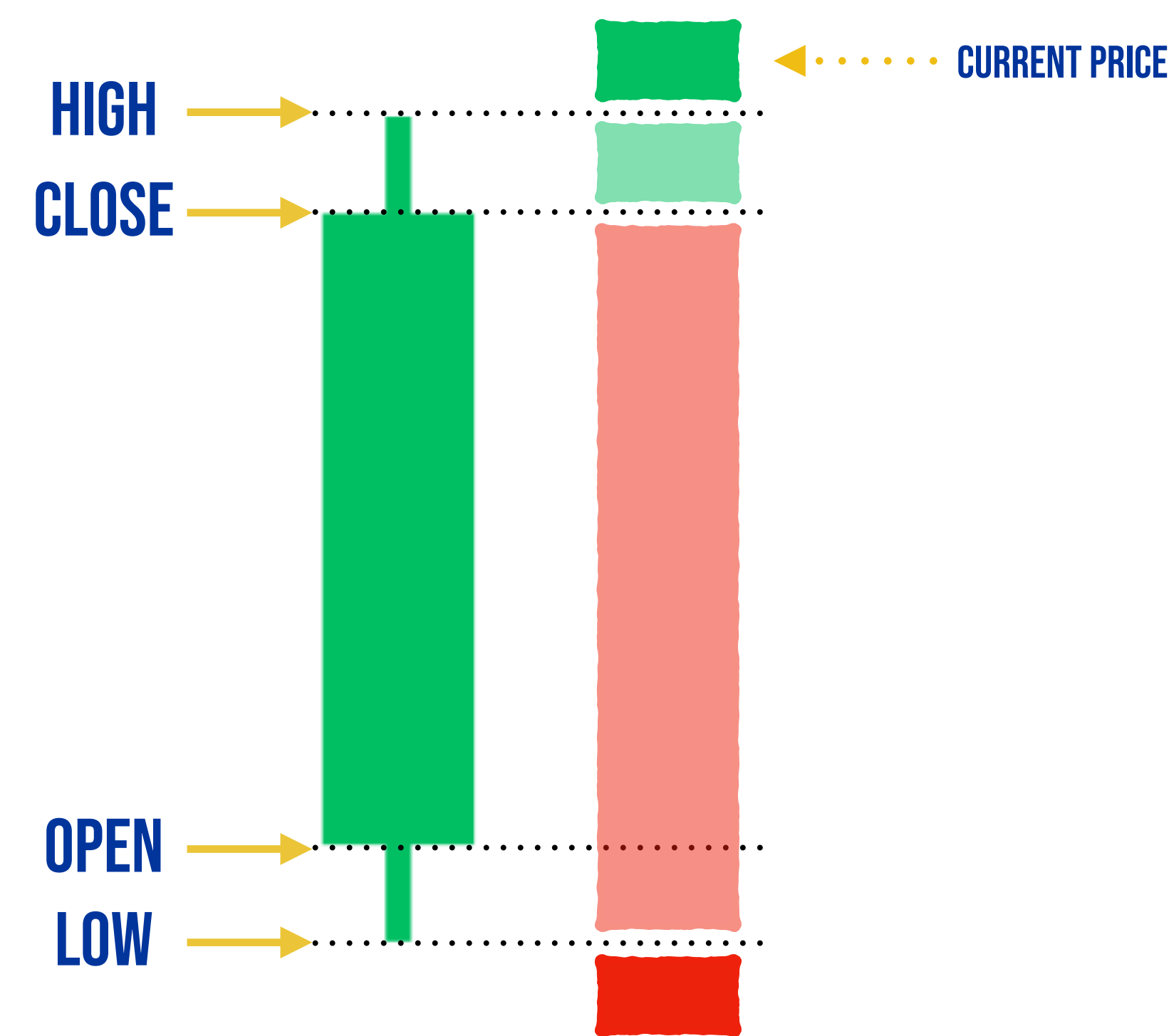
OVERVIEW



PRICE ACTION BULLISH

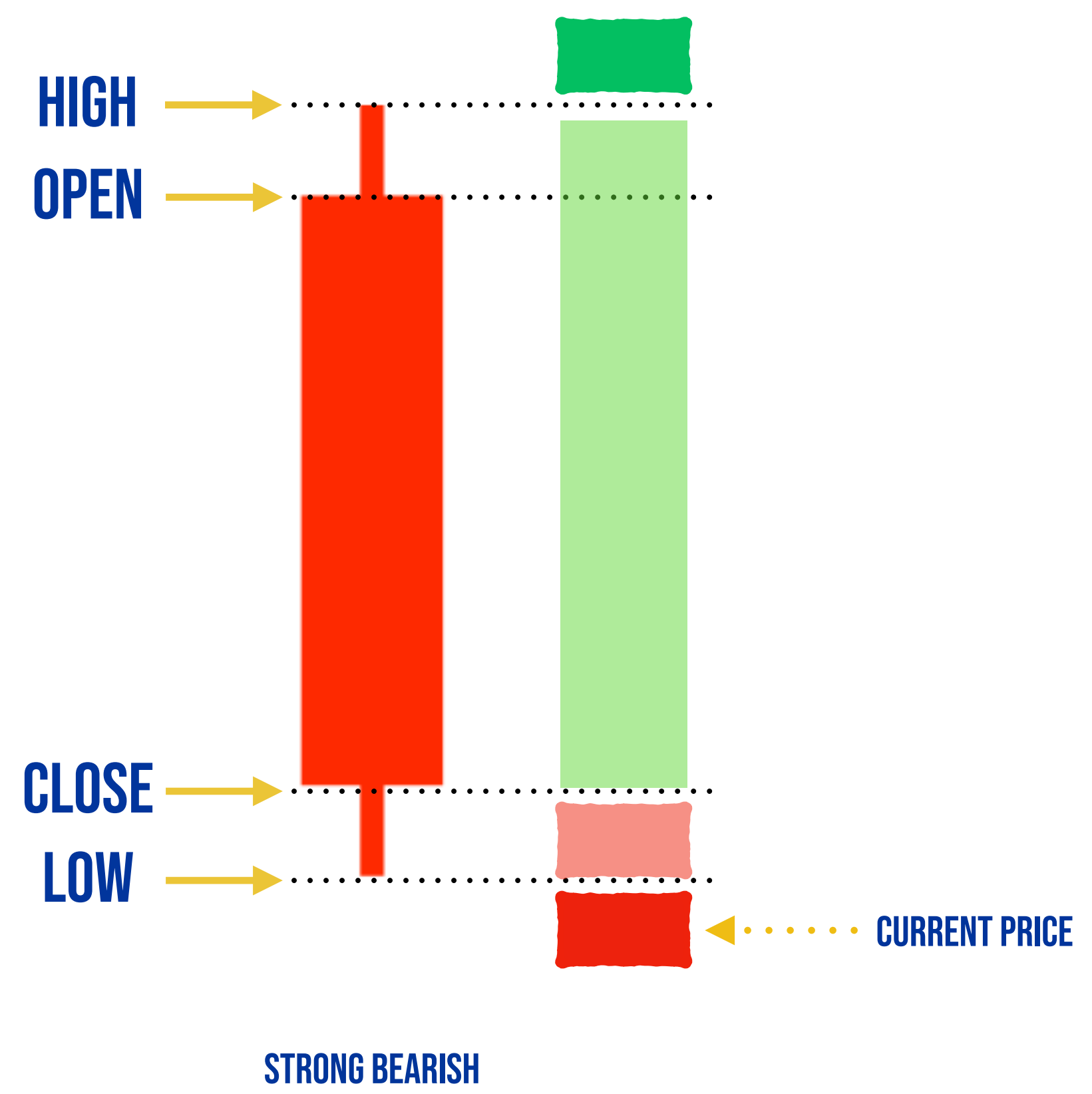
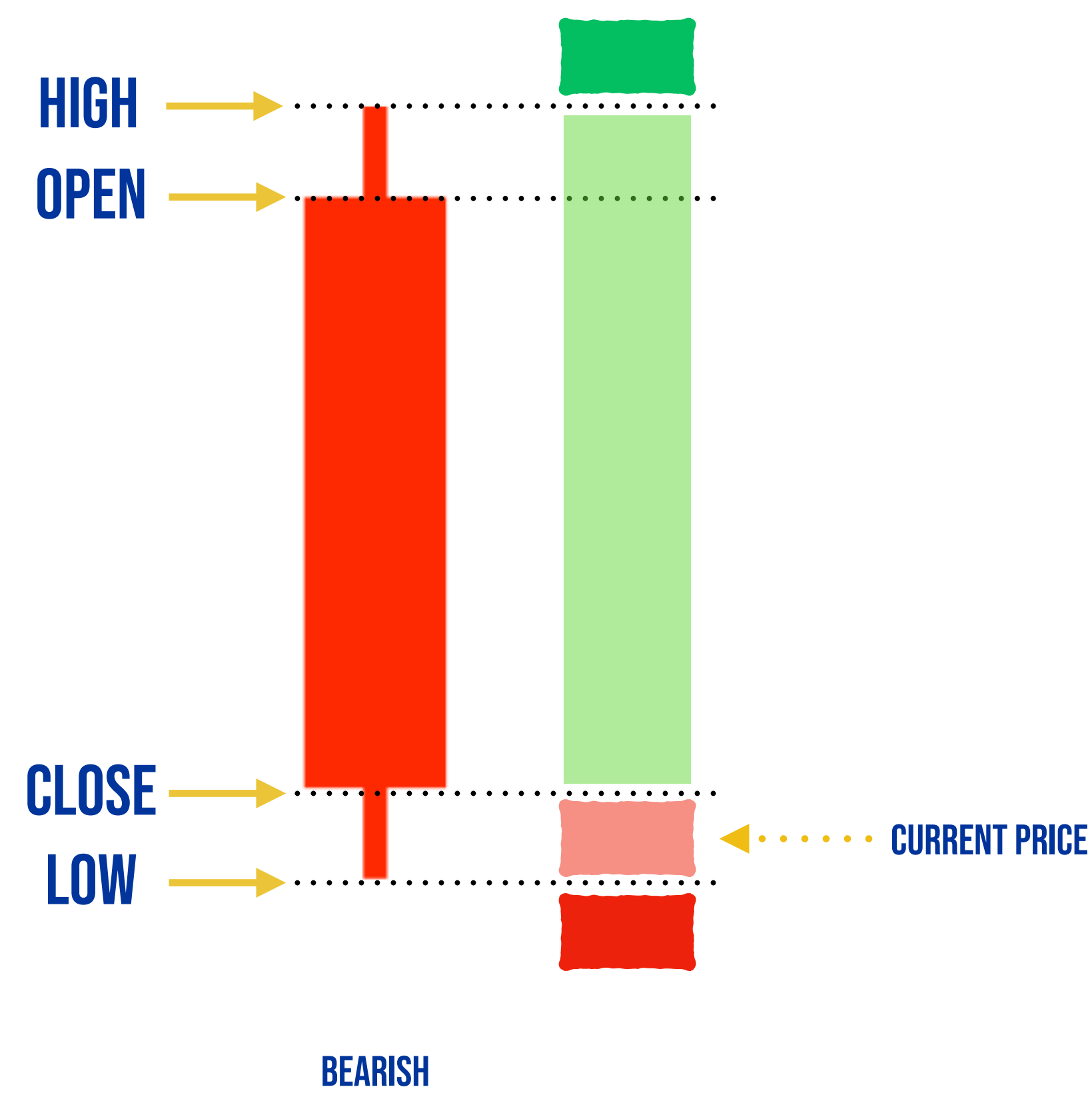


BULLISH EXAMPLE



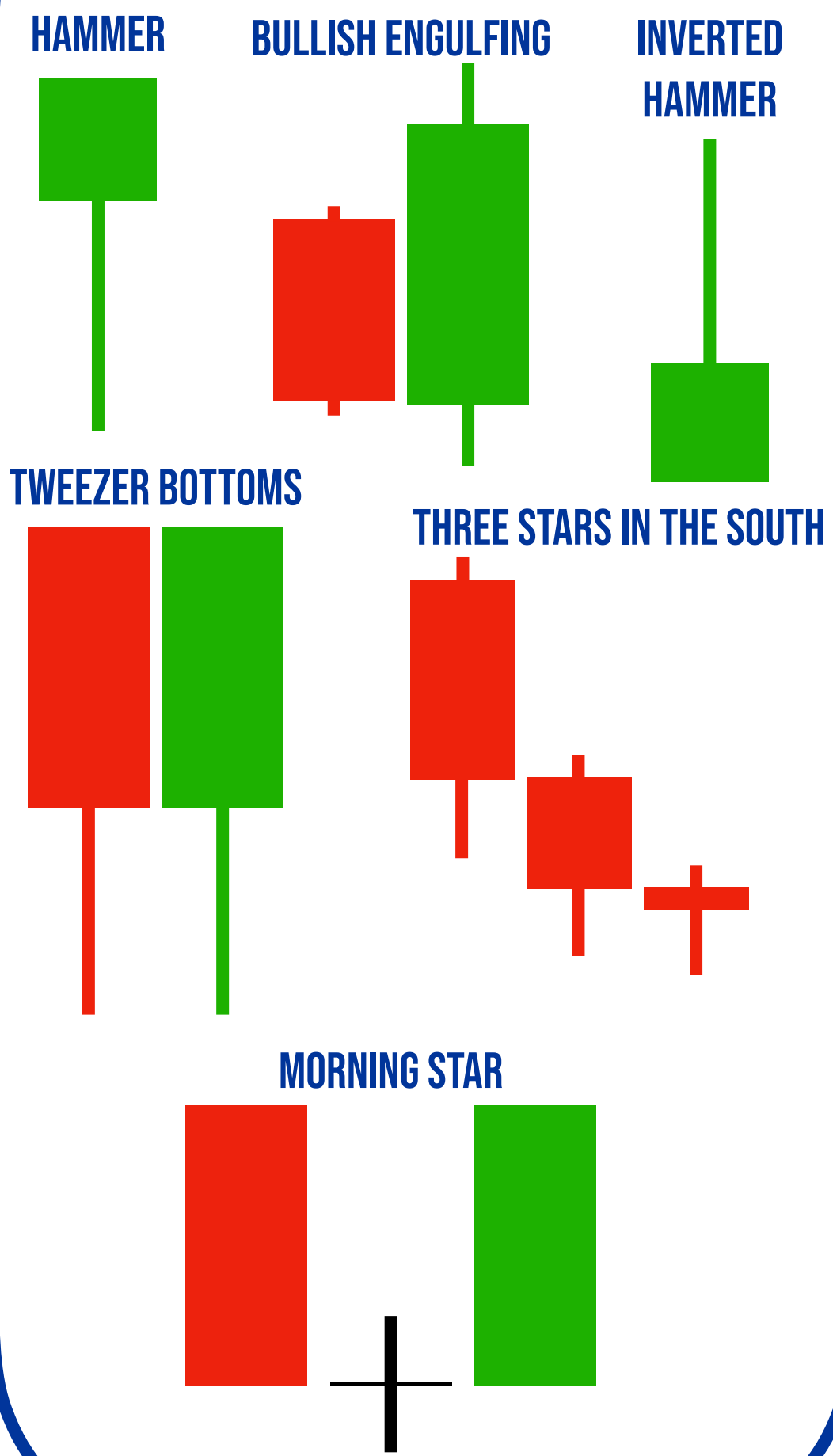
STRONG BULLISH EXAMPLE

PRICE ACTION BEARISH

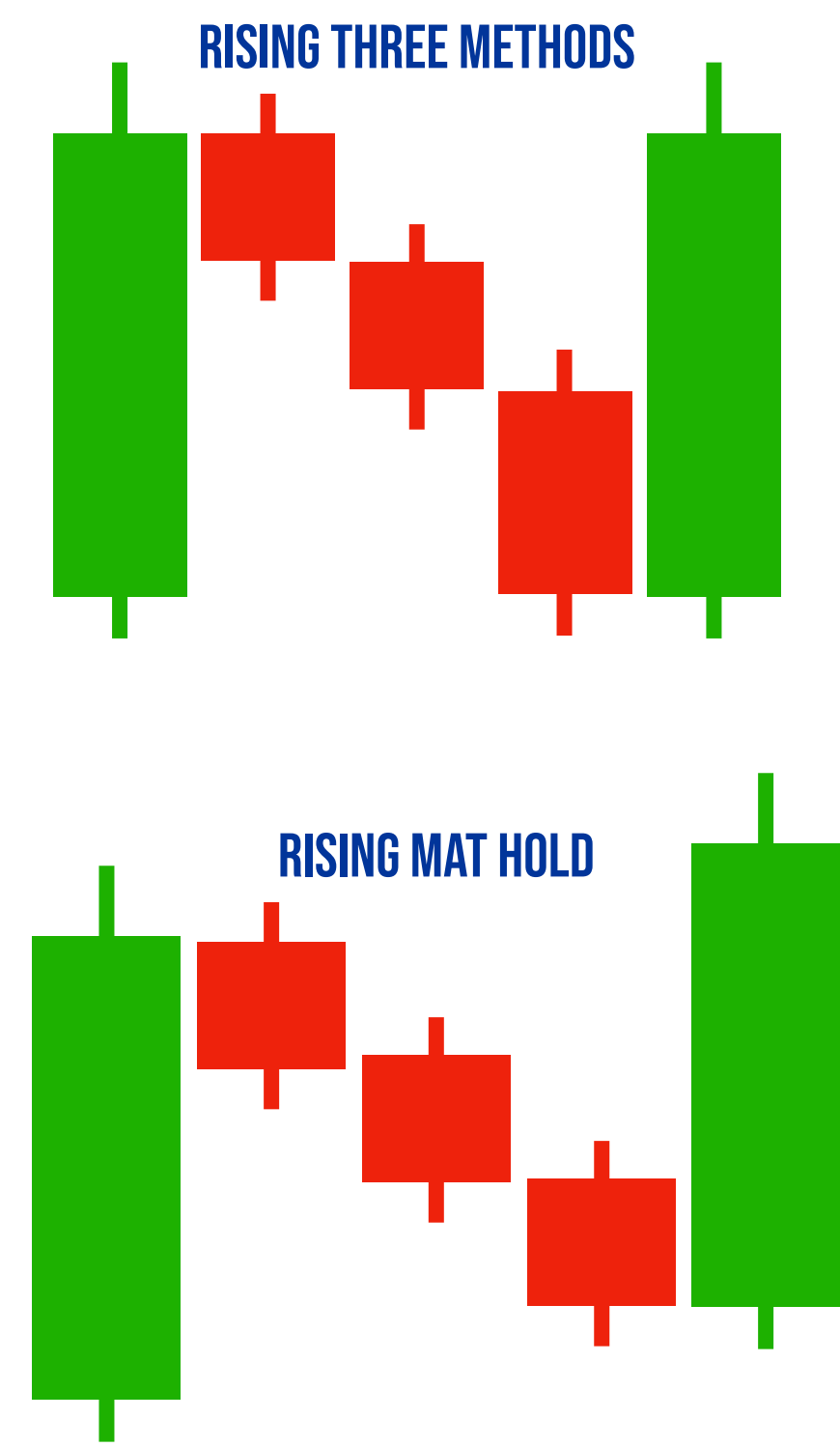


CANDLE STICK CHART PATTERNS

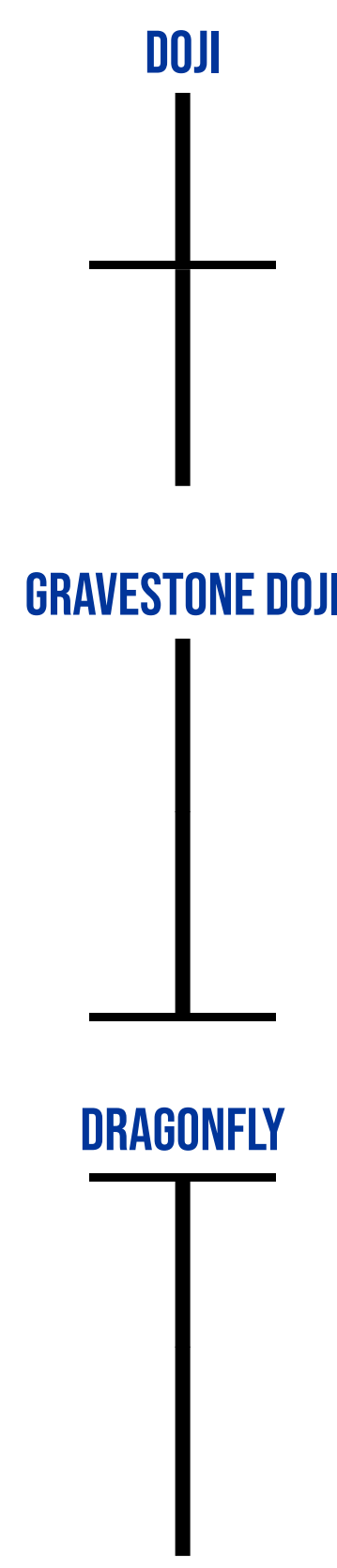
BULLISH REVERSAL



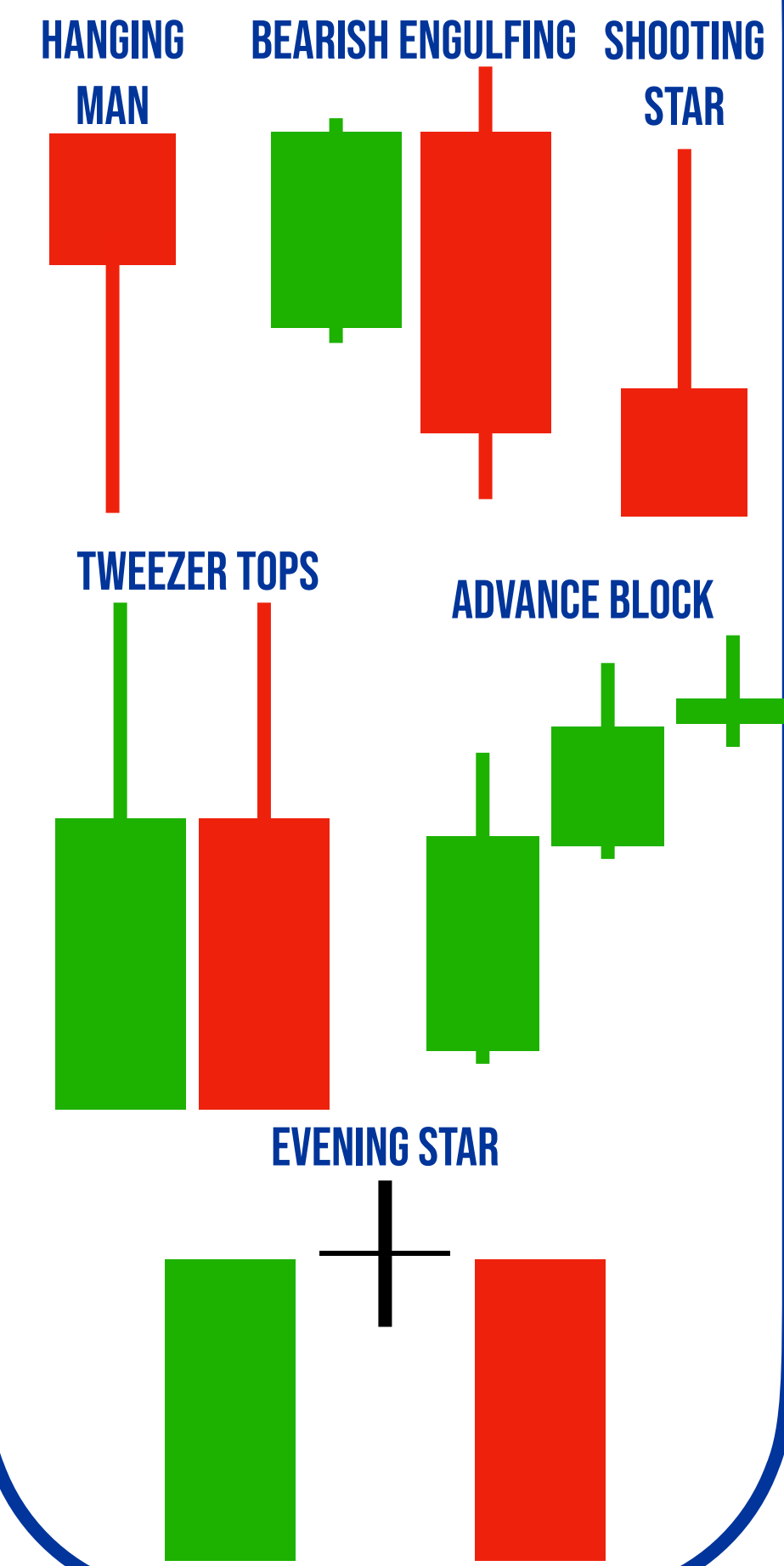
BULLISH CONTINUATION



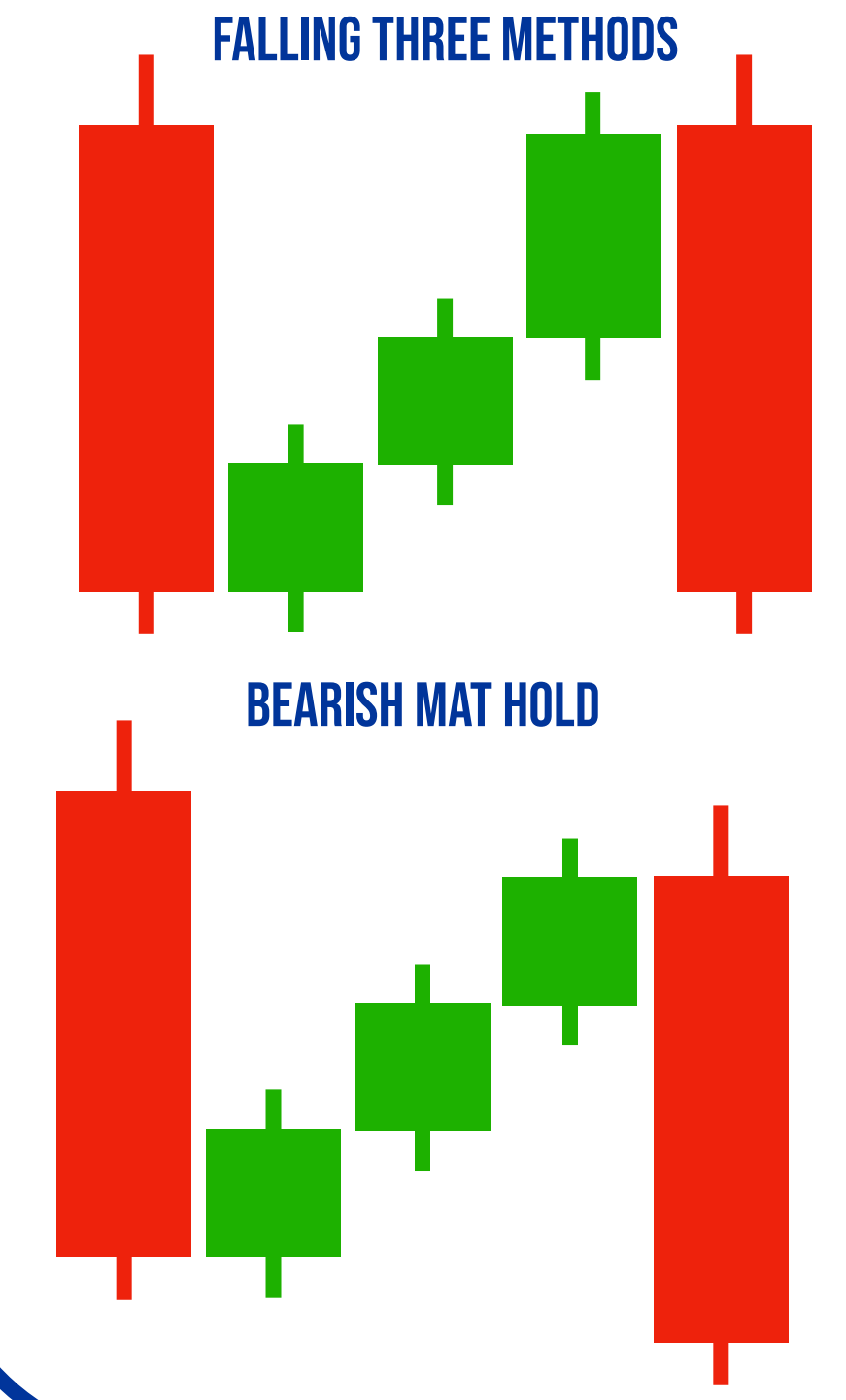
NEUTRAL



BEARISH REVERSAL



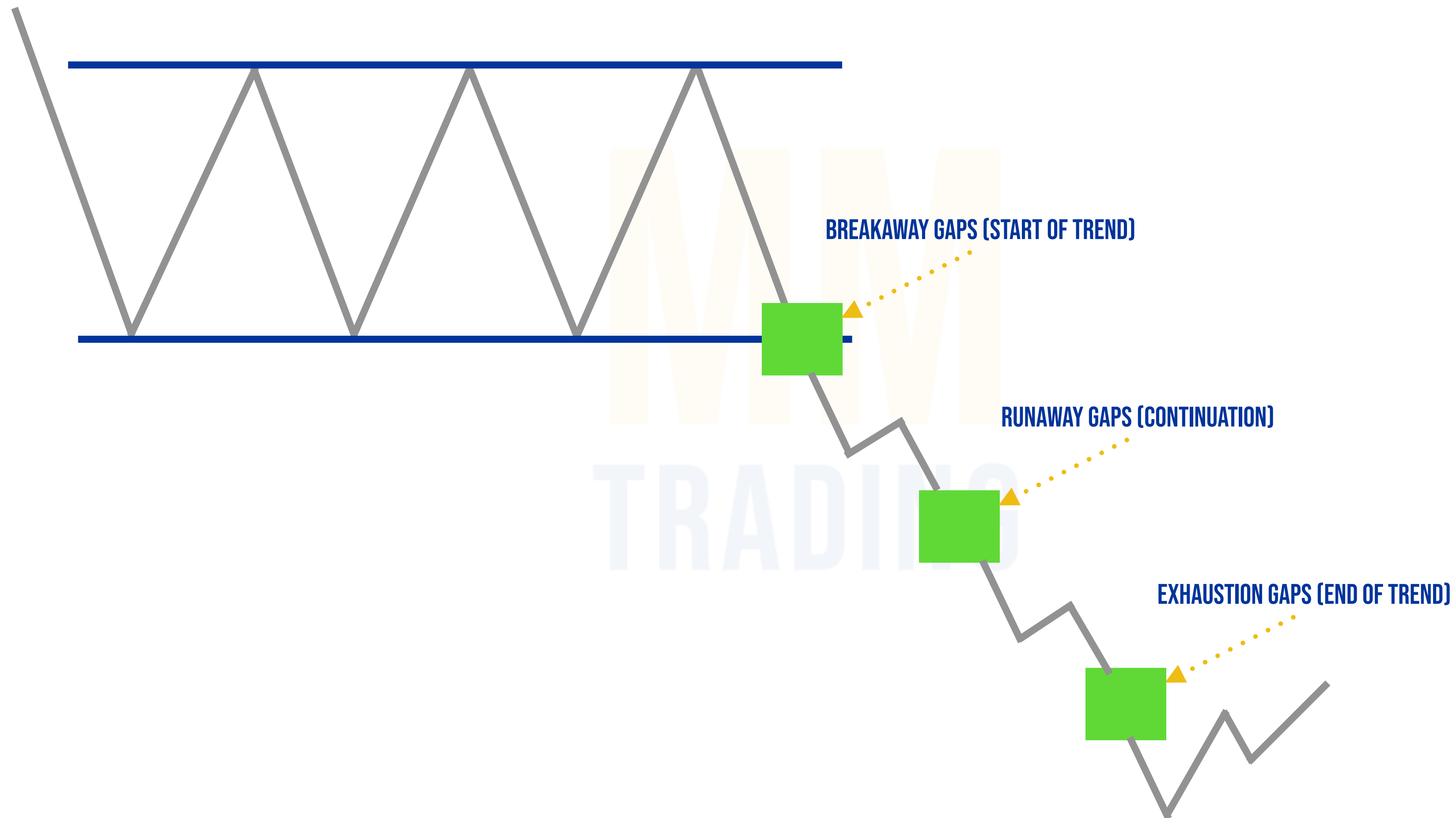
BEARISH CONTINUATION



CANDLE STICK CHART PATTERNS



3 STAGES OF GAP PATTERNS



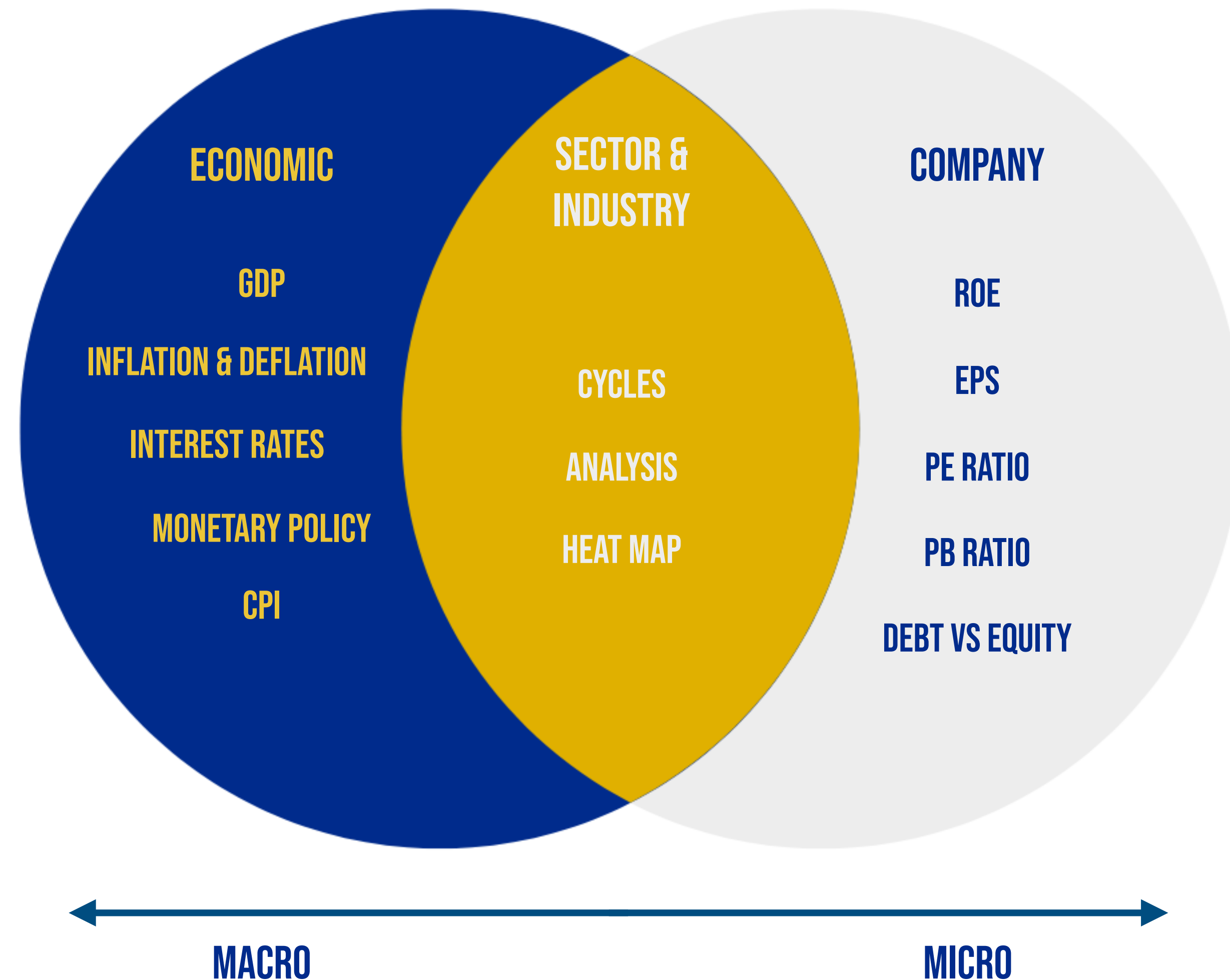
3 STAGES OF GAP PATTERNS



MODULE 5

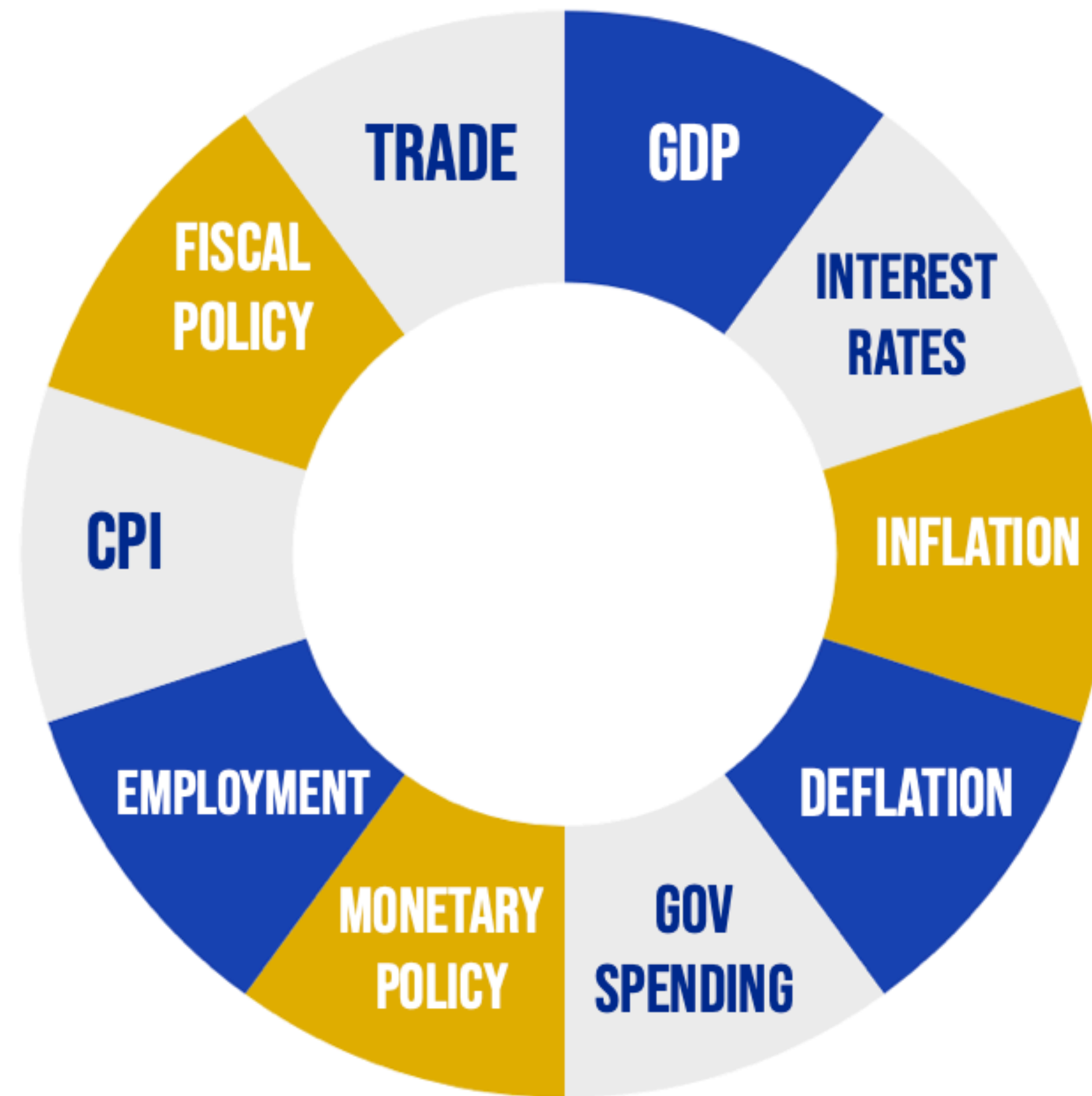
FUNDAMENTAL ANALYSIS

3 TYPES OF FUNDAMENTAL ANALYSIS



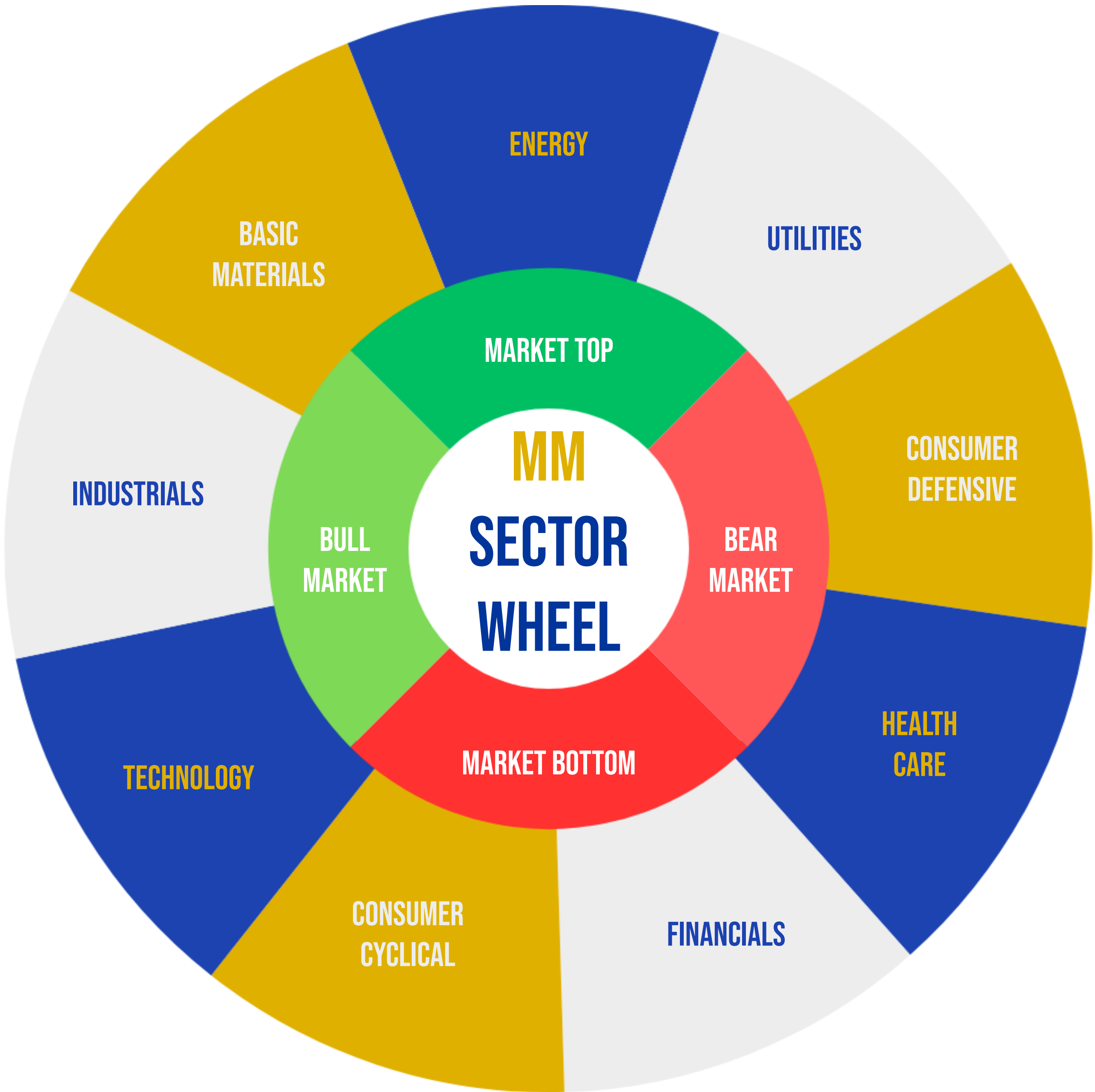
ECONOMIC ANALYSIS

MOST USED ECONOMIC INDICATORS



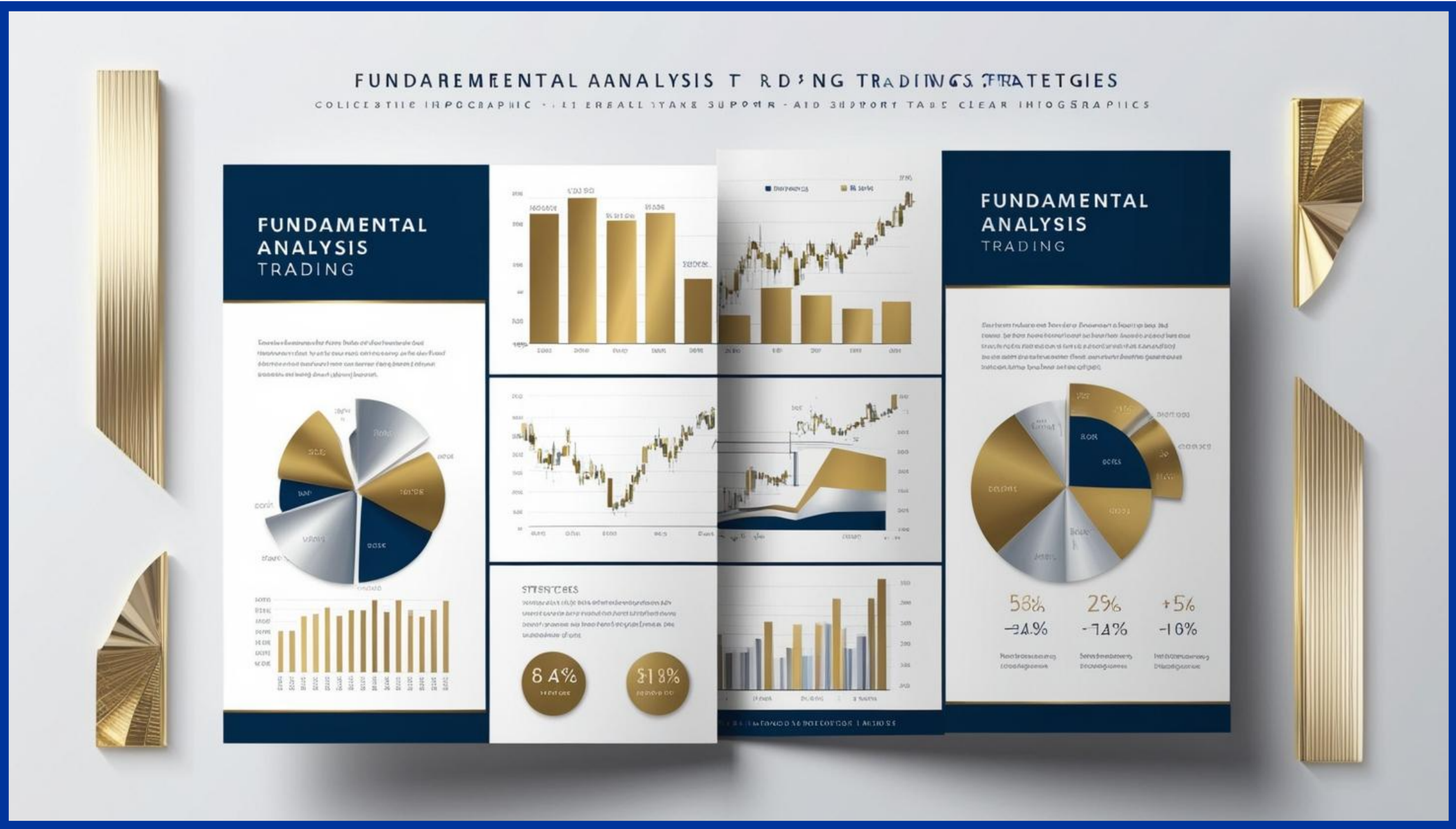
SECTOR & INDUSTRY

- CYCLES
- ANALYSIS
- HEAT MAP



COMPANY

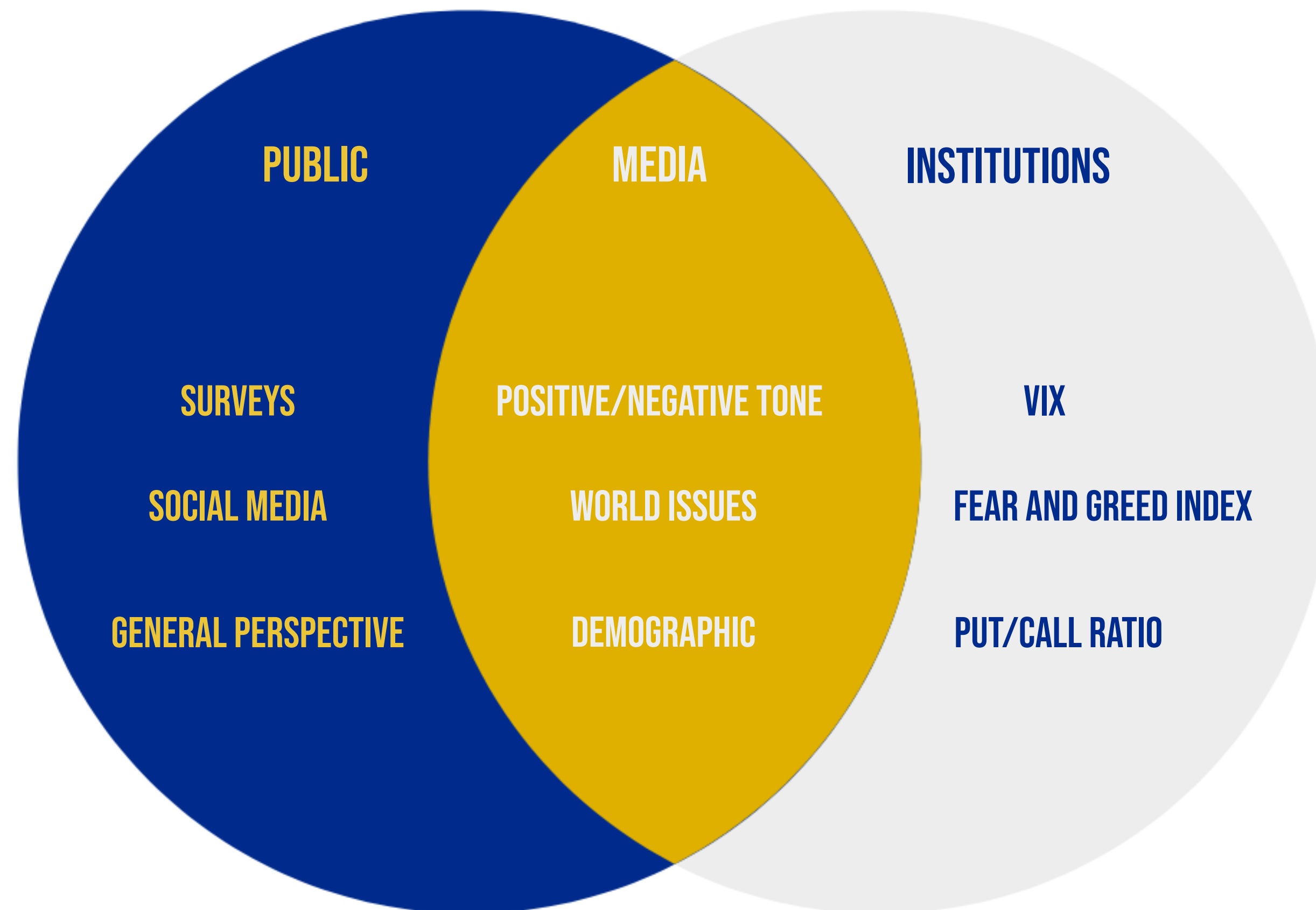
- ROE
- EPS
- PE RATIO
- PB RATIO
- DEBT VS EQUITY



MODULE 6

SENTIMENTAL ANALYSIS

3 TYPES OF SENTIMENTAL ANALYSIS



PUBLIC

- SURVEYS
- SOCIAL MEDIA
- GENERAL PERSPECTIVE



MEDIA

- POSITIVE/NEGATIVE TONE
- WORLD ISSUES
- DEMOGRAPHIC



INSTITUTIONS

- VIX
- PRICE INDICATORS
- PUT/CALL RATIO

